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Bradley University

Peoria, IL 61625

Volume 31

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William Hammen

"...Transition
from medieval to
modern . . .
Façades and
interiors, rather
than structure...
Rebirth and
revitalization
of arts, learning,
and, most importantly,
a well-rounded
self..."



William Hammen

Renaissance . . .



Bill Holderby



Bradley University—a college, a learning experience, a home. Bradley is more than just a college of continuing education. It can be considered a renewal of life and interests in every aspect of it. Sound ridiculous? Consider all of the clubs and organizations that Bradley offers. In addition, there's the Greek system that promises brotherhood and sisterhood now and forever.

For those who go strictly for the education, there's a renewed spirit of learning—a kind of vigorous effort to absorb everything and strive for zealous productivity.

In one encyclopedia, renaissance was defined as "a period marked by humanistic revival of classical influences expressed in flowering arts and literature and by the beginning of modern science." Indeed, there's a great renaissance at Bradley. Take, for instance, the nursing, engineer, and business majors or the English students. In a sense, every student represents a type of "Universal man." While studying the past and in pursuit of the new, you experience more than just learning—there's extra-curricular activities, independent living, and friendships.

-Kathy Frazier
Photo by
William Hammen



Chris Cantele



Bill Holderby
William Hammen





Dee Gould



Chris Cantele



Chris Cantele



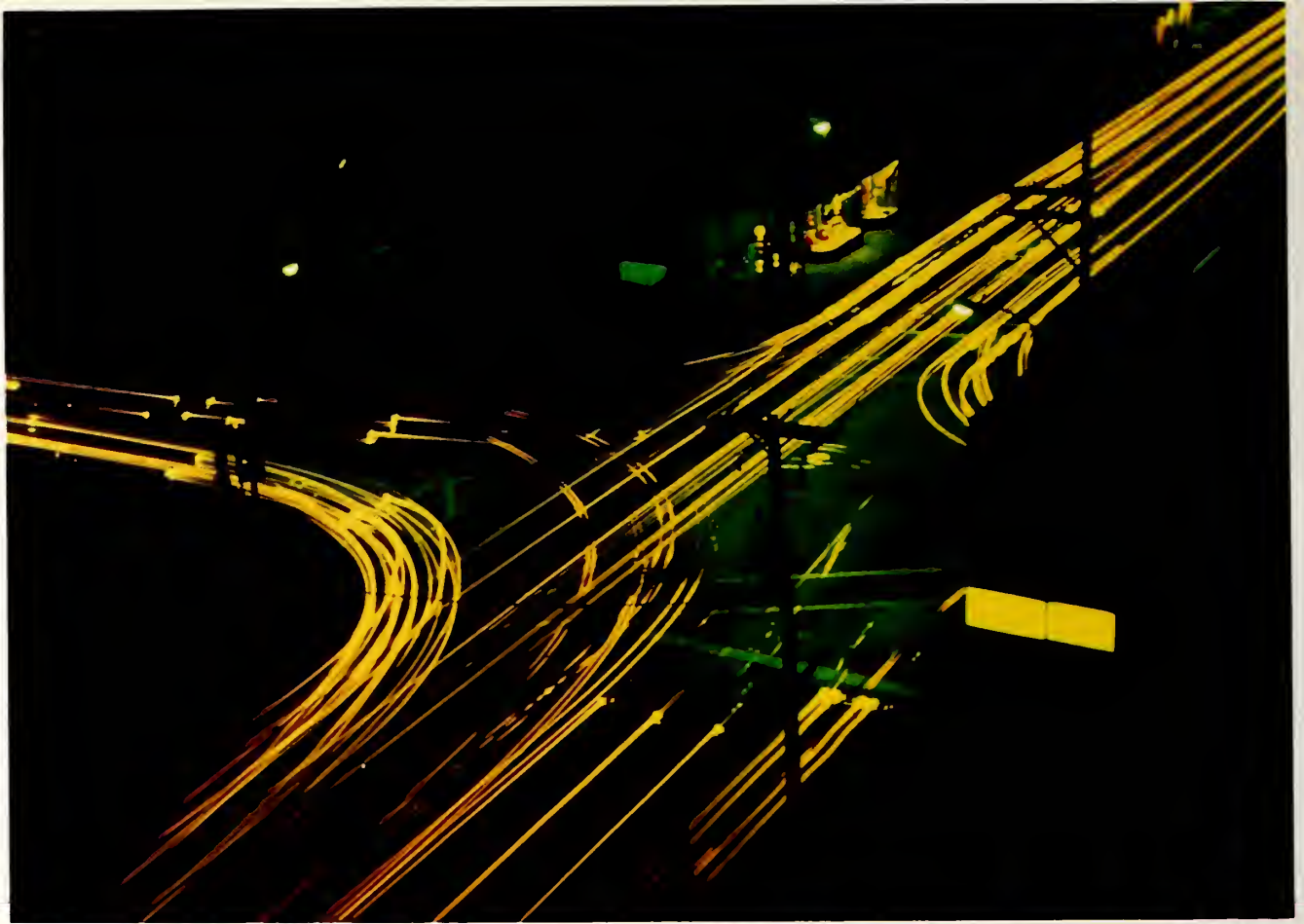
Chris Cantele

Both the Greek life and the dormitory life offer new experiences and new interests for Bradley's students. Life in the dorms lets the student experience the independent life and lets him express himself, as in the room decor he chooses.

The Greeks offer a new kind of experience. They teach their members about their history and incorporate it into the present and future activities. In addition, there's an enthusiastic interest in friendship and doing things together as one big "family."



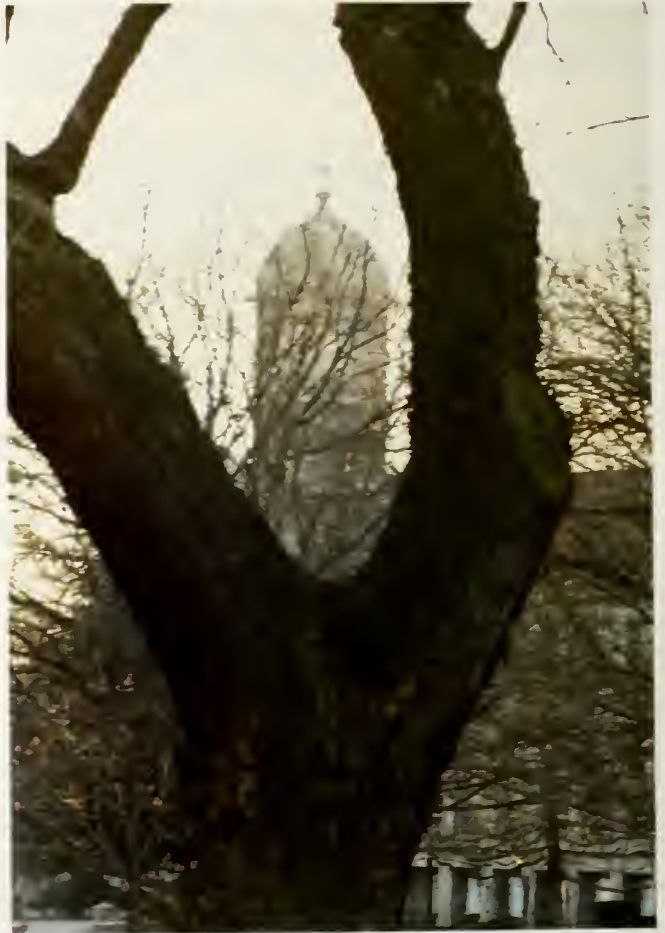
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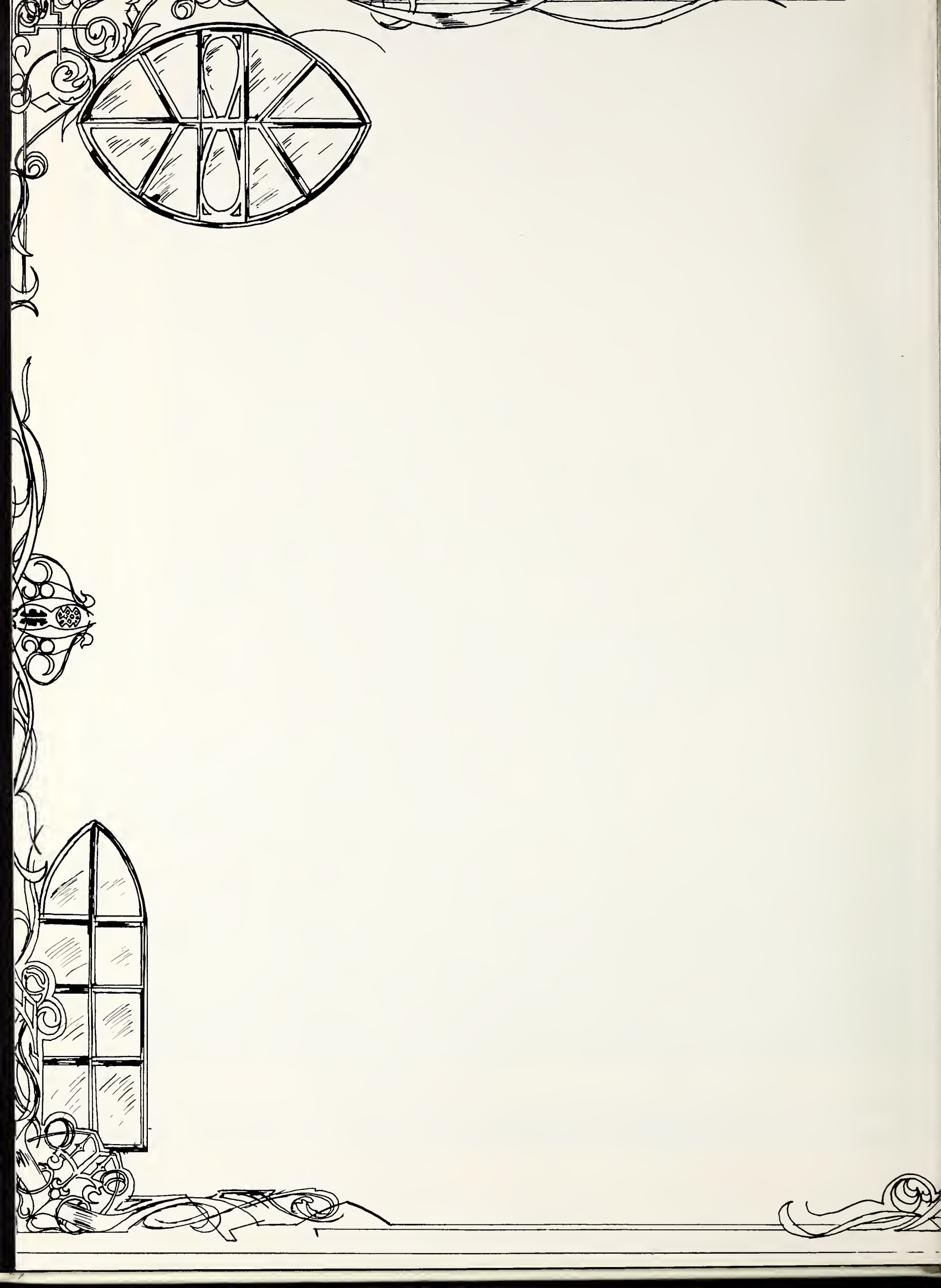


William Hammen

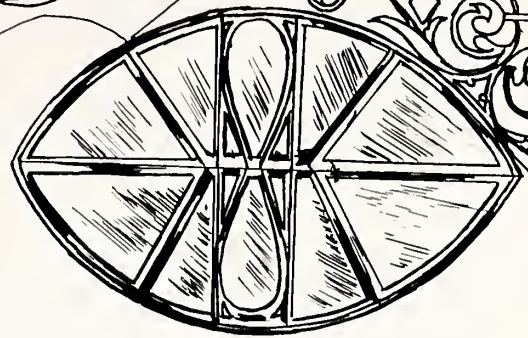


William Hammen

RENAISSANCE ---
return of youthful vigor, freshness, and productivity. College will live on to be one of the greatest memories of your life. The education you get, the activities that round out your life, and the friends you make at school or at Si's will have a special place in your memory forever.



STUDENT LIFE



The Trials And Triumphs Of A New School

Now, what have these students learned about Bradley and college life? How do they feel about classes, dorm life, or Bradley itself?

When asked why some of these students chose Bradley, the answers were: "because Bradley offers my major," "the size," "the location," and "I've heard a lot of good things about Bradley."

Do you remember what you expected from college and Bradley? Was it independence? The chance to meet new and different people? A period of adjustment? Or to receive an education? Has Bradley lived up to those expectations? This year's new students had those same expectations, and, yes, Bradley did live up to them.

As mentioned before — this Renaissance was to be a time for Discovery, a time of learning. And it has been that, for some even more. Bradley's new students have learned such things as how to accept the different people and to cope with them, that college is not easy — it takes work, that Bradley's students really are friendly, and they are great to be around. Basically, the size of Bradley permits a closeness to develop between the people here.

When asked what better things Bradley has to offer, one answer seems to sum up a Bradley existence well: "A good atmosphere, education, and a place to grow in many ways." Once again it the beginning of another year at Bradley University,

Peoria, Illinois, and for many this happening is nothing extraordinary. These people will most likely fall back into the same routine as last year or take on a similar one. These are the students familiar with Bradley, but what about the "new" students — the freshmen, the transfer and foreign exchange students — what will Bradley have in store for them?

For these students, coming to Bradley is a new beginning — a Renaissance.

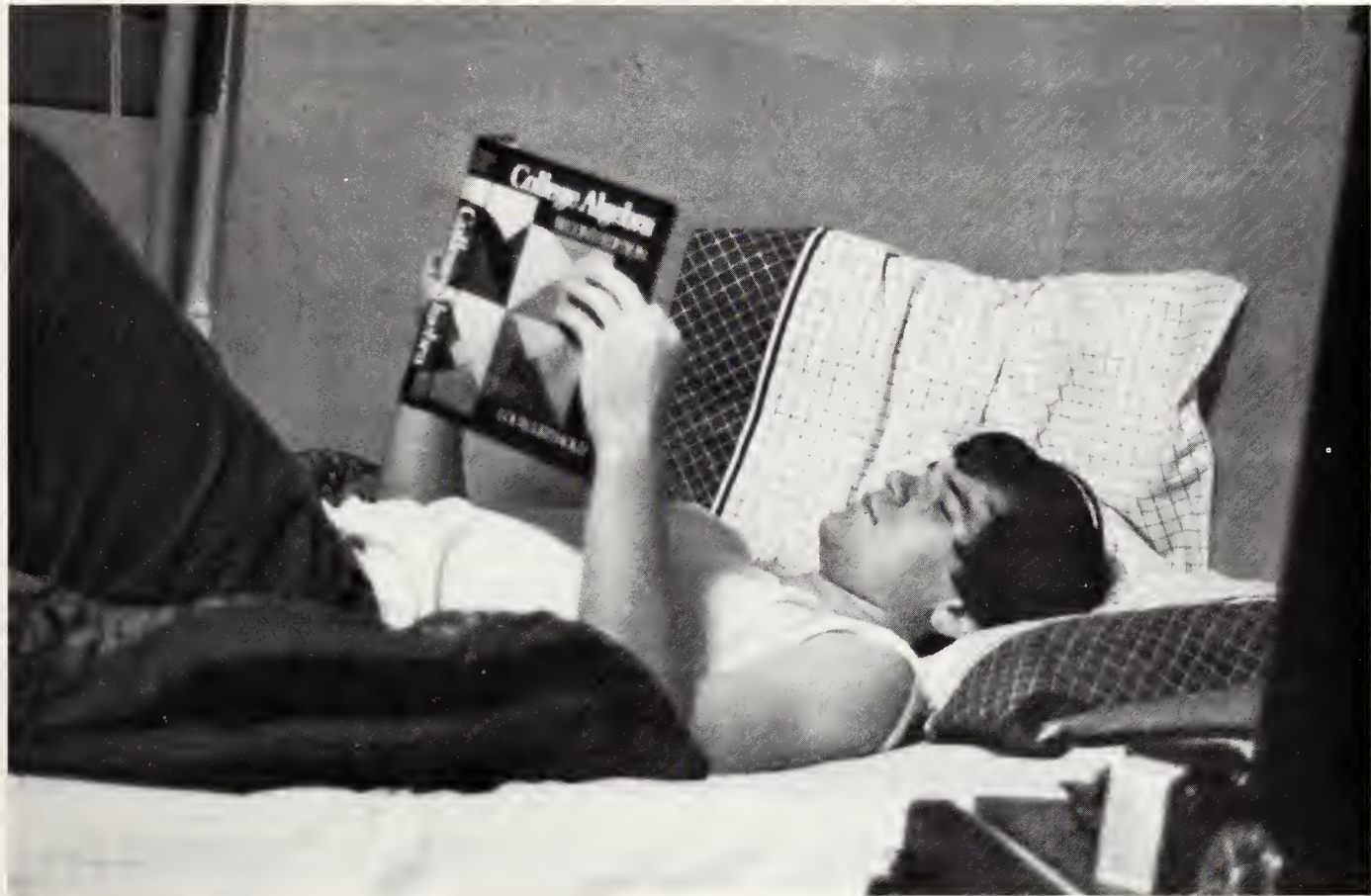
This new start is a time of discovery, a time to learn about Bradley University — the new life-style, the location of the buildings, the best classes to take, and how to survive those classes. The start of the new year is also a period of revelation, a time where they realize who and what they are, and realize the chance this Renaissance offers them to become someone.

These new students will also have rough times and wonder about going to college, but then so did those returning. Eventually these new students will find themselves in some type of routine, and enjoy this new type of existence — living at Bradley among those who have returned. To these new students and others:

**That's student life:
Welcome to Bradley!**



Photos By
William Hammen



Claudia Caéres Camilla from Puerto Rico now makes her home in Peoria at Bradley.

Ivan Caereres, a freshman from Chile, looks up from his studies.

Monica Cohen and David Cline, both freshmen,

saunter in to the Anaga office to work.

Resting comfortably is Larry listening to a nearby conversation.

Studying algebra or sleeping? John Perrotti lies on his bed doing one of the two.

There are days,
more than others,
that make my stomach flutter
to think of them again.
The day at the horse show I won the
blue ribbon.
The day you gave me the rose.
Yes.

Extempore

By Tamara Chism

O Joy!

By Tamara Chism

O joy!
O gay heart, O mindless joy!
O fleeting joy, O dreamful ease!
O easeful dream!
O happy mindlessness!
O gaiety!
O!

I think it was
no dream I had,
but some small part of yesterday
I'd long forgotten,
lost in the shuffle, and
recurring in my sleep to
coax me, remember,
remember.

I Think It Was

By Tamara Chism

A New Poet Is Born

Harlequin

A dancing figure in the moonlight
Moving so exquisitely in time
to music that is openly felt.
In and out of the trees that figure moves,
Rippling across the meadows
like a pearly, translucent shadow.
Still, how close to the truth this is.

Gliding mockingly down past the envious stream
that struggles to move
as gracefully as the other.
This one puts beauty to a senseless shame.
Seeming to float with true enchantment
Contrary to magic, flying with the wind.

How sad that as the sun will rise
This wonder must find other sites
to sway so sweetly,
Though with every twilight hour
the music and dance begin
again so beautifully.

Both Poems By Judith Ann

Silver Linings

Are you
Too far gone?
I'm comin' out there
To find you —
Just hold on.

I can't be
All that hopeless
Though even if it is
I'm here to grab on to
Just reach out
And catch on
And I'll bring you down with me.

Nobody says
You gotta stay earthbound —
You'll lose your dreams that way,
But if you're gonna build castles
Remember to drop a line
'Cause clouds have a way of dissolvin'
And when you're fallin'
I can be a long way down

Or if you're floatin' outwards
And you think you're gonna fall
Remember I'm here to catch you
Just give me a minute to catch up
And just hold on.

Treasure Today

Today is one day special
Unlike all the rest
It's the one which shall
Be made the very best
Yet what's so unique
Of this day than all others
Well, let's take a peek
And we might discover
Today has never been till now
And soon will be no longer

It will fade away somehow
Fainting — not becoming stronger
Why would this happen you may ask
Not suspecting in the least
That it was your very task
To save this dying beast
The way to save it is quite clear
Though some may think it not
It's simply with a lot of cheer
Of some happy thought
Events of today can't all be bad
Treasure all the best

What to do with others had
Get rid of those old pests
That's how to make this day so special
Only with good parts
So to you the wish is well
In keeping goodness in your heart
Making the best of each day
And never let one past
Then you can say
"I still have today within my grasp!"

By Russell Gridley

Creativity Lives On!

Both By J. A. Doug

5:30
There's something about the curve of
your face
That makes me smile out loud
And makes my hands beg to touch you
In all the places that I love best
(You know . . .)
And my fingers reach so hopefully
For the golden-sunset color of your
skin
Which in turn is warm like soft butter
Melting in your mouth,
And as my heart melts with that same
look,
I realize that you are altogether a feast
For five of me,
And
(As I separate into different states of
sense)
I must drink in the sound of
Your breath on my neck
And the musk of your closeness
. . .
And I go out of my mind
As it all connects inside of me
And explodes in a surge of the power
of you.

On meeting an Old Friend
2182 1:15 pm
I walked around a corner
And strolled straight into my past
(my present?)
He stared into eyes that suddenly
blinked
searching for disquiet.
There was some —
enough to twitch in my knees.
But.
The meeting seemed easier
Than I'd supposed.
(Though I'll say I'm glad its done)
Conversation flowed well
(Like molten chocolate onto ice
cream)
His sight focused mine
toward himself —
Touch me, he dared
I fought, and declined.
But.
I did make an offer (harmless)
And.
He said yes.
Yes?

(l to r) Dr. William A. Clarey speaks to Bradley's Founder's Day audience to acknowledge his acceptance of the ninth Francis G. Mergen Award for public service.

The invocation is delivered at the annual Founder's Day ceremony.

Dr. Clarey steps up to receive his public service award.

All-school President Mike Rogowski speaks at the ceremony and advises all to look to the future as Mrs. Bradley did.

Dr. Davis leads the Bradley Chorale in Psalm 148 during the opening of Founder's Day activities.



Founder's Day: Alan G. Galsky Receives Putnam Award



Awards for community, academic, and research achievements were presented at Founder's Day in commemoration of Lydia Moss Bradley's commitment to academic excellence 85 years ago.

William A. Clarey was awarded the ninth Francis G. Mergen Award for Public Service for his community involvement and business interests.

The Award for Professional Excellence, sponsored by the Cultural Affairs Committee, went to Heather Salamini. The \$500 and certificate honored her research on peasant studies.

Alan G. Galsky, professor of biology, received the Putnam Award for teaching excellence. A certificate and \$500 was presented for scholastic achievements, class planning, student evaluations, and personal relations.

The Bradley Chorale and university leaders took part in the program held in the Hartman Center auditorium.

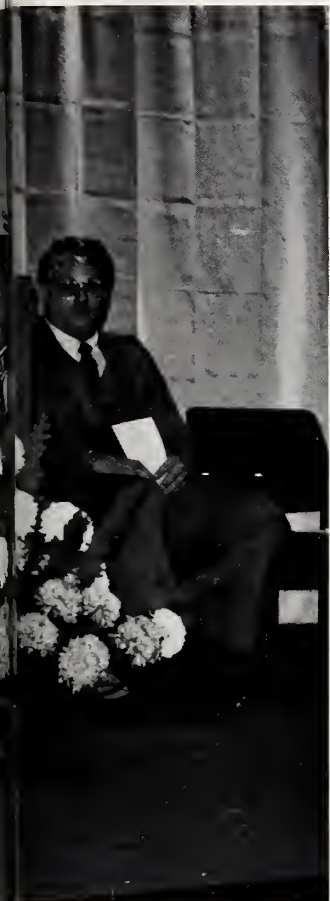
"Founder's Day is a time for Bradley to review its programs to see if they are consistent with Mrs. Bradley's goals," President Martin G. Abegg said.

Paul Haberkorn, president of the Bradley National Alumni Association, praised Mrs. Bradley as "a woman truly ahead of her time" when she founded the university 85 years ago.

All-School President, Mike Rogowski, summed up Founder's Day by advising "not to dwell on the past, but to look to the future as Mrs. Bradley did."

-Kathy Frazier

Photos by
William Hammen





Hundreds of parents and relatives came from across the country to visit and see how their sons and daughters live at college.

Families toured Bradley's campus with their sons and daughters during Parents' Weekend.

Many visiting relatives enjoyed a performance of *Night Must Fall* during the weekend at BU's Hartmann Center.

One student's father and brother venture out on their own to explore Bradley's campus.

The symphonic winds percussion section keeps the Bradley band in step during a special Parents' Weekend performance.



Bradley Honors Dads During Fall Weekend

By Rodney Peralta

Love, curiosity, and the engagement in a good time brought over 500 parents to Bradley's 52nd annual Parents' Weekend in honor of dads on October 24th and 25th. Sponsored by the Bradley Parents' Association, Parents' Weekend showed many first-time weekenders the environment in which their sons or daughters live when not at home.

The weekend started early Saturday morning with a complimentary breakfast for parents and students at the Student Center. After breakfast parents were given the opportunity to meet with representatives of Bradley's seven colleges and selected offices.

Afternoon activities started in the Student Center Ballroom with a performance of the Chorale and speeches by Student-body President Mike Rogowski, John Boyer, president of the Parents' Association; and Dr. Hitt, provost and vice-president of Academic Affairs. Conducted by Dr. John Davis, the Chorale's five song performance was excellent and received a standing ovation by the capacity crowd at the end of the performance. The three speeches told parents about students' feeling toward college, the functions of the Parents' Association, and the accom-

plishment of Bradley students and faculty. The gathering ended with Bruce Druckenmiller from St. Louis, a long-time associate of Bradley, being named Father of the Year.

Following an eventful morning, lunch was the next item on the agenda. Many parents were seen eating with their children in the cafeterias. With lunch out of the way, spending time with sons and daughters was next.

In their free time between the band performance in the Student Center, the play *Night Must Fall*, presented by B.U. theater, and *By George*, an original Gershwin review, parents were given the opportunity to see the campus, meet their son's or daughter's friends, and see the city of Peoria. It was also during this time that students opened "care packages" and were taken to the mall for much needed items.

If all the activities the school provided were not enough, fraternities and sororities provided more. The houses were open for parents to view and enjoy their hospitality.

Parents' Weekend concluded with an 11 a.m. to 2 p.m. brunch at the Wharf Restaurant. "Good-bye" is always hard to say, but many parents said "good-bye" with renewed confidence that their sons or daughters were okay at Bradley. Parents left with questions answered, curiosities fulfilled, the joy of seeing their child again, and good memories of the time they spent at Bradley University.

Photos By Chris Cantele





Story by
William Connor

Photos by
Chris Cantele

Mom's Weekend: Full Of Activities And Fun!!



Parents' Weekend, held April 24 and 25, was an overwhelming success this year. Opening day activities included a breakfast with faculty members, Mom of the Year award, a Symphonic Winds concert on the Olin Quad, and a variety show. There was a very good turnout, and each mother was given an orchard floun from Hawaii by the Alumni Association.





Hurray for Hollywood!!! The theme for the 1982 Campus Carnival celebrated movies and stars from the past to the present. Sponsored by ACBU, the 1982 year commemorated the 30th anniversary of the carnival. Held at Northwoods Mall on March 6 and 7, the carnival raised \$6400, and increase of \$1400 from last year's total.

Besides the traditions of helium balloons, brightly decorated game booths, smiling clown faces, and costumed kings and queens, the Campus Carnival Steering Committee planned some new ideas for the carnival.

The king and queen contest which has been a traditional fund-raiser expanded to include a fashion show. Contestants dressed up as movie stars and modeled clothing provided by Northwoods Mall stores and raised money via personal donation (or 1 penny per vote). The winners of the contest were Paul Barron and Jean Camp, Alpha Phi Omega representatives. The king and queen contest brought over \$1000 in.

DANCE! DANCE! DANCE! was another

addition to the carnival. A dance marathon which ran 16 hours, 8:00pm Saturday to noon Sunday, was held at the Mall and raised over \$1100. Sigma Phi Delta had the couple with the largest total.

And of course, the game booths were the major attraction for Campus Carnival. Sixteen gamebooths ran for the duration of the carnival bringing in over \$3000. Annual awards for "most attractive/most thematic" booth went to Williams Dorm Council and the "most money raised" went to Sigma Chi/Gamma Phi Beta.

Awards were given at the end of the weekend. Special recognition went to E.J. Riker, current director of the Student Center, who originated the idea of all-campus fund-raisers and WKQA radio station for their sponsorship.

The carnival continues to exist as Bradley's contribution to the Peoria community. All monies received were donated to Peoria local charities.

"Hurray for Hollywood" was coordinated by Caroline Gorman.

Campus Carnival: Hooray For Hollywood!



Tracy Benzinger, one of Bradley's many Campus Carnival clowns helped brighten up our campus and the Mall.

One of the more "unusual" booths, the Panhel-IFC Kissing Booth, gained television coverage at Campus Carnival.

Bradley student's siblings and Peoria Area kids joined in the fun of Campus Carnival.

A near miss for the Pi Kappa Phi who helped bring in money for Peoria Area charities at Campus Carnival.

Photos by William Hammen

The Nationally Recognized Missouri Concert Ballet Visits BU



The Missouri Concert Ballet troupe exhibits the grace and skill that has won them national recognition.

Two of the troupes members combine classic form and charm to provide their audience with a dance performance worth seeing.

A practice in balance — this dancer shows off her good form during the performance.





Photos by Lupe Conger

As part of the Performing Arts Series sponsored by ACBU, the Missouri Concert Ballet, a company of eighteen dancers all trained in the classical tradition, performed to a standing room only audience at the Hartmann Center on March 16, 1982. Assisting the company in such routines as "Pas de deux" and excerpts from "Swan Lake" were two guest artists, Joseph Gabriel and Atoni Zalewski. Headed by Artistic Director, Alexandra Zaharias, the company is dedicated to providing performances and related activities, which will encourage ballet throughout the midwest. The ballet company, which is a little more than 10 years old, was brought to Bradley's campus as a part of the outstanding 1981-82 Performing Art Series sponsored by ACBU. The company performed with style and elegance, and the evening proved to be an exceptional evening of dance entertainment.



Sibling's Weekend:

A Star-Studded Event By ACBU

Siblings' Weekend was a star-studded event held on March 5, 6, and 7. The event sponsored by ACBU provided the brothers and sisters of Bradley students with the opportunity to visit the campus for a fun-filled, organized weekend. Approximately 250 siblings attended the annual event.

On Friday evening the movie "My Bodyguard" was shown and a Casino Night was held for both the students and their visitors. On Saturday, an all-day carnival was held at Northwoods Mall. Saturday evening, a hot dog extravaganza and skating party was held at the Spirit of America, and Haussler Hall donated the pool and other athletic activities for the visitors.

To end the weekend, the annual Ice Cream Encore was the last event for the siblings of Bradley University students to see the campus.

By Jeff Woodall



Photos by Lupe Conger



Taking the parts of clowns, Jill Fritsh and Maggie Moran helped to brighten the campus during Sibling's Weekend.

Ann Korzyck's sister Brandy and Trish Murphy's sister Delane had a taste of dorm living during Sibling's Weekend.

Deb Daly and Maureen Miller wear dresses from days gone by at Campus Carnival as a part of Sibling's Weekend.

Mikado: Japanese Comedy Charms Hundreds

A brightly-colored pagoda and a small Japanese bridge created the mood for Bradley University Theatre's production of Gilbert and Sullivan's comic opera, *The Mikado*. The colorful set served as the background for some two dozen students clad in silk kimonos and skinhead wigs.

The play began with the introduction of a number of character on the enchanting set. The opening numbers were both entertaining and amusing.

The Mikado is set in the mythical town of Titipu, where the emperor's son, Nanki-Poo, disguised as a wandering minstrel, searches for his only love, the maiden, Yum-Yum. Due to the emperor's decree that flirting is a capital offense and to the Lord High Executioner's cowardice, the story complicates itself in a most comical manner. Nanki-Poo is destined to marry the much-detested and horrid-looking Katisha, known only to Japan for her beautiful left elbow. Believe it or not, a solution arises out of this chaos, and the audience is left with a satisfying outcome.

While the talented cast executed every move and syllable to near perfection, the stage shone brightest with the presence of Thomas Glauner as the nobleman, Pooh-Bah, holder of every town position imaginable. Every expression of Glauner, both visual and verbal, delighted me. I have no doubt that

Gilbert and Sullivan had Glauner's degree of talent in mind when they created such a hilarious character. My hat goes off to the person who cast these students.

However, comedy was not the only aspect of *The Mikado* that entertained me. I was surprised at the abundance of musical talent in one presentation. Patricia Schikora, as the elderly Katisha, had me truly believing her sorrow. A beautiful duet by Yum-Yum (Barbara Schertz) and Nanki-Poo (Thomas Hester) was harmony at its best. The dignified voice of Glenn Schorsch was most appropriate as the intimidating emperor, the Mikado.

Two numbers to pay particular heed to are "The Flowers that Bloom in the Spring," the surprisingly funny adaption of an emotional song, and "Willow, Tit-Willow", delightfully sung by Charles Wilkerson, as the executioner, Ko-Ko.

In an alternate performance, the part of Ko-Ko was played by Lino Carillo. *The Mikado* was co-produced by the Division of Music and the Division of Theatre Arts. The director was Richard Marriott, and the musical director was Molly McCollough.

Has Ko-Ko (Charles Wilkerson), the Lord High Executioner, finally found someone to execute in the production, *The Mikado*?

Nanki-Poo (Thomas Hester) and the men of the chorus open up the show with "If You Want To Know Who We Are."

Nanki-Poo (Thomas Hester) sings of his love for Yum-Yum.

Thomas Glauner, Thomas Hester, and Russell Hammond perform "I Am So Proud."



By Scott Hughes



Roger Gildea



Roger Gildea



Roger Gildea



Roger Gildea



Olivia sees a different side of Dan (Robert Procell) as he tries to win her over with compliments and charm.
Dan answers the questions asked by Inspector Belsize (Neil Flynn) in the mystery, *Night Must Fall*.
Dan downs a drink while Mrs. Terrence (Rebecca Schreiber) and Nurse Libby (Kathleen Dwyer) look on with amusement.
With deep concern and interest, Olivia Grayne (Mary Colton) listens intently as Dan tells her his story.



Night Must Fall: **Cozy Setting, Mysterious Happenings**

As the stage lights rise and the last strands of eerie music face into oblivion, one finds himself gazing upon a comfortable English bungalow, lavishly decorated in the velvety richness of the early 1930's. The hearth is warmly glowing, and the servants are bustling about, catering to the whims of their aged mistress, Mrs. Bramson. However, something isn't quite right. Olivia, her young niece, senses that something mysteriously dangerous is in the air. This is the setting for Emyln Williams' *Night Must Fall*, presented by the Bradley University Theatre players.

The suspense begins early with the sudden disappearance of a beautiful woman from one of the city's shadiest hotels. It is around this time that Dan, a former bellhop of the hotel, comes to join Mrs. Bramson's staff. Sure enough, strange things begin to happen.

First, the headless corpse of the vanished lady is discovered in the rubbish, her flesh expertly hacked away by the murderer with the hope of concealing his identifying fingerprints.

Secondly, Mrs. Bramson begins to behave differently, as the cunning bellhop uses his irresistible charm and wit to gain her confidence and moeny.

Next, the impatient Olivia Grayne, who is longing to meet someone truly extraordinary, finds herself falling in love with the suspicious young man, despite her convictions that he is responsible for the murder. She even goes so far as to protect him from the authorities by hiding the mysterious hat box that Dan so fervidly covets.

The stage belonged to Robert Procell and his brilliant portrayal of Dan, the cunning murderer and thief. His own splendid performance was richly enhanced by the remaining cast members, especially Patricia Schikora and Mary Colton (Mrs. Bramson and Olivia).

Final congratulations must also be given to the director, Dr. Collins Bell, and to Dan Lewandowski and Brent Fleming for the set.

By Mary Alice Kelly

Photos By
Roger Gildea



A Soldier's Tale: A New Twist To The Familiar Faust Legend

The Bradley University Theatre Players continued their tradition of outstanding shows with the performance of Igor Stravinsky's "A Soldier's Tale" in late November and early December. The hour-long show combined intricate ballet dances, a small, but powerful, orchestra, an intriguing set, and a new twist to the familiar Faust legend to create a stunning musical experience.

Steven Petrini portrayed a soldier on leave from his unit. On his journey home he encounters a rather unusual man who offers to trade a so-called magical book for the soldier's prized violin. Although reluctant at first, the soldier finally agrees to the exchange after being promised that the book will help him gain fame and fortune.

The mysterious stranger turns out to be the devil who now owns the violin which symbolizes the soldier's soul. Ron Claypool, as the devil, gave an absolutely stunning performance, and his showdown with the soldier was the highlight of the show.

Mr. Petrini's attempts to regain his violin and good standing among his family and neighbors, combined with Mr. Claypool's superb disguise, were major factors in the success of the show.

Director Richard Maricott and the theatre and music departments deserve to be proud of this spectacular performance.



Story By David Cline
Photos By Lupe Conger





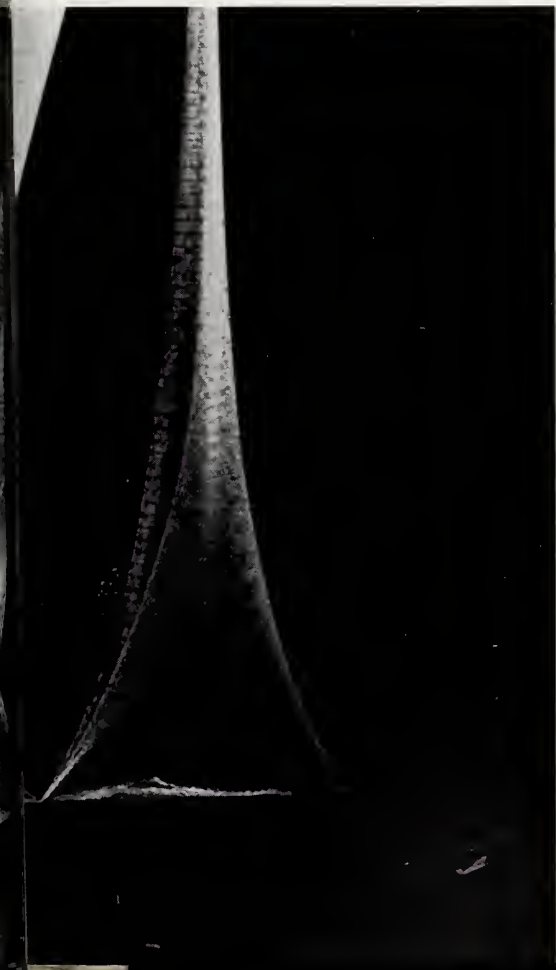
The princess, portrayed by Karen Kurp, expresses her joy of being a happily married mother.

Karen Kurp moves to the harmonious music as she awaits the return of her husband.

The soldier, now in civilian clothes, carefully considers the alternatives before giving up his precious violin.

Bradley Johansen, as the Reader, takes his place amidst the scenery, awaiting the arrival of the remainder of the cast.

Steven Petrim gathers his thoughts before starting one of his many dances during the show.



Antigone: The Story Of A Gallant Heroine.

A traditional setting with contemporary ideals set the stage for the Bradley University Theatre Players production of "Antigone," performed at the Hartmann Oenter in late January. Bradley's production did not follow the script written by the Greek playwright Sophocles; instead, they performed the play according to a script written by Jean Anhoulih, whose version of this ancient classic was first performed in 1943.

Mary Colton and Dawne Mosley shared the role of Antigone, while other lead roles were performed by Michael Faucher as Creon, the king; Charles Wilkerson as the Chorus, or innocent bystander and narrator of the story; Ron Claypool as Haenon, Antigone's lover who was to be denied marriage to her, and Neil Flynn as the principal guard.

The play concerns a young woman, Antigone, soon to be married, who defies Creon's orders and attempts to bury her brother, whom Creon had ordered to be executed. The audience watches the struggle of the gallant heroine as she fearlessly faces up to the king in hopes to gain his approval to perform her grisley task. Although the play ran without an intermission, there was never a dull moment, and the cast received several sustained ovations each night.

The production was under the direction of Dr. Collins Bell, and once again displayed the fine array of talent in the Bradley Theatre Department.

By David Cline



Photos By Lupe Conger



Creon, with the aid of his daughter, introduces the cast of the play "Antigone."

Angrily gesturing as he speaks, the main guard, Neil Flynn, tells Creon of the charges against Antigone.

Haenon cradles Antigone in his arms as she explains her troublesome situation.

Antigone and Haenon (Dawne Mosley and Ron Claypool) share a tender moment alone together.

Photos by Roger Gildea



Sharon Smith readies herself for an upcoming scene. "**Vanities**" — the reunion of old friends showed that life wasn't always what it seemed.

Having the actresses change for their next scenes in front of their audience was only part of the successful strategy applied by visiting director Rod Ceballos.

Vanities: A Metamorphoses





Lupe Conger

The dictionary meaning of vanity: 1) the quality of being personally vain, excessive pride in one's own appearance, qualities, gifts, and achievements, 2) emptiness, unreality, sham, folly, want of real value, 3) a dressing table — so states the inside page of the program for Bradley University Theatre's production of "Vanities," a drama written by Jack Heifner and directed by Rod Ceballos.

"Vanities" is a play that chronicles three girl's lives, thoughts, and experiences from their high school days during the fall of 1963, to their experiences at college during the spring of 1968, and finally to a garden apartment in New York City during the summer of 1974.

One of the most interesting aspects of

this particular production occurred before the play and during the intermissions. One was able to actually watch the three girls going through a "metamorphoses" as the years passed. The girls would go to their dressers on stage and change their clothes, style of hair, and makeup to fit the particular year they wanted to represent.

The characters of Joanne (Allison Brenner) the naive, sheltered type; Kathy (Tari Riggs) the organized, confident leader; and Mary (Sharon Smith) the disillusioned, cynical youth caused the audience to relate their lives to that of the girls'. This helped to make the play a success.

By Dave Bross



Mr. Roberts:

Brings Bradley Theatrical Performances To A Spectacular End

The Bradley University Theatre Players ended the 1981-82 season with the performance of "Mister Roberts" in late April and early May. A virtually all-male cast of 20 rehearsed for over six weeks to insure the success of the show.

The play concerns the crew of a cargo ship during World War II, and their never-ending arguments with their captain, skillfully portrayed by David Horgtaling. The captain, who has received a potted palm tree in recognition of the ship delivering the most toothpaste and toilet paper, is repeatedly getting requests for transfer from one of his crewmen, a certain Mister Roberts, played here by sophomore Bradley Johansen. Eventually, the entire crew throws their support behind Mister Roberts which leads to a stunning climax in the final scene.

Other leads were played by Scott Lee (Doc), Quentin Sullivan (Ensign Pulver), John Combs (Johnson), and Ed Vargas (Wiley). Richard Marriott directed this season-ending comedy; Deb Words and Pat Schikora worked as his assistants. Brent Flemming handled the technical responsibilities. The conclusion of the show left many Bradley Theatre fans eager for next years offerings.

Story by David Cline

By William Hammen



Fall Festival Of Arts '81: A Touch Of Class At BU



Photos By William Hammen
Story By Lori Poerio

The Fall Festival of the Arts '81 provided the Bradley campus and the community of Peoria with the experience of art. The festival started October 26 and lasted until October 31.

The festival began with Walter Grappenberger, a "distinguished professor" of piano at the Grey Conservatory, performing in the Hartmann Center Monday evening. His piano recital selections included *Sonata in A Minor* by Mozart, *Sonata in F Minor* by Beethoven, and *Sonata in B-flat Major* by Schubert. Besides being a professor of piano, he is also an authority on the Viennese classical composers. He started his musical training as a member of the Vienna Boys' Choir. At the age of 12 he made his first debut as a pianist, when he appeared with the Vienna Symphony Orchestra. Since that time he has toured Europe as a piano soloist and is a member of the Vienna Chamber Quartet.

The second night of the festival was held in the Wykoff Room of the library where Barbara Greenberg, poet and writer, gave a poetry and prose reading. She read from her book of poetry entitled *The Sports of August*. Barbara Greenberg has received national honors for her book of short stories, *Fire Drills*. Besides writing short stories and poetry, she also writes plays, several of which have been produced.

On October 28, Robert Natkin, a nationally known painter from New York and Connecticut, spoke on his theory of art. He says the function of art is to entertain. He finds art challenging. His style is unique by creating large scale paintings of bright colors and odd shapes.

October 29, a three man group of Indian musicians performed Karmatak music of south India in the Hartmann Center. Indian music is the most individualized system of music in the world. Vocal music occupies a dominant position in Karmatak music, which is supported by violin, mridangan, and tambura. The three musicians are all leading performers in the field of Karmantak music.

Lynn Van Matre, pop and rock music critic for the *Chicago Tribune*, appeared Friday, October 30, in the Hartmann Center. She opened her appearance with a few remarks about the pop and rock music. After her brief talk, she opened a question and answer session for the audience, allowing them to get an inside look at the industry and some famous recording artists.

The Hubbard Street Dance Company of Chicago brought about the close of the Fall Festival of the Arts. The dance com-

pany performed a blend of ballet and show dance. They have entertained Illinois audiences with its highly acclaimed style of American dance since 1978. Lou Cente has been the choreographer of the dance company for the past 18 months.

He has repeatedly turned to American composers and American themes as the basis for new works for the Hubbard Street Dance Company. The company is now on tour throughout Chicago, Illinois and the midwest for the 1981 season.



The trio of South Indian musicians perform Karmatak music.

Barbara Greenberg, poet and writer, is reading prose at the Fall Festival of the Arts.

This South India native woman concentrates on her performance in the Hartmann Center.



VARIETY SHOW: "THAT'S LIFE"

By
Bill Donato

Varsity Show 1982 had a theme of relationships. The title "That's Life" encompasses quite a bit. Numbers this year included "The Odd Couple," "Play it Again, Sam;" and dances include "Why Do Fools Fall in Love" and "Having My Baby." A cast of 40 people rehearsed from February right up to the opening day of the show presented over Parents' Weekend (April 23-25).



Photos By
Chris Cantele



Spring Festival Of The Arts



Area people view the artistic talents at the Spring Arts Festival. **Ceramics** and pottery were only part of the creative exhibits of the Spring Festival of the Arts.



The Spring Arts Festival is an annual tradition at Bradley held each April in conjunction with Parents' Weekend. The festival honors both the visual and performing arts, and involves students, faculty, and alumni. Terril Gadde, an art major, was coordinator of the festival whose

theme was "Art is Fisial." During the weekend, such outdoor activities as an art sale, art display, and a theatre performance were held on the Olin Quad, while indoor activities included art films and an art bll at the Garrett Center.

By Bill Connor



Photos by William Hammen

Student Senate featured Chicago's favorite M & R Rush who's members are Carl Moss, keyboards; Paul Martin, guitar; John McFurland, guitar; Marty Mardinos, drums; and Roger Hirtz, bass.

M & R Rush played 2 hours of solid rock and roll. The rock had a hard edge in the same of REO and the harmony of Styx. The energetic band mixed songs from their LP "Reach for the Stars" and other original material, and some songs borrowed from Journey and Genesis.

The band answered the crowds plea for a finale with a Chicago favorite, "Rock and Roll Chicago," ending the evening with a feeling of excitement.

By Alex Wolf



**M & R
Rush
In Concert**

Bradley Honors Alum Jerry Hadley

William Hammen

By Lori Seelye

What could possibly cause a 1974 graduate to come back to Bradley in 1981? For Jerry Hadley it was receiving the Alumni Association's Outstanding Young Graduate Award.

Jerry graduated as a music major and is an accomplished opera singer living in New York.

"Winning the award was a complete surprise," said Jerry. "Two weeks before I was due to come to Peoria for my recital I was notified that I had won."

He found out later that another Bradley alum, also living in New York, attended one of his performances and nominated him as a result.

The alum had a very good chance of catching a performance, too. One time in

a two week period Jerry claims he gave 19 performances. He did admit, however, that there are times when he doesn't give a performance for two or three weeks.

As one may guess, this type of schedule has many pressures. "Sometimes I can't cope with the pressure, but you learn to accommodate pressures when you're doing what you want to do."

When he decides to quit performing, Jerry will probably turn to teaching. "I want to be able to help students find the happiness I have found. I'm not selfish. If I've learned something helpful through my experiences, I want to share it so others may learn, too."

Receiving the award was a great honor — one Jerry claims he will treasure forever.



New York City Opera tenor, Jerry Hadley, smiles in appreciation after receiving Bradley's Outstanding Young Graduate Award.

Jerry Hadley sings for Bradley's audience at a Hartmann Center performance.



Gary Cs



As December descended upon Bradley University, it brought with it many activities. One of these was Bradley's annual Madrigal Dinners. For seven nights the Student Center ballroom was converted into an Old English dining hall where Bradley students, Peoria residents, and others enjoyed an Old English-style dinner and music.

The Madrigal Singers were Bradley students who worked for several months preparing for the dinners under the direction of Dr. John Davis and Jan Warack. The Madrigal Dinners festively celebrated the Christmas holiday and was the highlight of the Madrigal Singers' year.

The Madrigal Singers sing to their dinner guests.

The Madrigal Dinner heralds the return of Old English dining.

With a touch of fantasy, the Madrigals Singers help to brighten the Christmas Season.

Photos By Roger Gildea
Story By Bob Boedeker

Madrigal Dinners

. . . Presenting Red Skelton

He writes the music you hear in grocery stores. He publishes 52 short stories per year, and he paints. Who is this man of many talents? Red Skelton.

On November 10, 1981, various media persons had the opportunity to encounter the wit and wisdom of Red Skelton. He discussed everything from Shakespeare to Richard Pryor, theatre to television, and he did it in a way that left the crowd laughing.

One of the questions that seemed prevalent was why Red gave concerts at college campuses. "I play colleges to prove demographics wrong, and I've done it. They said I wasn't reaching the buying public — the students." However, he performed to a capacity crowd at Bradley's Fieldhouse.

"I haven't changed because comedy hasn't changed. There are seven types of comedy." One of those types is off-color humor — one of his pet peeves. "I don't think you should turn on television or go to a theatre to see something you can read on a bathroom wall. It's a short-cut for thinking."

Red started his career 58 years ago in an Indiana medicine show. "You do a show and try to sell a product. Now they call it television." At the age of five he knew what he wanted to do. "I said to my mother, 'I want to make people laugh.'" When he makes you laugh, he also makes you think.



Bill Holderb



William Hammen



William Hamme



William Hammen



William Hammen

(From l to r) During the press conference in the SC Ballroom Annex, Red Skelton said, "I don't pick on politicians — they don't do anything!"
Red Skelton continues to draw laughter from the crowd no matter what he does.
Comedian Red Skelton amazes audiences with mime and quick wit.
Red Skelton pauses to wipe the tears of laughter from his eyes, proving that even he cannot always resist his antics.
The drunkard, Guzzler's Gin, is portrayed in one of the many faces of Skelton.
Skelton wraps up his show at the fieldhouse — "May God bless you."



Roger Gildea

ACBU Does It All For You!



William Hammen

On Thursday, September 24, 1981, ACBU had its annual Talent Show. Nine acts participated in a show filled with surprising talent, and one which created a difficult time for judges. There were two acts which tied for first place. Jim Leligion, a singer-composer, and the Moss Street Minstrels — Peter Noirot and Craig Chapman — shared the first place slot. Second place went to another musical group — the trio of Audrey Friedman, Barb Robinson, and Bill Fillipp. Third place brought another tie, the ribbons, once again, going to musicians. This time guitarists-singers Mary Kasley and Caesar Swidan sharing the honors. And for those not inclined to be theatrically talented, ACBU held a French Fry eating competition during the intermission. The winners of this event were Kathy Grinnell in the women's division and once again, "tie" enters the picture as John Halverson and Jim Hoadley shared first place in the men's division. Pictured are Peter Noirot and Craig Chapman.



William Hammen

On Saturday, October 10, 1981, the Beach Boys arrived at Bradley University to perform for an audience of close to 5000 people, thrilling those from 2 years of age to those in their 40's. The Beach Boys performed, as one observer put it, "All their good old stuff." Such works as "California Girls," "Good Vibrations," "Surfin' USA," "Barbara Ann," and a

rousing "Be True to Your School," incorporating Bradley's school colors of red and white, made for an interesting show.

encouraged to surround the stage and sing along. The show was ended with one encore.

The concert was a 2 hour show beginning at 8:30 pm. An enthusiastic audience was

The Performing Arts Series Of ACBU Presents . . . Mirecourt Trio

The Mirecourt Trio performs the Overture to "Rustam and Ludmila," one of the several selections from their unique repertoire of chamber ensemble music.

The ensemble's cellist, Terry King, exhibits the skill that has contributed to the trio's fame as one of the world's finest chamber music ensembles.

The Mirecourt Trio's members: Kenneth Goldsmith, violinist; John Jensen, piano; and Terry King, violincello.



Photos by Lupe Conger

Expressions!



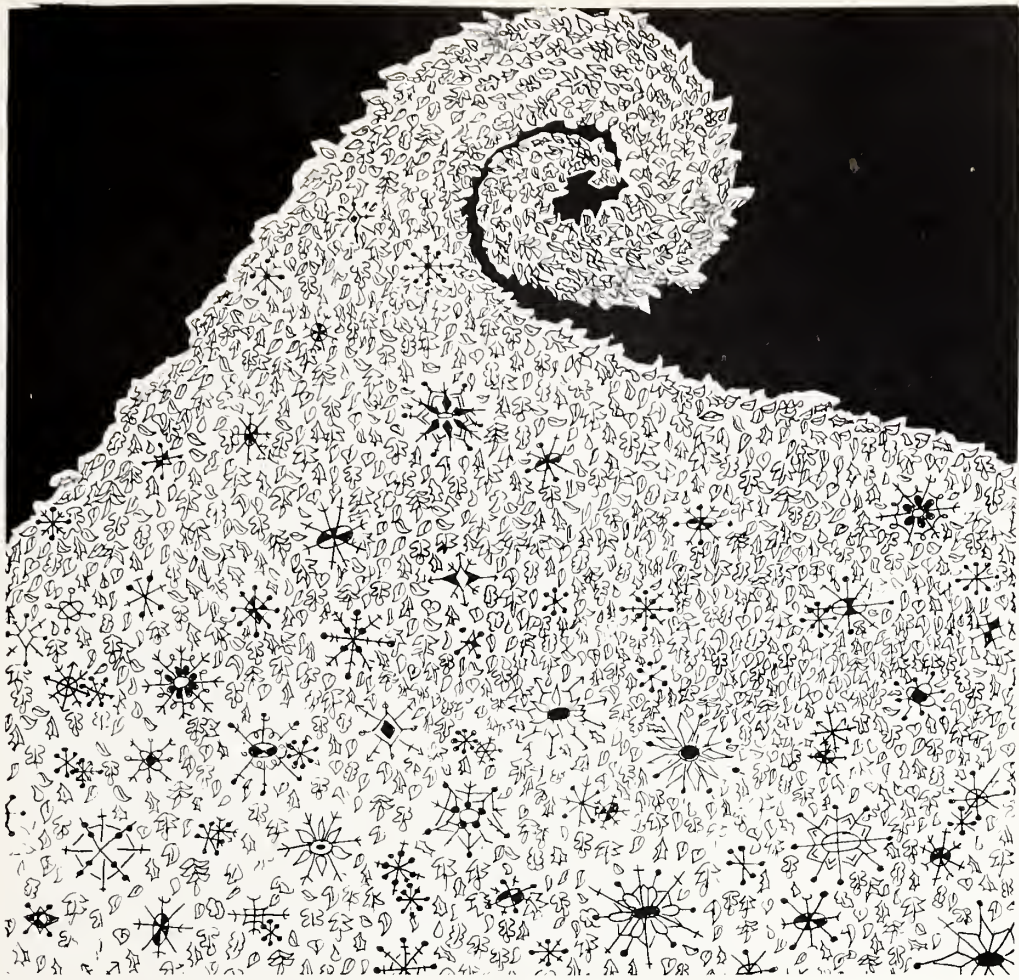
The drawings on these two pages were assignments done for a class I had in the fall semester — Z-D Design. The first piece (the black and white) deals with the idea of motion. To solve the “problem” of the assignment, I used repeated figures (the repetition of the leaves and snow crystals) and optical movement — that is where the pattern created forces one’s eye to move throughout the piece. The use of optical movement is aided by the spiral, contrast of color, and bringing the black background into the pattern by filling in some areas within the pattern. My objective was to present motion without doing it in an obvious way, trying to portray a moving object for example. I wanted to create an unobvious motion.

The other three drawings were all done for

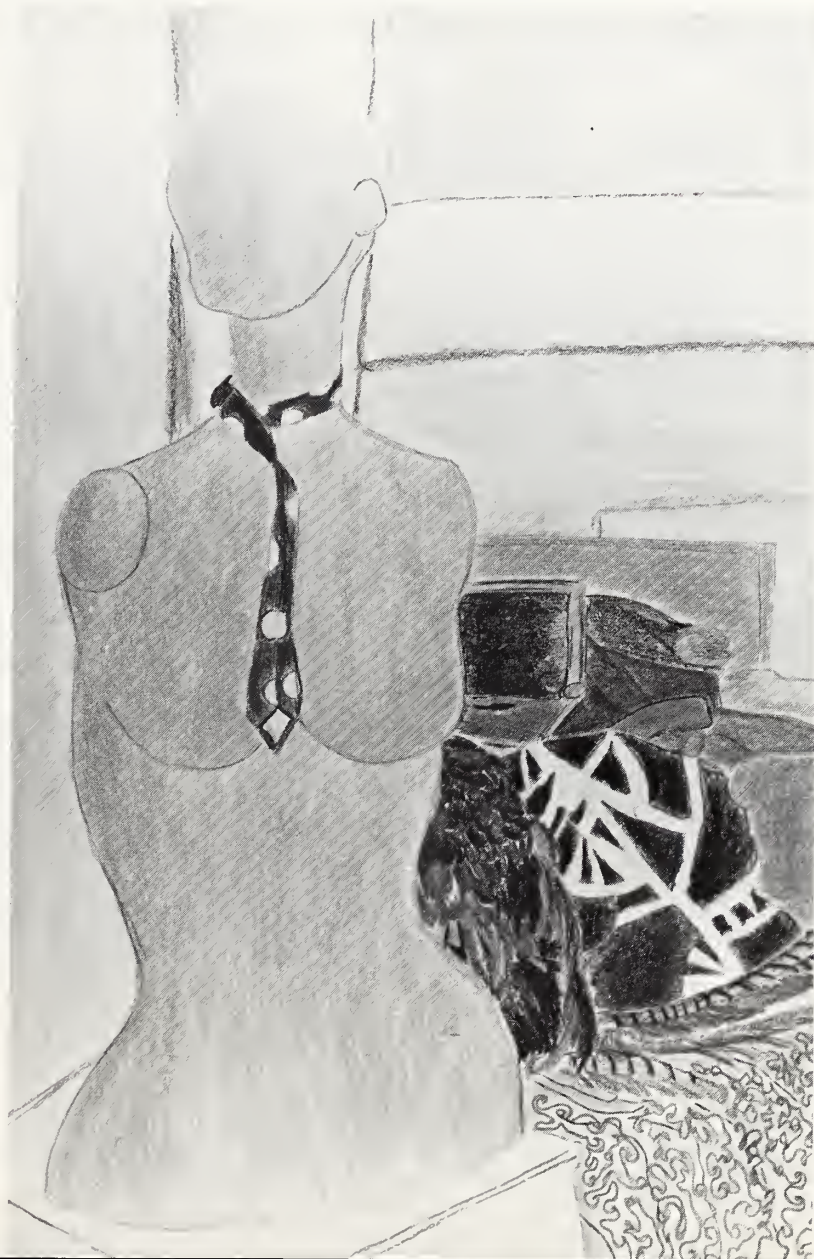
one assignment. That assignment dealt with color usage. There was a still life set up, and we had to draw three different views of it, and then use the three different color techniques — local, optical (or tonal), and arbitrary color. The first (a) uses local color, which means that each object is the color it appears — the mannequin is a flesh tone, the walls are varying tints of white, the stuffed bird done in browns, reds, and greens, there were various cloths, a yellow one, and orange, yellow, red one, and a blue and white one. The second work (b) uses tonal color. The drawing is done in varying tints and shades of one or two colors. I used blue and orange — thus making the image tonal in color as well as ideal (for blue and orange are complimentary to each other). The tall oblong shape is an orange can-

dle, the cloths surrounding it are shades of blue with a patch of orange, the purse behind is red-orange, other areas are either blue or orange.

The third drawing (c) is the use of arbitrary color — where the natural colors are ignored. In this work the mannequin is a glowing green, her tie is red and magenta, the hose-like contraction is blue and violet, the purse is a poisonous purple, and the radiator bars against the wall are orange. The background is a mixture of all the colors used — blue, green, orange, red-yellow — which ties all the other objects together. These works not only had to contain the correct color, but had to be well designed, and follow the concepts of line, motion, and space.



By Lisa
Moczulewski





Lisa Moczulewski

Search

Late at night
I try to write
My thoughts roll on
But the words are gone
Gone on past
Can't be grasped
Deep, deep inside
There to hide
Kept within
To prevent the pen
From expressing them

I wish I could
Express thoughts I should
To be free
With those around me
Free from the fear
Of criticism to hear
Of them being offended
Without it intended
How can it be
That freedom totally
Oh, I think I see
I've got to be me!

A Friend Who Knows

By Russell Gridley

I'm just sitting here thinking about you
Wondering how you've been
Doing your work on the college scene
Away from family and friends
I'm sure you find it not all easy
Though other things you do
You work so hard at getting things
done
Hoping to get through
Yet with the work the pressure can
build
Eating away within
But who's around you that understands
Where's the real friend?
Of course you know many new friends
And yet you see
To some extent you question yourself
"Can they really understand me?"
Thus you keep so much hidden deep
inside
Only seen by few
That is why I have written tonight
I see it in you

Step Out

By
Russell
Gridley

Why can't I have the past?
Is it gone on by.
Beyond my grasp?
Why can't I have that security?
I never dreamed
It would leave me
Why did it have to go?
I don't like it
It bothers me so
I'm scared to take a step
On this new ground
Where I might trip
It's not so easy you see
I'm afraid
It's quite new to me
Should I fall flat on my face
They'd all laugh
I'd be a disgrace
Or, if I could do nothing at all
That would be terrible
I'd feel so small
But what if I just stay put
Right here
And didn't move a foot
I don't think that would be good
I'd probably do nothing
And quickly rot — like wood
I'd always know my fate
Nothing new or exciting to experience
Just sitting, growing old — great!
Shall I take that step out?
I did
And I'm moving about
I'm learning and enjoying many new
things
It's fantastic!
What these new steps bring
I know sometime I shall fall
Or possibly,
Just hit a wall
Though, as this may be
I'll get back up
All the more wisely
There's fun and joy in learning to be
had
Mistakes will really seem few
Take the steps and be glad!

Bradley Welcomes New Dorms

Elmwood, St. James, and Windom are not only the names of streets near the Bradley campus but also the names of the new housing for students desiring single rooms. The work, completed by Becker Brothers, Inc., began in May 1981 and was finished on August 21 — only a few days before classes began.

The new dorms make room for an additional 165 students and may be easily converted to meet other needs — office or classroom space. Each room has carpet, draperies, a desk, and closet space but lacks bookshelves and mirrors. Carpeted halls and a male-female bathroom make each floor complete. One TV lounge, laundry room, and trunk room is provided in each building.

How much more does a single room cost? For an additional \$200.00 per semester a student can have a private room. The added cost didn't seem to matter. By the end of first semester a waiting list comprised of 35 to 50 names had been created by students requesting a single room.

The new dorms came as a pleasant surprise. Many students expected facilities much like those in Fredonia Hall, but they were greeted by an "apartment-like atmosphere." Some residents believe the dorms are perfect for those who want to be by themselves.

The only complaints so far have been concerning the lack of bookshelves and mirrors and the "cooler than necessary" air-conditioning.

The dorms share a combined dorm council and staff. The head resident is located in Windom, and a resident advisor is in both Elmwood and St. James.

What about the future of the new singles' dorms? The answer seems to be "wait and see," but the names Elmwood, St. James, and Windom will eventually become as well-worn as Bradley, Constance, and Duryea!

The start of the '81-'82 school year not only brought new students, but also new housing facilities — the new singles dorms.

An interior view of Bradley's new single's dorms carries an apartment-like atmosphere.



New Fraternities At Bradley:

By Lori Seelye



FIJI

Bradley has two new fraternities on campus — Pi Kappa Phi and Phi Gamma Delta (FIJI).

Photos by Bill Hammen

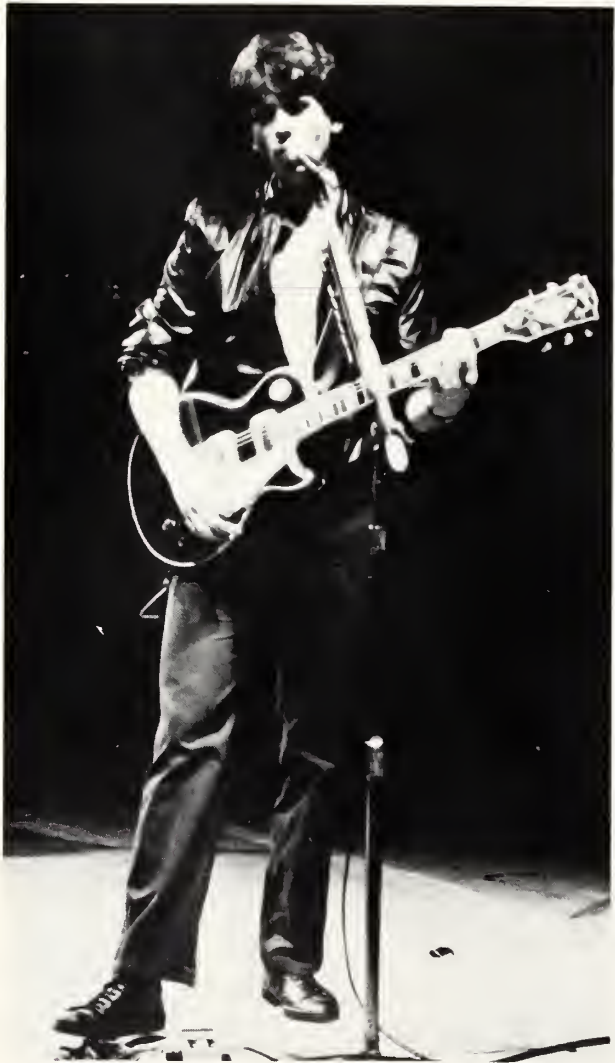
April 30, 1980, FIJI was activated as a colony. It takes 40 members, 5 officer's petitioning, and one year to get a charter. Presently FIJI has 30 members all housed in Geisert 6. They gained 5 pledges in Spring Rush.

Pi Kappa Phi became a colony in the late Spring of 1981. At present there are 30 pledges and no actives. In February 1982 the colony became a chapter.

Both fraternities are involved in IFC sports and social services programs. Bradley has once again expanded its Greek system with these two new chapters.

ΠΚΦ







Quarterflash/Prism Hit Bradley's Campus "Find Another Fool"

Photos and Story by Chris Cantele

Although Bradley is not yet graced with top name bands, as many of the state universities are, May 8th Prism and Quarterflash took the stage at Robertson Fieldhouse for an evening of rock and roll.

Prism opened the show and was quite impressive. With the release of their latest album, the audience was psyched. The lead singer added a very sharp touch in that he played an electric violin. The audience's response to their latest single, "Don't Let Him Go" was well shown.

When Quarterflash took the stage they were greeted with a standing applause. It was appreciated by the band because they returned an intense performance enjoyed by all. The line up included many newly released cuts as "Crusin with the Deuce," "Valerie," and "Find Another Fool."

The six member band includes Rindy Rass, and outstanding lead vocalist; Marv Rass, guitar and vocal; Rick Giallonardo, keyboards; Brian David Willie, drums; and Rich Gooch, bass.

The Creations Of Mummenschanz

In which a long tube with a large ball plays with itself. It amuses itself, along with the audience, by tossing the ball up . . . and losing it. This is a spectator sport, for those watching must help retrieve the ball for the tube has only its mouth.

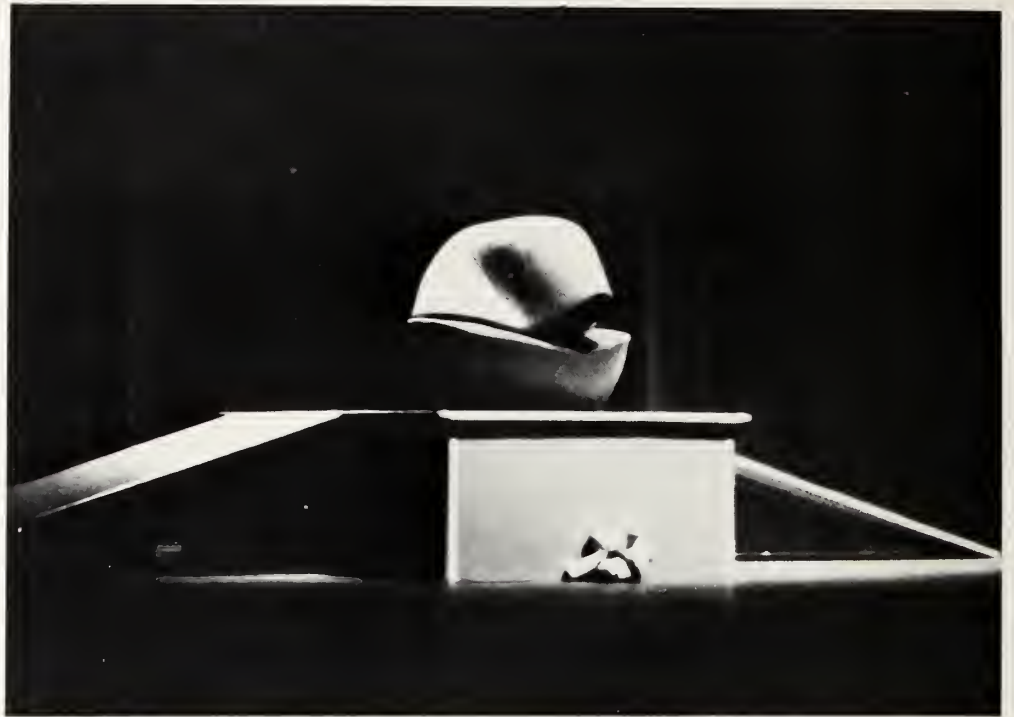
In which a fly rampages across the platform — larger than life and twice as pesky.

In which a clam-like being plays with its food. This character, having no appendages at all, must roll to its food. Its large tongue finally grasps the odd-looking food and discovers its meal to be indigested.

In which a love story takes place. The toilet paper making up the body is unrolled and twisted into flowers, flowing capes, and cages for the other member of the act.

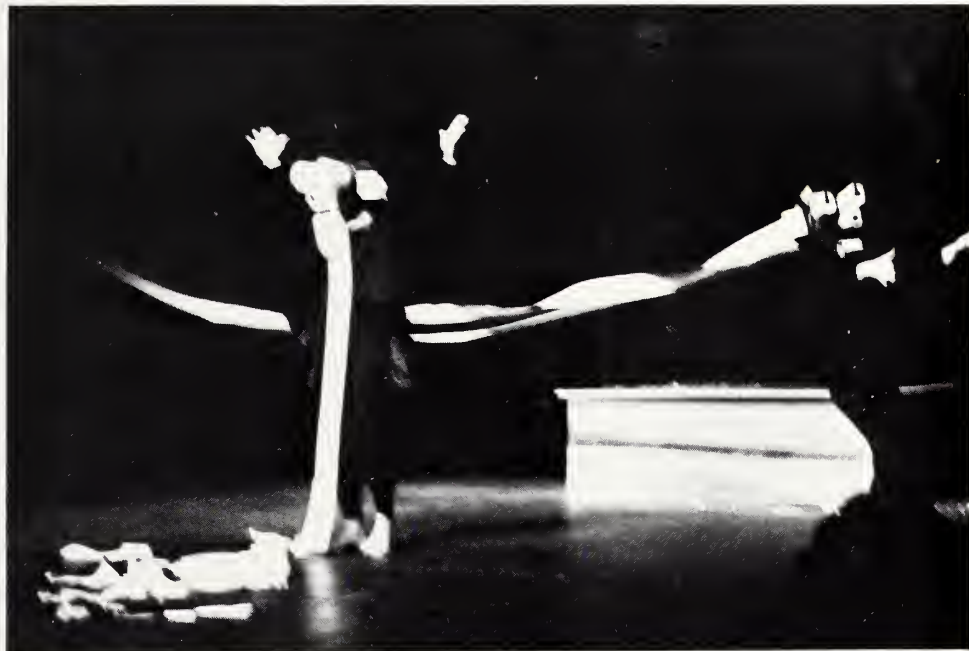
In which we see the adulation of the creatures for each other.

In which the men woo the women, in a different sort of way. The woman changes not her features, but their positions, as the men's faces go from matching, blank black, to matching masks, and back to black.





Photos by William Hammen
Story Judith Cohn



Lydia Biondi was born in Tuscany, Italy and comes to MUMMENSCHANZ with a list of performing credits which encompasses every facet of the performing arts.

She began her professional career as a classical dancer and was drawn towards experimental theatre appearing with such avant garde companies as Bussotti, Alvin Curran, and Music Viva.

In 1977 she started a school of mime in Rome with international colleagues which is unique because of its extensive training program. In recent years she has alternated between teaching, acting and mime, choreographing stage and concert works, and appearing in films directed by Fellini, Baldi, Agosti, Pasolini, Ponzzi, and Nichetti.

John Murphy was born and raised in the rural community of Stuart, Nebraska. He obtained a B.A. in English from Creighton University in Omaha then moved to Denver where pursued an interest in theatre. After taking an M.A. in theatre and dance from the University of Colorado, Mr. Murphy spent two years touring the State of Colorado performing Shakespeare and original plays in schools and in small communities.

In 1976 he received a Fulbright-Hays Grant to study theatre at the School of Jacque LeCoq and at the Paris School of Mime with Etienne DeCroux. Since his return to the States, he has performed as a street entertainer in New York City, Off-Broadway and just prior to joining MUMMENSCHANZ, John worked as an actor, writer, and director for the Overland Stage Company.

Peter Schelling was born in Zollikon, Switzerland and completed his education with a Bachelor's Degree and examination as a school teacher.

After university, he entered the National Academy of Dramatic Arts in Switzerland and followed with workshops in, improvisation with Jeannot Hunziker and Veronique Scholler, both LeCoq students. He completed his mime and acrobatic training with Rene Quellet, Jacky Lupescu and Daniel Ilg.

During his study years he often created and directed plays and also worked extensively as a mime-teacher for children. It was during a theatre engagement in Zurich that Peter was discovered by Andres Bossard, one of the creators of MUMMENSCHANZ and invited to join the Company.

Main Street Controversy: Will Bradley Expand?

Bradley University has great plans for future expansion, a new visitor's center, a new addition to the library, a new art building, an athletic field, but there is one nagging problem — where will everyone park? Earlier this year, Bradley University approached the Peoria City Council to make a zone change on the homes that line Main Street from Parkside Drive to University Street. Bradley wanted the area zoned for University District (UD) and the area residents wanted it zoned as a low density area for single family dwellings. This created a problem. The neighborhood Homeowner's Association did not trust Bradley, and Bradley wanted more land.

Bradley University has a responsibility to provide adequate parking. The City Council presently has told the University it must have about 1800 parking spaces to begin compliance with city regulations. Bradley currently has about 1500 parking spaces. The problem lies in the fact that if Bradley builds on land it is currently using for parking, the University will need more land for parking spaces. This is the point that has the Homeowner's Association upset.

The Homeowner's Association's reaction to Bradley's parking problem is that they do not want their homes torn down to make room for more parking spaces. Their feeling is that they (homeowners) always have to bear the burden of Bradley's expansions. The homeowners do not like the fact that Bradley constructs buildings on land it is using for parking and then expects the homeowners to allow them to tear down more homes to provide needed parking spaces. The homeowners want to know when will Bradley stop wanting their homes.

This spring the Ad Hoc Committee on Parking came up with a tentative solution that would satisfy the Peoria City Council, Bradley University, and the homeowners. The committee developed a two part plan: part one a) Make a request to the City Council to lower the number of parking spaces Bradley presently needs from 1800 to the current 1500. A survey conducted in the neighborhoods surrounding Bradley revealed that most homeowners don't feel Bradley has a parking problem. b) If neighborhood parking did become a



Photos by Paul Funk



problem in the future, a resident parking permit plan could be put into action to solve the problem. Part two of the plan called for Bradley to a) provide parking within the existing UD. b) If future expansion of the UD is needed, the University will meet with the Homeowner's Association to inform them what the University wants and why they want it.

Bradley University wants to expand. The homeowners want to keep their homes. With a little cooperation from both sides a plan can be made that will make both the University and the homeowners happy.

By Demetrice Worley

These homes are but two of those that would be torn down for the new parking lot.

Businesses aren't immune to the Main St. controversy.

"Return to sender" — if the new parking lot gains approval.

"Alice doesn't live here anymore."

The view of Main St. may only be from the parked cars instead of the window of this home.

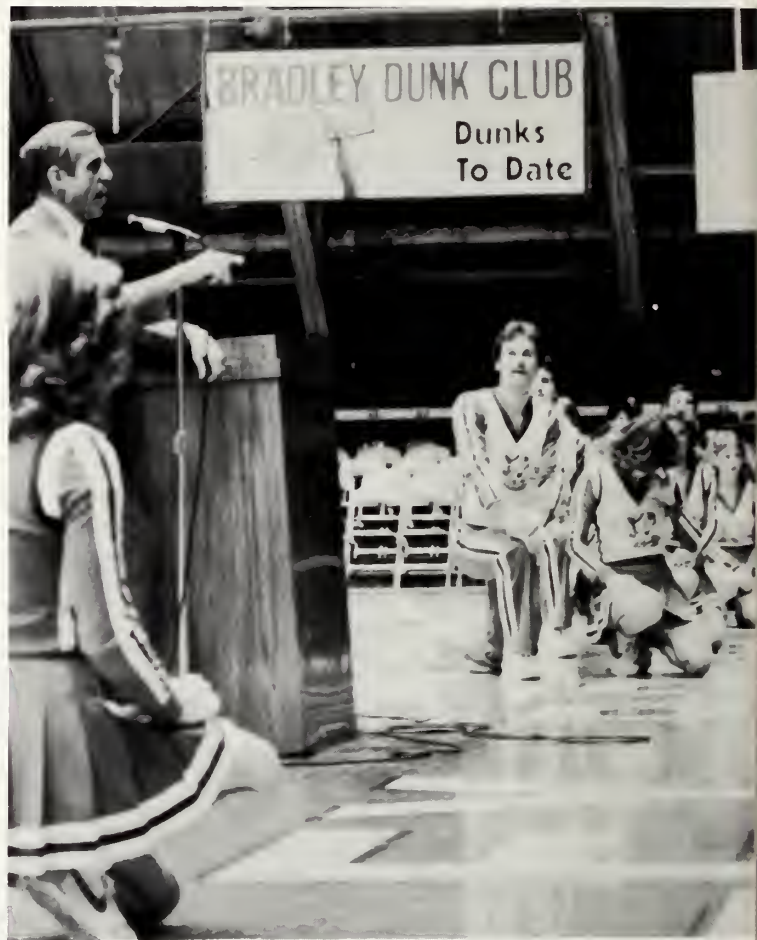


Roger Gildea



Roger Gildea

Bradley's Brave bows to the 1982 Homecoming Queen, Julie Essman. **Last year's queen**, this year's queen, and her court lead the way during Bradley's Homecoming Parade. **Bands, fans, and alums** all turned out to cheer Bradley to victory. **Bradley's Rah Squad**, the best in the Valley, prepare to cheer for Bradley's best.



Chris Cant



Roger Gildea

Homecoming 1982 was the biggest celebration to hit Bradley's campus in a long time. There was more participation and enthusiasm than ever before.

An unprecedented 32 candidates were in the running for Homecoming Queen, and over 600 students cast their votes for the title won by Julie Essmann, who represented Gamma Phi Beta sorority.

Signs, posters, and painted banners showed Bradley's spirit on Banner Day, and the first annual Homecoming Happy Hour at B.C.'s was a "smashing" success.

The Homecoming Gamefest held in Haussler Hall was fun and wild. Many teams displayed their talents while doing many weird stunts. Theta Chi won the Gamefest trophy with Delta Upsilon taking second place and Alpha Chi winning third.

The Pep Rally was a big hit, and the rowdy spirit carried over to Saturday's game where the Braves beat Tulsa for the MVC Championship.

The crowning glory to a perfect week of activities was the Homecoming Dance held at the Continental Regency. Attendance figures more than doubled last year's, and the spirit was high as people danced (and drank) the night away to the music provided by Neil Stamp of NJS Productions.

Homecoming 1982 was truly a celebration this campus will not soon forget.

Homecoming '82: A "Smashing" Success!

Story by Rebecca Brown

GDI's: Those Independents!

By Lori Poerio

Even though Bradley University is Greek-oriented, the "GDI's" or Independents rule because they are 75% of the school. They are scattered through-out the campus. The Greeks and GDI's are two separate organizations. They have most of the same ideas, but the rival between them had separated the two.



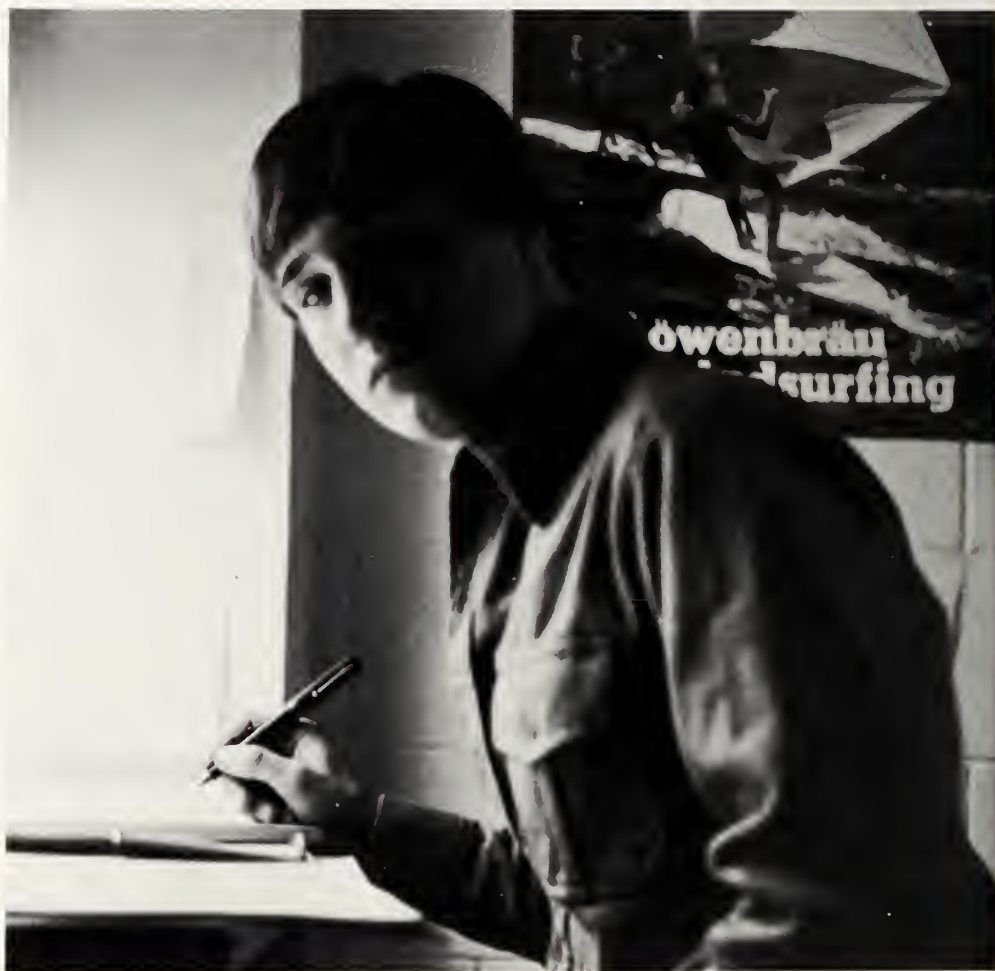
The GDI's have their own priorities. They are completely separate from the Greek system. Some of the interest groups for the GDI's include Interdorm Council and the Off-campus Student Association. Interdorm Council and individual dorm councils help cater to the Independents by planning their own parties, movies, and exchanges.

Intramural sports bring the GDI's and the Greeks together by playing against each other. The GDI's have the advantage because they are 75% of the campus. They can choose who they want on their teams. A fraternity has a limited source. They can only go through their fraternity for people.

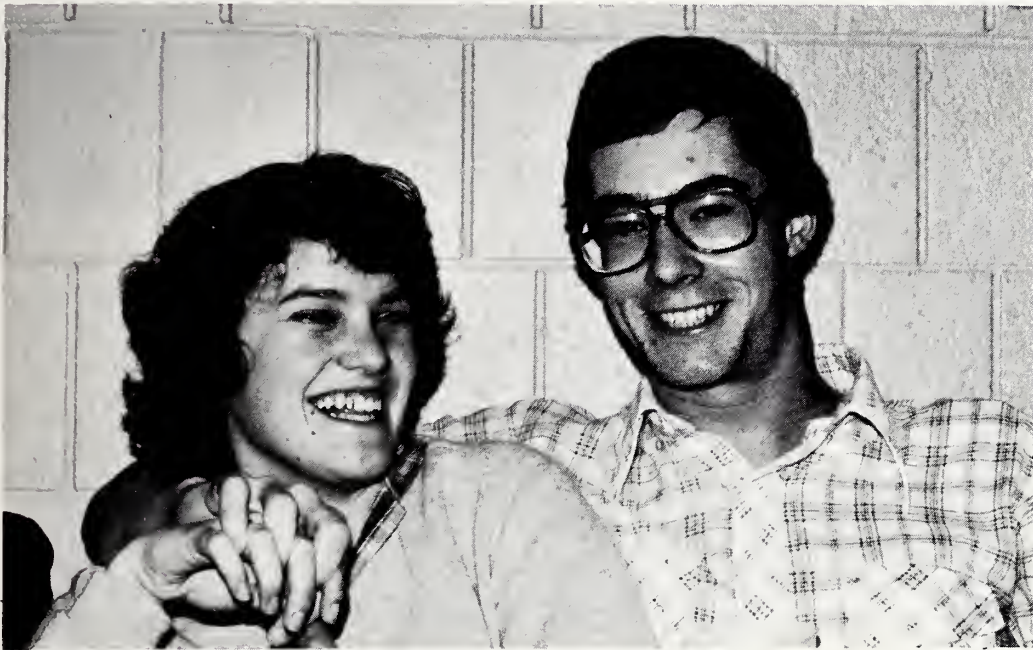
The most common stereotype for the GDI's is that they are losers who either reject the Greek system or were rejected by the Greeks. These stereotypes are inaccurate. The GDI's are people who decided not to become Greek. This is the only difference. "To each his own" is the GDI motto; they decided to be one unique person instead of a carbon copy of the brothers or sisters of the Greek's houses.

"A toast to independence!" says Sheila Winfield, Cherylyn Travis, Wandl Steward, and Ivan Henderson.

GDI's do homework, too.



Photos by William Hammen and Paul Funk



Right this way to our spacious (and chilling) living room.
Kayla Howe and Kent Prescher say "cheese."

Anaga: A RENAISSANCE IS CREATED!



Bill Hammen and Lisa Moczulewski are two truly dedicated members — but dedicated to what?

Dedicated to the last photo assignment, Chris Cantele even stays up late at night to help Anaga meet its deadlines.

The Anaga Staff: *Seated* Chris Cantele, photo assistant; Kathy Frazier, editor-in-chief; Lori Seelye, copy editor; Lisa Moczulewski, student life editor. *Standing* Bill Hammen, photo editor. *Not pictured:* Monica Cohen, layout editor; David Cline, academics editor; Norm McGill, sports editor; Sue Kalish, business manager; Judith Cohn, senior editor; Maria Pizzuto, organizations editor.





Despite the fact that the editor and a staff was not chosen until late September, the ANAGA became a reality!! Under the theme, "Renaissance", the cover and division pages were designed to follow along with the theme. A contest was held and Phil Cuthbert came up with the winning design for this year's book.

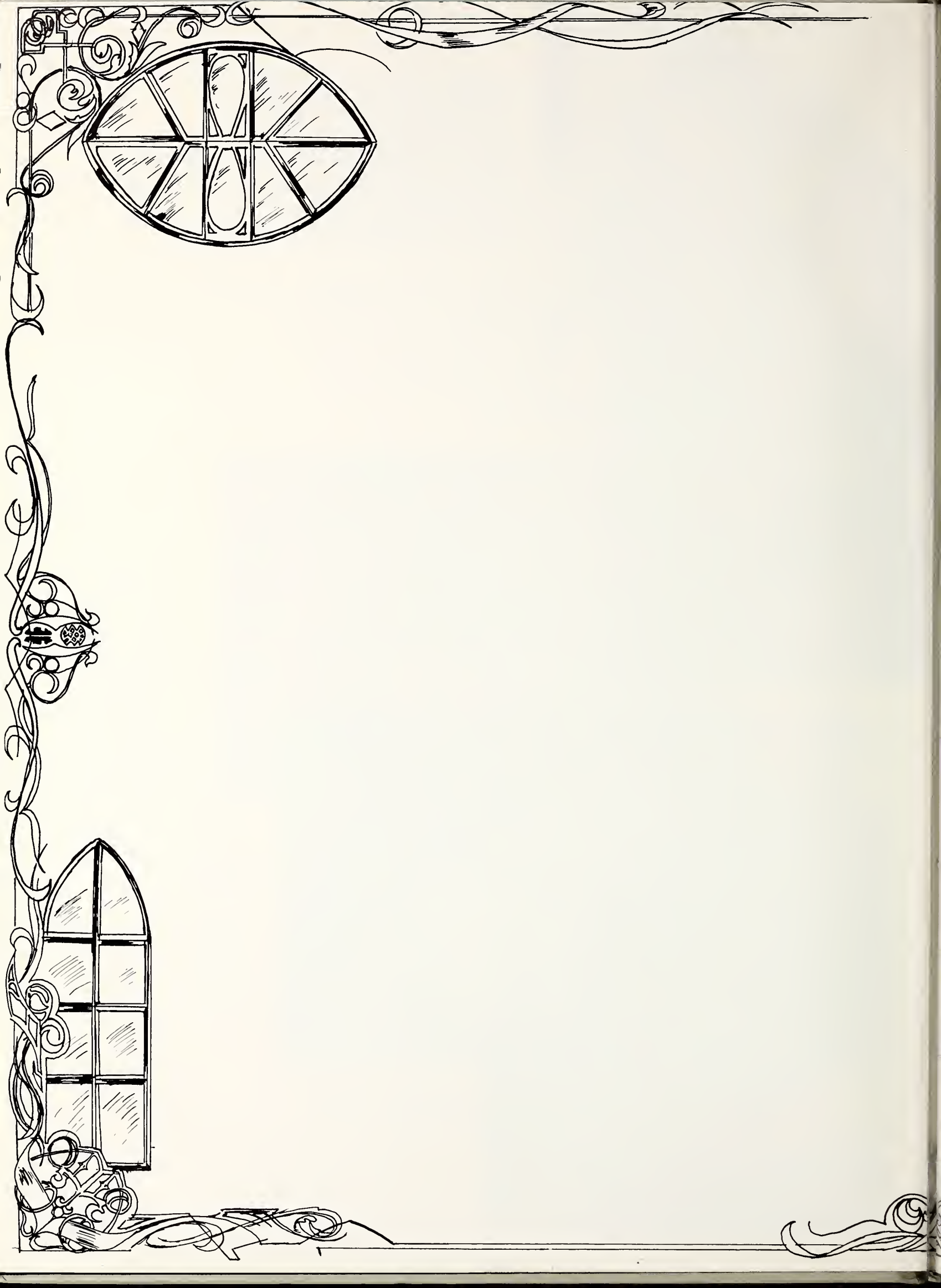
First semester the yearbook ran into some problems with the promotional manager and his staff. Therefore, second semester, the ANAGA tried new selling concept — commission selling. Although it was late in the year when CWA and Public Relations Society related their interests to sell the book for us, some progress was made.

There were *many* tragic, disastrous, and all-around frustrating times for the editor and her staff throughout this year (and probably every other year!) but there were also the good times ---- the day we finished the book, the friendships that we shared, and the experience that we gained. There were several times during the year that the ANAGA was unfairly criticized and quoted, but never was our spirit weakened! As a matter of fact, the more people said that we couldn't, the more we stuck together to prove that we could and did produce one of the best books ever!!!!

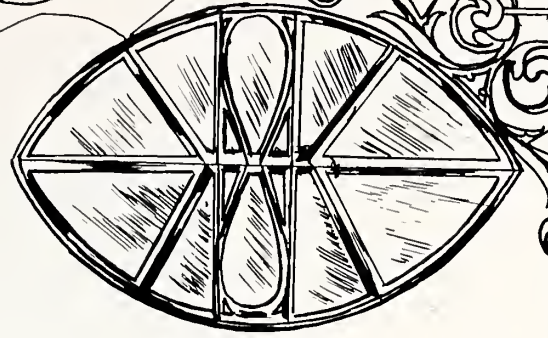


1. **Despite** all the hassles of being senior editor, Judith Cohn manages to catch the good times in life.

2. **Lori** Seelye and Kathy Frazier — the holder of the golden pen and the Big Boss — help move the Anaga to the press.



HOUSING



What Peoria Has To Offer!

Photos By
William Hammen



The Civic Center will be one of the Upcoming attractions of Peoria.

A scenic trip on the Julia Belle Swain is one of the different things Peoria offers.

By Bill Connor

Perhaps Peoria's most popular shopping spot, Northwoods Mall has something for everybody. The interior is landscaped with trees, plants, and fountains that combine to create one of the most comfortable shopping environments in the Northwoods has three major department stores: JC Penny, Carson's and Montgomery Ward. Along with these are several smaller stores specializing in such things as jewelry, clothing, shoes, pets, and sporting goods. When the shoppers get hungry, Northwoods is prepared with ten different places to eat, one of which, the Art Gallery, has live entertainment.

A renovated railroad station, now viewed by many Peorians as the fanciest restaurant in Peoria, the River Station is a place everyone should visit. The restaurant is located on the Illinois River next to Eckwood Park. With three unique dining areas, one has quite a variety to choose from. One can dine in the western atmosphere of the Cattleman's Car, or the luxurious Garden Room. For a special romantic evening, there is the Conservatory which overlooks the river. For a night with a special someone, the River Station is the hot spot of Peoria.

Bradley Park is located about one block northwest of the Bradley campus. It is a rather large park and is spread over tree-covered, rolling hills. The upper part, closest to campus, is mainly a picnic area with

some playground equipment. The other half of the park is devoted to recreation and contains horseshoe courts, baseball diamonds, and tennis courts. The park is used year round by the public; in the summer for picnics, baseball leagues, and other activities, and in the winter for sledding.

Downtown Peoria is entering a period of rebirth. While a short time ago businesses were fleeing the area, now new investment dollars are flowing in. These investments have come in the form of such projects as the Continental Regency Hotel, one of Peoria's finest, and the Civic Center. The Civic Center, which has been recently completed, is to be the location for all Bradley's Men's Varsity Basketball games as well as conventions, sport shows, etc. There are also some excellent restaurants downtown, such as Jim's Steakhouse and Eddie's.

Glen Oak Park is an ideal place to spend a day with family or friends. The park has a series of trails that wind through a beautiful natural setting complete with a lagoon and amphitheater. For the children, the park has a large amount of playground equipment and a zoo. The zoo, which is growing every year, has animals from all over the world and even has a petting zoo for the youngsters. For the

grownups, the park has a baseball diamond, volleyball court, and nice picnic areas. The park also is the site for concerts in the summer.

Since opening as a museum and planetarium, Lakeview Center has added a waterslide, swimming pool, and ice skating rink. A center for family learning and play, the museum sponsors special intellectual programs over the summer to attract area children. The waterslide, which seems to be the most popular addition. Lakeview Center does an excellent job of educating and entertaining Peoria's youth.

The Julia Belle Swain is a genuine old-fashioned riverboat, complete with smoke stacks, paddlewheel, and even a calliope. Each day during the summer months the Julia Belle makes trips up and down the river giving one a feeling of what river travel was like in the days of steam and passing motorists from out-of-town quite a start. The Julia Belle Swain is the pride of Peoria and perhaps best symbolizes the city's drive for progress with respect for the past.



A beautiful view can be seen while looking at the Peoria County Courthouse.



The newly established River Station offers a touch of class to the resaurant life of Peoria.

Apartment Living:

The Only Way To Go

By Lori Seelye



Bill Connor and Jeff Woodall bake cookies in their apartment.

Photos by
William Hammen

Who said college was hard? Jeff takes a break with his *Sports Illustrated*.



"Clean your room! Do your homework! Put your dirty clothes in the laundry!"

"I really want my own place to live. I think an apartment would be great. I can have parties, do my homework when I want, and sleep all day if I feel like it . . ."

Apartment living, like anything else, has its good points and bad points. To Bill Connor, having an apartment is the best way to go. "It gives me a feeling of independence. If I don't want to do something, I don't have to, so I don't.

Renting an apartment is a bigger responsibility than living in the dorms. In an apartment you have to be aware of the fact that you have neighbors who may not appreciate your blaring rock music. Not only that, but you are responsible for cooking, cleaning, repairing, and general up-keep of the apartment. Other expenses are involved in an apartment such as phone bills, heat and electricity bills, and water bills that are not all present in dorm life.

One option to apartment living is that you

can live almost on campus (in the Student Apartment Complex), near campus (in the Moss Ave. area), or across town. For Jeff Woodall living near campus was best. "I'm from Chillicothe. It's a long drive from Chillicothe to the Computer Center in Morgan Hall. Living in the apartment near campus, I can go to the terminals any time without the long drive."

Living in an apartment does give you greater freedom — freedom to have your girl friend over (claims Bill Connor) or have a party (according to Jeff Woodall) any time you want. You also have the freedom to do your own "tidying up."

In cooking, though, it may be an advantage. If you feel like eating junk food for an entire week, you are free to do so. Or if you feel like steak dinners every night for dinner, go for it!

"... but, now that I have my apartment, I have to do my own cooking, wash the dishes, clean the place, and iron my clothes not to mention paying the bills! However, if I get all the work done and have enough money, I can have a party!"



Bill Connor "snuggles" with his girlfriend, Lori See-lye.



Leisure time with J.D. and a magazine — Bill relaxes.

Dorm Life: What A Unique Experience



William Hammen

As a freshman I eagerly awaited my dorm assignment, and then died to know who I'd room with in the fall. Many questions came to mind: Would I like the room? How would I ever manage to pack my life away and move it somewhere else? What would it be like sharing a tiny cubicle with a total stranger? And worse — what would this stranger be like?

Well, in September I found out all about dorm life, and yes, it was different — but adjusting wasn't too difficult. I also managed to get all my worldly possessions in my half of the room and then some. As time wore on I found myself enjoying dorm life — not to mention the dorm food.

I discovered that living in a dorm is more than living in a small room with one other person — I found out that it's sharing a bathroom with 40 other people and sharing the washers and driers with 200 plus other girls. But I also found out that this sharing was fun, not to mention another educational experience.

I also anxiously awaited the arrival of the daily mail, as others did, and still do. The mail arrival is usually the highlight of a dorm dweller's day. Those first few weeks of the semester we all rushed to those cute little mailboxes which take forever to open, and many returned to their rooms disappointed. And of course there was

always the dreaded "phone bill day," in which case no one hurried to the mailbox.

A new phase to dorm living was the ever increasing dorm parties and exchanges where we copied our Greek neighbors by dressing up and "exchanging." We, too, had luaus with all the trimmings. Occasionally there was the "no-excuse" room, floor, or dorm party, which just proved that dorm living does have its good parties.

Other fun aspects to dorm living include such projects as floor painting — where everyone helps to paint the hallway. Something even more spectacular, is room painting. Room painting usually entails removing all the furniture from the room (but then so did room cleaning) or at least covering it, and then you paint over last year's resident's lovely orange or blue walls. Then you live with paint fumes for a week.

There's always the birthday surprises; a door covered with signs, streamers, or shaving cream — or the traditional ice cold shower where the birthday child struggles to please her (or his) friends.

All these elements are combined to make up what is known as dorm living and all I can say is "what a unique experience it is." It is the start of independence and one's home away from home.

By Lisa Moczulewski



Don Reiser has fixed up his dorm room in Geisert to make it more "comfortable." **After a week** of studying, Bill Hammen, Margie Black, Jessica Price, and Chysann Mutchler have a fun weekend away from homework. **Eva Turbyville** and Chip Gatzert enjoy all of the comforts of home at Fredonia Hall.

Lupe Conger



William Hammen

Inter-Dorm Council: To Serve You Better

Story By Lori Poerio



Interdorm Council is organized to advise and coordinate all of Bradley's individual dorm councils. One of IDC's most important functions is to help keep communications open among the dorm councils. Another job of IDC is to keep the administration aware of problems with housing and to work with them to try to solve these problems. Active members of Interdorm Council include four officers and twenty four representatives, three from each dorm council.

IDC sponsors events which are beneficial to all dorm students but which because of their size or cost could not be undertaken by an individual dorm council. This year, IDC purchased a video-tape recorder which will be available for rental to dorm students for years to come. Interdorm Council also sponsored monthly movies, a Halloween party, a Christmas party for underprivileged children, and their annual Dorm Daze week of activities.



Photos By William Hammen



The theme of this year's Dorm Daze was "Pig Fest" and on Tuesday April 20th, Bradley Students lined up like pigs to the trough at the Ice Cream Social.

It isn't always all easy as it looks, as this participant in the Dorm Daze Mud Games found out.

Males aren't the only chauvanist pigs — females qualify too as U-Hall sponsored a male beauty contest.

Freshman Karen O'Brian takes advantage of IDC's Ice Cream Social and gives herself a much needed study break.

Piggy Back Races in the Quad were only a few of the Mud Games.



Photos by Dee Gould



Tom Thornton frolics in the halls of his dorm — Sisson.

For Al Torres, a resident of Sisson, precision is everything.

A typical (?) freshman, Bill Hammen, takes time out to absorb J.R.R. Tolkien's "Fellowship of the Ring."



By Lori Poerio

Loveland-Burgess-Sisson are known as the "Loveland B.S." Burgess and Sisson are physically attached by a hallway, but Loveland isn't. Loveland's location is very convenient since it is right by the academic buildings and Burgess-Sisson is conveniently located next to the Student Center. All three dorms have easy access to the Quad.

Burgess is a coed dorm. It is a mixture of freshmen and transfer students. Students only live on the 3rd and 4th floors. The 3rd floor is female dorms and the 4th, male. Burgess residents seem to stick together because they are so isolated. The Division of Speech and Hearing Sciences and the Office for Placement and Cooperative Education are on the 1st and 2nd floors. This is a big disadvantage for the residents because they must be quieter than other dorms during classes. The administration was going to close Burgess second semester, but the residents signed a petition asking the administration to keep it open one more semester. Next year no

one will be living in Burgess. They will be putting the Nursing Center on the 3rd and 4th floors.

Sisson tends to be noisier than other dorms. Sisson is an all-male dorm of mostly freshmen and some sophomores.

Sisson had some new additions. Recently they opened up an office in Sisson. The residents of Burgess and Sisson use to have to walk to Loveland's office if they had packages. Now they have their own office. Sisson also received new vacuums. Sisson has just repainted the hallways and stairwells. Housing bought the paint and the residents of Sisson pitched in the labor. The biggest upset for Sisson this year was the closing of Murf's Turf to extend the Career Center. Jeff Cook, Head Resident states, "A lot of the guys were upset over the closing of Murf's Turf because a lot of their social gatherings took place there."

(continued page 84)

Burgess-Sisson



LBS Staff. Row 1: Jeff Cook, Bill Clair, Gabe Carrasquito, Jennifer Pusching, Simone Baptiste, Baymond Barnett, Bruce Bushell, Gerald Perstsil. Row 2: Bill Krahulik, John Spahr, Ken Andrejasich, Bill Jesselskis, Dave Vitek, Ron Debrock. Row 3: Marty Stanton, Graham Frost, Paul Cummings, Jason McDowell, Gabe DeMalteo, D'Mitri Crowell.

Chris Cantele

(continued from page 83)

Lovelace is a "unique" dorm because freshmen through seniors live there. It is an all male dorm. Lovelace has the convenience of a cafeteria. Their cafeteria is said to be "the best on campus." Jeff Cook says the best advantage of the cafeteria is it's atmosphere. The cafeteria has a very homey look with carpeting and wooden chairs instead of the regular cafeteria chairs. The cafeteria serves all three dorms.

This year Lovelace had a floor decorating contest. The winning floor won \$50. This year's winner was Lovelace IV. Casino night sponsored by LBS Dorm Council was held in the Lovelace cafeteria during Parents' Weekend. They rented the equipment from Sigma Nu. It turned out a big success.

Jeff Cook, the Head Resident of LBS, comments about the lack of a lobby in these dorms. "There is no place for the guys to go when they want to get out of their rooms without leaving the building."



Story by Lori Poerio

Photos by Paul Funk

Finding time to study isn't too hard to do if you allow yourself the comforts of home.

Dorm life requires a crash course in domesticity — Ironing 101 is just one example.

Fredonia



Fredonia Hall, the temporary dorm built in August of 1980, houses about 99 people. This single story structure houses mostly transfer students and is also a co-ed dorm. The rooms in Fredonia are rather large including a lot of luxuries that other dorm students are not used to having. The rooms include panelled walls and carpeted floors providing a comfortable, yet special atmosphere. There are several advantages to this dorm. One of these is the size. Fredonia is a small dorm, and since it is small, it offers a sense of friendship. There are not many people living in the dorm; therefore, residents are more friendly. This factor makes residents feel more at home. In short, Fredonia is thought of as a special place by many of its residents.



Pillow fights make dorm life fun, as Jay Pallack, Debbie Riker, and Stacey Oleck have found out.
Aspects of home: laundry is Pamela Moss' specialty.
Darla Zelvy shows off her dorm room to our visiting photographer.

Photos by
William
Hammen

By Jeff Woodall

Being by yourself, no roommate to fight with, and not having to wait for the telephone — that's what singles dorm life is all about. Singles dorms (Windom, St. James, and Elmwood) were built in August 1981 before the fall semester began.

Since there were no roommates to talk to, many made friends before the year was out. Virtually everyone knew everyone else at the end of the year. Paula Brown, a member of the dorm council, described it as "one big family," and added, "everyone seems to like singles rooms better."

One disadvantage of single dorms were the thin wall and pitter-patter of the feet above, although few people complained during quiet hours and studying. Most residents went to the library or studied while listening to music.

The rooms in each building were relatively small and were carpeted providing a home-like atmosphere. Students enjoyed the added security of peep holes in the doors and well-built locks.

All in all, the students and administration were pleased with the recently built single dorms. Some people felt that the singles dorms would fall out. But, obviously, they have not. They seem to have caught on rather nicely. As many have said - your place or mine?



By Paul Funk



By Paul Funk

Row 1: Greg Heth, Harry Armand, John Nester. **Row 2:** Sandra Pickrel, Gina Brandon, Roberta VonBerg, Eandy Patchett.



By Chris Cantele



By Paul Funk

Bradley's new dorms see their first winter.

Another comfort to a single room is you have one bed for study and the other for sleep.

One of the comforts of a single room is that one can type papers without worrying about a sleeping roommate.

After a good night's sleep in a single room, this student is ready for anything — even Peoria's winters!



By Paul Funk

St. James — Elmwood — Windom

Geisert



Story by
Lori Poerio

Photos by
William Hammen

Geisert Hall, a coed upperclassmen dorm, is the largest dorm on campus. Geisert has its advantages and disadvantages just like every other dorm. One big advantage is the view of the campus from the top floors. Another advantage is the size of the rooms; they are exceptionally large with separate controls for heating and air conditioning. But Geisert had a few problems with heating this year, the lack of which caused a few pipes to burst and flood rooms.

The location of Geisert has the convenience of being near Avanti's and B.C.'s. Another convenience for Geisert is its own cafeteria. In the process of being remodeled is the basement; it is being transformed to a party room.

Geisert has its disadvantages, too. Since it is so big, it has the most residents and the most crowded elevators and longest cafeteria lines.

David Jones take a little time to serenade the residents of Geisert.

Sophomore Missy Young buries herself in with her homework.

Gerard Fischer provides his own substitute to dorm food.

Row 1: Edwin O. Ukpaby, Starr Morris, Mike McKernin, Wanda Lewis, Joe Coppotelli. Row 2: Dale Cheatham, Laura Kelly, JoAnne Baez, Jean R. Elie, Mary Conway, Mike Sabal, Maria Dorsey, Kelly Ketter. Row 3: Mike Lester, Jim Rodts, Bill Cannon, Gilbert Gonzalez, Chuck Baskin, Mark Elslager.



Paul Funk

Williams

Story by Bill Connor

On the average, the residents of Williams Hall were juniors and seniors. Also, three of the five floors were coed. Williams is a large dorm with two cafeterias, one of which was always open. It has a spacious lobby and each floor has a T.V. lounge and storage space. Several university offices, including the housing office, are located in the basement of Williams.

One feature that most residents point out as being one of the dorm's good points is the rooms. The rooms have high ceilings and are divided into two sections. This provides numerous possibilities for decorating. For example, several students built sleeping lofts, taking advantage of the high ceilings. Despite erratic temperatures, most Williams residents agreed it was quite possibly the best dorm on campus.



Lupe Conger



To Sue Locke, college is books, Lowenbrau, and music.

Dorms may be crowded, but they are fun — sometimes.

William Hammen



Paul Funk



William Hammen

Harper and Wyckoff are separate dorms. However, many people confuse these two buildings — they perceive the buildings as being one structure. This is a common mistake because both buildings are actually connected by a lobby. Even though the buildings are connected, they are quite different. Some of these differences are that Wyckoff is an all male dorm, while Harper is co-ed. Wyckoff, which is four stories high, consists mainly of freshmen students. On the other hand, Harper has mostly upperclassmen residents. The basement, first, and second floors of Harper houses males, and the third through seventh floors houses females. There is one main similarity among both of these dorms — they both share one dorm council known as the Harper-Wyckoff Dorm Council. Finally these two dorms do offer a convenience to its residents: there is a cafeteria located in the basement of Harper.

By Tim Aikens



William Hammen

Harper

Wyckoff

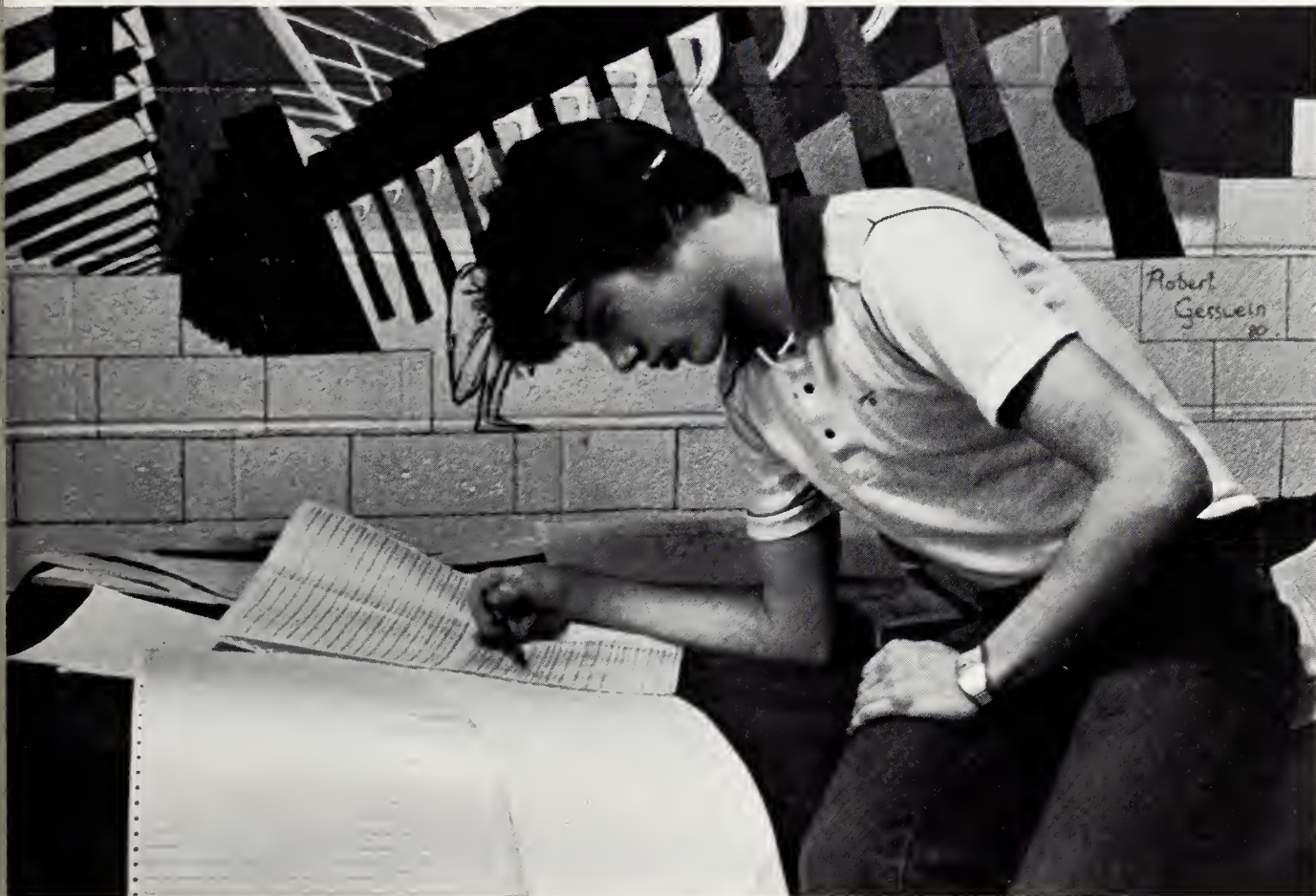


A little security can go a long way — a girl's best friend is her stuffed elephant.

One of Wyckoff's outstanding features is its assortment of murals, both inside and outside of the rooms. **Two of Wyckoff's** residents prove that home is what you make of it.

Ed Eusebid takes time away from Wyckoff to spend time at the Field house.

Harper-Wyckoff's dorm staff takes time out to pose for the photographer.



University Hall

Story by Lori Poerio

It is such a big adjustment for a girl to move away from home and go to college. The best place for a girl to make the adjustment seems to be University Hall since everyone seems to be in the same position. U-Hall is the only all-girls dorm on campus and seems to get a lot of special attention because of it. If anyone wants to know about a party, you can find out at U-Hall because it will be "plastered" all over the walls.

U-Hall's events included a "Crush Party," where a girl would anonymously send an invitation to a guy she liked, and if he was lucky, she would tell him who she was. Another popular event was the "Blind Bash", where a girl's roommate would set her up with a blind date. Both of these parties were held at B. C.'s. Another event was the annual Dad's Day Event. During this event the girls on every floor would get together and decorate their floor. The winning floor received \$50. The girls of 1B won this year's contest. Debra Jeffries, Head Resident, comments that the Dad's Day Event is the "best thing

they do because it's the whole floor working together. It unifies the floors."

Intermural sports are another unifier. It brings spirit and pride to the floors. It helps the girls meet other people. Even if they lost it was a lot of fun just playing.

U-Hall is the only hall with the escort rule. This is an advantage for some, but a disadvantage for many. At first no one really minded, but after the second semester started you could hear a lot of complaints about the rule.

The biggest advantage of living in U-Hall is the companionship and friendship that develops between the girls. The girls know there is always someone to talk to when they need someone. Debra Jeffries states, "U-Hall is a fun place to live. I've enjoyed it, and I've enjoyed meeting a lot of the girls. Every year the girls are so full of life, and they always have that burst of newness in them. They are what make U-Hall so enjoyable."



Ronna Fleischman, one of Bradley's new freshmen, brings a welcome sight to campus.

Sharon Sheetz and Tammy Ehrhardt, roommates, share good times and bad.



Photos by William Hammen

Heitz



Cindy Manino



William Hammen



Cindy Manino

Ed Vorgas, an R.A. for Heitz 4A, keeps a steady eye on his residents.

Row 1: Mary Jo Hejmey, Regina Dove **Row 2:** Jim Palumbo, Mark Bugajski, Edgar Vorgas.

Row 3: Wayne James, Joseph Stephen, David Stein, Mike Baker.

The female residents of Heitz seem to find dorm life enjoyable.

Heitz Hall is a coed freshman dorm. The advantage seems to go to the girls since there is one floor of girls and four floors of guys. Heitz is the smallest coed dorm with only 220 residents and 9 staff members. Heitz can also be considered an international dorm. "Freshmen international students are amongst their own, but they still are around Americans to learn the American way of life," as stated by Head Resident Tim Palumbo.

Some of the events Heitz had this year include a Halloween party held at Murf's Turf, a roller skating party, and a date party. They also sponsored a kissing booth at the Campus Carnival.

Heitz has had a lot of additions and changes this year. The Assistant Dean of Men has moved to the ground floor. This move caused the Health Center to move to the main floor. The new Health Center is much "bigger and better" this year. Heitz also got Coke machines on every floor, and the TV lounge is redecorated.

Since Heitz is the smallest coed dorm, the interaction of students and staff is very good. Everyone is really close. The inter-mural sports went really well because of the "floor unity" and because there was so much spirit amongst everyone.

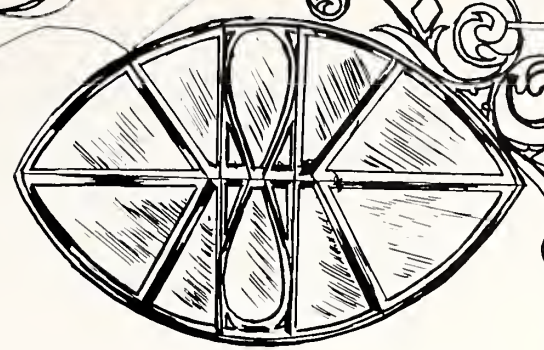
"When people first move into Heitz, everyone views it as a letdown. Once everyone gets to know each other, they love it," states Tim Palumbo. Tim comments that the "uniqueness" of Heitz comes from the fact that it is so small, and everyone is so close. "Everyone's friends here!"

By Lori Poerio





GRÆCIS



Greek Life: We Are Family Now And Forever!

What do the phrases "rush," "initiation week," "brotherhood," "sisterhood," "Greek Week," "philanthropy," and "Fredonia Avenue" bring to mind? If you say "Greek Life," you are correct. For many Bradley students (20-30% to be more exact) being a GREEK is their way of life. Going Greek involves a fairly long and painless process called "pledgeship," but being Greek is the result that follows and continues throughout your life.

Those who enter into Greek life at Bradley find their college life filled with unity, close friendships, togetherness, not to mention the inevitable parties and exchanges. Not only does this special closeness center around each individual house but also in the entire Greek community. In other words, no one understands a Greek quite like another Greek.

And contrary to popular belief, Greeks don't spend their entire school year at parties and exchanges. Many houses have a required GPA to maintain — so many Greeks do take time to study, and this culminates into scholarship banquets and awards for high GPA's



By William Hammen

By William Hammen



By William Hammen

Philanthropies are also a large part of the Greeks' life, and many houses have specific projects. One such philanthropy is the Sigma Chi Derby Days which raises money and at the same time promotes sportsmanship and fun. Another philanthropy that some of the houses participated in was the Great Chili Cook-off. This was new to Bradley's Houses this year. The houses cooked their special chili recipes, and at the same time they helped to raise money for the American Lung Association's "Camp Superkids" — a camp for astmatic children. Bradley's fraternities and sororities also take part in Campus Carnival by sponsoring booths and raising a great deal of money for various charities.

Sports and all Greek activities also play a large part in Greek life. Sororities compete in volleyball, basketball, bowling, swimming, and softball; the fraternities participate in the sports as well as wrestling and soccer. Greek Week is another sports-related event — it can be best described as an all Greek Olympic week. Houses take part in pyramid building, tug-of-wars, obstacle courses, pie eating, 100 yard relays, chariot races, and last but not least, a party.

Other party-like functions are formals, exchanges, date parties, and the well-known Fredonia Avenue parties. Formals usually occur twice a year — one in the fall, and another in the spring. Formals provide an occasion to "put on the Ritz" — put on suits and higher than usual heels. Then there's exchanges which are

fraternity-sorority parties usually centered around a theme such as "Punk Rock Exchange" or "Polish Prom" where people dress up in their idea of the theme. Date parties are what they sound like — dates are brought to picnics or parties held by the houses.

All these phases of Greek life are what make it special to the Greeks. These are the events that bring about their unity and togetherness. Besides, what would Bradley do without the Fredonia Avenue parties?

Definition of Terms:

- 1) RUSH- a hectic time when those thinking of going Greek visit the various fraternities and sororities.
- 2) INITIATION WEEK- otherwise known as "Hell Week," the final stage of pledgship.
- 3) PHILANTHROPY- work for the needy, raising money for charity.
- 4) PLEDGESHIP- the time when a pledge learns about his or her house, a period of adjustment to Greek life.
- 5) EXCHANGES- a party usually held between a fraternity and sorority.
- 6) FORMAL- a prom-like party usually held at a restaurant or hotel.

Story By
Lisa Moczulewski



By Christopher Cantele



By William Hammen

By Lori Poerio

Greek living helps well-round one's college career by participating in all the activities involved. After joining a fraternity or sorority the "best years" are spent living in the house.

There is a big difference between living in "the house" and living in the dorm. Joining a fraternity or sorority brings you closer to other people in the organization, but living in the house draws you closer to brotherhood or sisterhood. Someone is always there through the good and the bad, and this security creates a bond between the people living in the house. Dorm living prevents this type of close relationship so common in greek houses.

It is a big family living together in the greek house as opposed to the dorm. Everyone spends a lot of time together in the house. In a dorm you spend most of your time in your room with a few friends.

The biggest difference is at meal-time. In the dorms everyone eats in the "community cafeteria." There is a very "homey" atmosphere when everyone gathers in the dining room of the house to eat.

For those that live in greek houses —
THERE'S NO PLACE LIKE HOME.

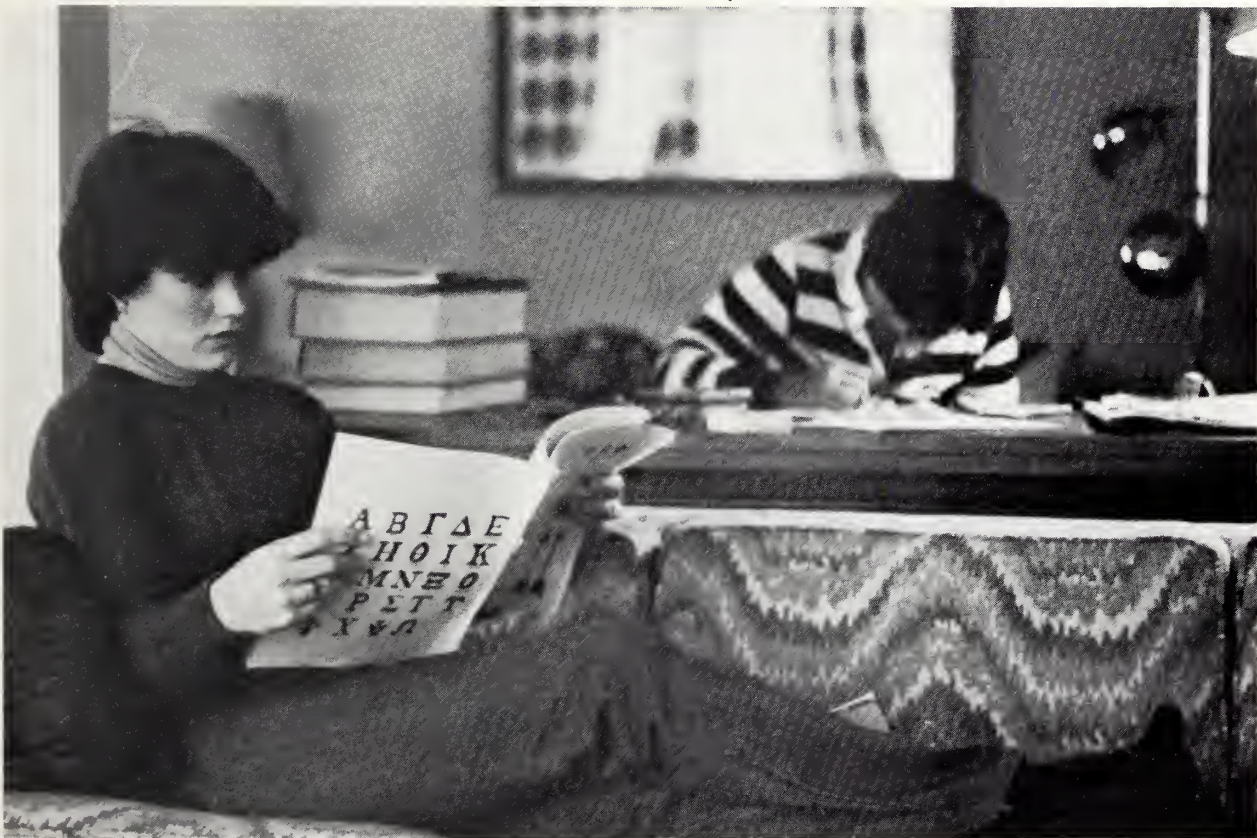
Greek House Dwellers: There's No Place Like Home!



By Paul Funk



By William Hammen



By Paul Funk

The week of October 25 to October 31, 1981 was proclaimed "Greek Week" by Pedria Mayor Richard Carver, and what a week it was. The theme for this year's Greek Week was "The Great Greek Pumpkin" — a fitting theme since Greek Week did end on Halloween. Although Greek Week was held rather late in the season, Bradley's Greeks were blessed with clear, if slightly cool, weather for the week.

The week began on Monday with an all Greek Kickoff Party on Fredonia Avenue. There, all Greeks gathered together to psyche themselves for the week's upcoming events. This was a last chance to meet with Greek friends before the competition began, and to have some great Greek fun.

Tuesday was "Yard Decorating Day," with each house decorating their front yard with banners, wheat and corn stalks, pumpkins, and stand-up figures — it really didn't matter what was out up just so long as it related to the week's theme of Halloween and the Great Greek Pumpkin. Some examples of Greek creativity were Chi Omega's pumpkin field complete with Charlie Brown and the gang, and Sigma Delta Tau's elaborate spider web with floating ghosts.

On Wednesday the real competition began — the Greeks went out into the open (Olin Quad) and held "The Greek God and Goddess Competition." This competition consists of skits, skits, and more skits. Each house out on a skit dealing with — yes, Greek Week. The skits ranged from the "The Night Before Greek

Week" with Greek Week committee trying to find a theme for the week, to "It's The Great Greek Pumpkin, Charlie Brown" where Linus not only misses the Great Pumpkin, but also the Great Greek Pumpkin. There was satire, out-draws, but mostly entertainment.

Thursday brought Greek Shirt Day, and all around campus one saw the Greek alphabet in one form or another. The first of the hard work events started this day — there were preliminaries for male and female 100 yard relays and the obstacle course was run.

On Friday, Bradley's campus once again had a chance to view the "talent" of the Greeks. Friday was "Pan-Fra Sing" day, and once again the Greeks proved that something does exist behind those Greek letters. In the Pan-Fra Sing, fraternities and sororities team up to create songs and then sing them sometimes even providing a little choreography.

Then finally, Saturday arrives, the Greek Games are now in earnest. There were tug-of-wars, bruises from people falling off pyramids, spoons lost in sweats during the Spoon Race, there were fagged out cheerleaders, and the moment all were waiting for — the trophies. The Sportsmanship Award went to Sigma Delta Tau; the first prize for fraternities went to Delta Upsilon, and the first prize for sororities went to Sigma Kappa. The week ended with a celebratory party with the Greeks and others, decking out in costumes. And almost everyone agreed that it doesn't matter whether you win or lose, but that you have fun.



Greek Week: "The Great Greek Pumpkin"



Gamma Phi Beta's "Gammy Bugs" arrive to help the Gamma Phi's entertain the audience during Greek Week's Greek God and Goddess competition. **It didn't matter** what house you were from you still needed skill, agility and quick feet to compete in the men's obstacle course.

Members of Sigma Delta Tau play out their first place skit.

Sororities weren't the only ones to display some sort of talent during Greek Week — fraternities also became involved in the Greek Week spirit.



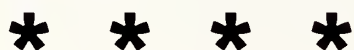
Photos by Christopher Cantele

Row 1: Larry Bolvin, Rob Schindler. Row 2: John Blythe, Dave Meyer, Ray Asher. Row 3: Brian Battle, Rob Gow, Kurt Oschman, Brian Shanahan. Row 4: Frank Bliers, Glenn Tisdall, George Gauthier, Mike O'Neill, Jon Lyons.

The Inter-Fraternity Council is an organization of representatives of each fraternity on the campus. It has sixteen representatives and four officers. The council is responsible for all greek oriented activities, although it tries to involve the independents as well.

The purpose of the IFC is to keep communication between the houses and the administration. This is done by asking the reps what their opinion is on a particular matter. Sometimes they need more feedback than just the reps, so the president asks each rep to get the opinion of the houses and tell him at the next meeting. In this way the IFC gets input from the reps and house as well. When problems arise, Dean King is consulted to help and resolve the matter quickly.

IFC



Panhel

Panhel is the governing body of Bradley's sororities. Panhel plans all sorority activities that encourage inter-Greek relations so that Bradley's Greek women work with each other as well as with their own house members. Panhel's goal this year was to become more active in all-school activities, encouraging the non-Greeks as well as Greeks to become more involved with campus activities.

Panhel held two scholarship banquets this year honoring non-Greek women with 3.5 and above GPA's. They also sponsored 2 all-sorority exchanges — their fall exchange had a Laverne and Shirley Nerd theme, the spring exchange was entitled "Deck a Hat."

Their philanthropies for this year included "Greeks on Broadway" where houses donated canned goods to view the houses' rush sluts, and Panhel helped IFC sponsor a Kissing Booth at campus carnival.

Panhel's goals for the future are to become even more involved in campus activities and to promote friendship between the Greeks and Independents.



Row 1: Cindy Bailey, Inga Frei, Cindy Sammans, Barb Bogdan, Kathy Mohler, Tracey Poole. Row 2: Susie Goldenberg, Cindy Briset, Marlina Riggs, Amy Stowell, Mary Beth Brienzk.



Row 1: Leslie Arman. Row 2: Teri Pushek, Mary Jo Zampa, Sandy Ryan, Sheryl Mooney, Cindy Sammons, Rosalou Onate, Kathy Nelson. Row 3: Heidi Hazzard, Beth Budzynski, Gloria Moreno, Sonia Eick, Marijean Naal, Carol Heck, Celeste Young, Bonnie Kraus, Linda Curtis. Row 4: Brenda Wolfersberger, Mary Alice Kelly, Joanne Strieby, Tari Riggs, Sue Luedeka, Donna Smith, Ann Brewster, Vickie Leone, Barb Valentine, Arlene Pratl. Row 6: Jeanne Peters, Teri Stemple, Dawn Giampa, Mary Ann Barsella, Kay Weidler, Jennifer Nutt, Alice VanHooser, Verla Bates, Sue Fink. Row 5: Kim McGrath, Sue Heeman, Lorna Hutchings, Karen O'Brian, Mindy Meddaugh, Laura Drown, Sherri Tonozzi, Cindy Brissette, Inga Feiter, Cindy Bailey, Beth Bruening.

Αlpha Chi Omega is Bradley's newest sorority on campus beginning in May of 1978. Alpha Chi had a total of 29 pledges in fall and spring rush. Alpha Chi has had the highest GPA of all sorority and pledges for the past three semesters.

Alpha Chi has won many athletic awards. In both the spring and fall semesters they have won the all-university softball trophy and volleyball trophy. The all-sorority sports trophy also went to Alpha Chi.

Alpha Chi worked with the Peoria Children's Home and with Easter Seals.

Last semester they had two officers on Panhel and an assistant central Rush chairman.

Row 1: Sue Dahlberg, Judith Cohn, Beilah Milstein, Diane Miller, Gabi Greenberg, Cindy Mannino, Marcie Lampert, Ruth Ann Jurgenson. Row 2: Susan Silverberg, Karen Klingensmith, Lori Waterkotte, Suzi Goldberg, Sue Kalish, Barb Kupsy, Jennifer Selby, Natalie Lane. Row 3: Nancy Nunez, Terri Berland, Nanci Grever, Traci Karpf, Marcie Bitkower, Marci Factor, Aimee Houghton. Row 4: Diane Ogan, Laura Stein, Maria Malinowski, Tracy Benzinger, Debbi Wood.



Alpha Chi Omega

Alpha Epsilon Phi

Αlpha Epsilon Phi, Epsilon Chi Chapter was founded on May 18, 1968. The house is located at 1307 West Barker and houses sixteen women. During the 1981-82 school year, AEPi participated in Greek Week, Campus Carnival, and Sigma Chi Derby Days. Social events included a Toga party with AEPi, a picnic with FIJI, M*A*S*H party with Theta Xi, two formals, and a party/hayrack ride. The members are involved with many campus activities including ACBU, CWA, Anaga, Council for Exception Children, Hillel, and many others.

Alpha Epsilon Pi

Nationally, Alpha Epsilon Pi was founded in 1913 at New York University and the local chapter was founded in 1949. The present house, which was the first house built for a fraternity at Bradley, was built in 1961. AEPi is a member of the Nationally Inter-Fraternity Council with 80 active chapters in the United States and over 3500 undergraduate members.

AEPi sponsored an annual all-campus Halloween party featuring a live band. Other annual activities included participation in various community service projects, involvement in all IFC sponsored sports, sorority exchanges, theme parties, and a spring formal.

Alpha Kappa Psi

Alpha Kappa Psi's fall pledge class brought six new members upon activation bringing the number of active members to 27. The fall pledge class came in first in grade point average and the house came in fourth overall.

The house took part in various activities

Row 1: Jim Neville. Row 2: Steve Talutsky, Mike Ballenson, Steve Melnich, Barry Srolis. Row 3: Steve Algrim, Joel Okmin, Tony Stevens, Dan Fagin, Ross Loevy. Row 4: Howard Gussi, Todd Carter, Brian Hale, Mike Krule, George Gauthier.



Row 1: Greg Erthal, Cris May, Mark Galasso, John Cammarata, Ron Mills, Dave Morris. Row 2: Steve Holland, Tim Reedy, Scott Robinson, Dan Krueger, Jim Nichols, Chuck Post, Mitch Kruczek. Row 3: Brandon Hill, Al Nelson, John McLaugherty, Bruce Anderson, Steve Gomer, Kevin Clifford, Jim Malloy, Bill Reid.

throughout the year. They held professional events every month which brought various speakers to the house who discussed different aspects of the business world. During the Christmas season, AKPsi rang bells to help the Salvation Army. They also took part in several fund-raisers including raking leaves and a "hops and schnapps" happy hour. Their activities ranged from spaghetti and Thanksgiving dinners with the

little sisters to sorority exchanges, pajama parties to Holiday Inn parties, and roller skating to their annual all-campus St. Patrick's Day party.

AKPsi is also active in fraternity sports. Their football team finished the season with a 4-3 record, their basketball team rebounded from a poor start to finish the season at .500, and during Greek Week they placed third in pyramid building.

Row 1: L. Dellinger, A. Stowell, J. Turner, A. Kakavis, K. Morgan, B. Lyon, T. Schrodt, L. Olsson, S. Dahdah, K. McGee, T. Cosby. Row 2: L. Coker, M. Murashige, J. Lambie, J. Edmund, P. Saunders, J. Layman, L. Wenzel, S. Snyder, L. Bochtler, L. Miller, D. Kudirda, B. Kocmond. Row 3: E. Williamson, L. Roman, K. Forsberg, E. Sxhoenhaar, K. Atherton, B. Druckenmiller, A. Procell, N. Crawley, T. Fleming, L. Kodrich, L. Mellinger. Row 4: N. Mitchell, B. Holman, C. Shannon, T. Poole, M. Grzetich, M. Evans, S. Birkelbach, B. Switala, K. Powers, J. Armstrong, A. Thomas, R. Bukavic, L. Shannon.



Center: Mike Crawley. Row 1: John Blythe, Rick Zampa, Hugo Morales; Mark Shardt, Mark Dipásquali, Greg Wood; Eric Sanders; Eddie Mathews. Row 2: Dean Frerker, Jim Lane; John Martin; Greg Wolf, Brian Rowell, T.J. Smith; John Stanley; Scott Graham; Mitch Camp. Row 3: Jeff Henderson; Greg Colgan, Jay Istvan; Brian Shanahan, Kevin Nelson; Jeff Irwin, Dean Corradine, Doug Olson; Rick Moline; Ted Harman. Row 4: Larry Dechter, Scott Wohlstader, Howard Schneider; Mark Miller, Scott Barton; Mike Kiley, Dave Wagner; Jim Rottman, Brian Kapurski; Greg Mars, Mike Hunker, Steve Determan. Row 5: Perry Fleishman; Brian Swekerson; Mike Wilder, Mike Metz; Dean Teglia, Jack McCarthy, Bruce Kajuski, Brad Johansen; Brian Gallagher, Terry Lash, Jim Michalski, Bill Smole, Dave Hansen, Dave Bergstrum, Larry Heavner, Bob Gibson; Kevin Fredricks; Larry Weinzimer, Jamie Hetzel, John Sween.

Chi Omega

The Mu Delta chapter of Chi Omega had a great year. Under the guidance of their rush counselors, they pledged 30 girls who christened themselves "The Lucky Charms." Other active Chi O's were Tracey Poole, who served as Central Rush Chairman, and Amy Stowell, who served as Panhel President.

For their first philanthropy of the semester, the Chi O's participated in the Central Illinois Chili Shoot Out, and they won first prize for the best chili in the competition.

Chi Omega's social calendar was filled with its annual Woodsie, Greek Week, Parents Weekend, and Christmas dance.

In the spring semester they held an open house for rush and began planning their formal.

Delta Upsilon

Delta Upsilon celebrated its 30th Anniversary this year with a 4-day gala event including a ballroom, beer garden, and a party.

The house participated in all IFC sports winning the football title. They held a unique exchange with the Pi Phi's by having a haunted house. They also attended the Founder's Day dinner in which Dick Versace and Peoria's Chief of Police spoke. Greek Week was also won by the men of Delta Upsilon.

Delta Zeta



The Zeta Alpha chapter of Bradley's Delta Zeta sorority was founded May 18, 1957, and celebrated their 25th anniversary this year.

Delta Zeta's main philanthropy is working with the deaf and hearing impaired, and the Zeta Alpha chapter aids in sponsoring the Gulladett College, a college for the hearing impaired.

The Zeta Alpha chapter held their fall formal November 6, 1981, and their spring informal formal was held April 17, 1982.

Although the Zeta Alpha chapter is proud of the many things they've done throughout the year, they are especially proud of Marie Eagleston who was elected the 1981-82 Central Rush Chairman.

Row 1: Rose Ann Knittle, Kathy Sebek, Rachael Chapnick, Tina Gaffner, Martha Wink, Cindy Tanner, Jean Bemis, Gale Lacina, Kathy Mohler. Row 2: Sheila Parker, Ann Cleary, Peggy Berghahn, Melanie Czerwinski, Debbie Wohl, Marie Eagleston, Karen Johnson, Sue Hawkins, Cindy Ewanic.



Row 1: Judy Dixon. Row 2: Barb Segwick, Lisa Crumley, Beline Hemza, Heather Newkvik, Jill Pecora, JoAnn Schmidt, Teresa Domanski, Page Peters, Sue Johnson, Cindy Teimann. Row 3: Karen Klaskin, Janis Stewart, Diane Dolen, Deb Augsborg, Sue Raclau, Heather Hastings, Judy Boler, Juieann Caron, Sue Meyer, Barb Brand, Peggy Swales. Row 4: Nancy Niski, Sue Leonard, Chris Dierson, Becky Neplan, Fran Meloch, Linda Schafer, Barb Schafer, Alice Chedister, Jill Richardson, Lisa Nollman, Terry Haase. Row 5: Lisa Early, Sheila McCormick, Jill Loversky, Patty Schramek, Jante Nickels, Julie Essmann, Barb Walter, Denise Carradine, Margaret Brennan, Julie Moreschi. Row 6: Alicia Zipprich, Maggie Hargh, Laura Higdon, Meredith Gilchrist, Ann Feldon, Lisa Reichert, Sue Nations, Lynn Strasser, Andy Featherston, Sue Henning.

Gamma Phi Beta



Gamma Phi Beta — the Beta Eta chapter, was founded at Bradley in 1948. They are proud of their scholastic achievement. In 1982, they were first in all-active GPA. They also have members active in the Student Aids, Student Senate, chorale, cheerleading, and varsity athletics. In 1982, they also sponsored Julie Essman, who was crowned Homecoming Queen.



Row 1: Lawrence Gordon, Scott Lackey. Row 2: Blake Baron, Todd Johnson, Douglas Westhoff, Mark Olson, Randy Reiman, Tim Davis, Jim Wright, Vincent Darmali. Row 3: Mark Levine, Edward Feldpausch, David Nelson, Kyle Tooker, Chester Nosalik, Steve Stoley, Frank Bleers. Row 4: Mark DeTrempe, Brian Deckard, Michael Hands, Brad Bujnowski, Brian Deane, John Mathews. Row 5: Robert Lillibridge, William Hannah, Tim Mangan, Scott Ethers, Andrew Spicer, Tim Ranberg, Kent Baumiester, Paul Van Ausdale, Joel Torbeck, Jeff Glas, Joseph Rancich, Mark Kenny. Row 6: Richard Krautsack, James Thompson, Thomas Beckel, Joseph Fricke, Mark Moyer, John Doherty, Robert Cooper, Paul Nagy.

Lambda Chi Alpha

Bradley's first fraternity, Lambda Chi Alpha has consistently striven for excellence. With philanthropy projects ranging from participation in the campus carnival to the unique and lucrative LCA/KZ-93 Haunted House, the fraternity has developed a cooperative relationship with the Peoria community and the other Greek organizations at Bradley.

Although great emphasis is placed on philanthropy projects and scholastic achievements, LCA'S also enjoy several worthwhile social functions, starting out the fall semester with Sadie Hawkins, a "Pajama Party," and formal in the spring semester end the year.



Row 1: Steve Leo. **Row 2:** Todd DeVolder, Ken Kunin, Dave Davis, Brian Tompsett, Mike Zapinski, Mike Budd, Jim Cacari, Steve Braun, Steve Grice, Bill Grogan. **Row 3:** Lee Koepke, Dave Barnett, Rick Quist, Steve Yoder, Bob McKenna, Keith Rinaldi, John O'Malley, Craig Cobean, Kirby Giampa, Greg Lind. **Row 4:** Rich Dunlap, Paul Gilchrist, Mike Miller, Bob Briscoe, L.T. Putman, Al Fernandez, Bruce Patton, Andy Gabrielson, Dave Muntner, Chris Serak, John Gustafson, Jim Wethington, John Supple, Steve Jones. **Row 5:** Scott Yoder, Ed Barry, John Retsky, Tom Spadafora, Mike Heller, Marty Wasserman, Rick Mutchler, Jim Maheras, Jim Giordano.

Tau Epsilon Phi

The 58 active members of Tau Epsilon Phi belong to a chapter founded in 1962. The activities celebrated their chapter's 20th anniversary this year. TEP placed a close 2nd in this year's Greek Games and also participated competitively in each seasons intramural sports. Each year the brothers have a philanthropic project to raise money for Cystic Fibrosis.



Phi Gamma Delta is one of Bradley's newest fraternities. The "Fiji's" were founded at Bradley on March 17, 1981 bringing with them an international heritage of nearly 120 undergraduate chapters throughout the United States and Canada.

The fraternity was founded on April 22, 1848 at Jefferson College, Pennsylvania. During their short existence at Bradley, Phi Gamma Delta members have excelled through areas in scholarship, rush, pledge education, and student activities.

FIJI has benefitted the American Cancer Society, Illinois Valley Lung Association, Peoria Children's Home, Heitz Colonial Manor Nursing Home, Neighborhood Housing Service, and Bradley's Office of Counseling and Continuing Education.

Phi Gamma Delta

Phi Kappa Tau



This year marked Phi Kappa Tau's sixteenth year on Bradley's campus and its 75th year nationally. This year was a year of achievement and growth for the house. In sports, Phi Tau had an impressive record of 6-2 in football. The "Big Red and Gold Machine" captured second place in their division and make it into the playoffs. Phi Tau had several of its members involved on campus with two serving as IFC vice presidents, and several other were involved in student publications and student government. Scholastically, Phi Tau was number four overall maintaining its traditional place among the top four fraternities. Socially, Phi Tau was kept busy with plenty of rowdy parties and several exchanges with sororities. When asked what Phi Tau's philosophy was, Dave Brooks, Phi Tau's president replied, "Enthusiasm!"



Row 1: Doug Halberstadt, Tom Chochrek, Don Rieser, Mike Lucas, Brian Kowling, Ken Voegel, Mike MacConnie. Row 2: Bill Fillipp, Dave Fritz, Randy Smith, John Hallersen. Row 3: Steve Frey, Bill Kelly, Larry Christison, Mitch Bramsteadt, Jon Green, Al Muschott, Gary Polega, Mike Bernhard. Row 4: Mark Myers, Joe Leone, Doug Kuta, Jay Honeck, Clay Ciha, Rick Anesi, Craig Donlon, Bob Ricobene, Steve Bello, Emo Albertini.



Row 1: Roberta Vogel, Ann Mazza, Gretchen Spoo, Gail Wenzlaff, Andrea Keith, Sue Yale, Mary Jo Hejmej, Terri Nappier, Mary Pat Parker. Row 2: Dorice Hughes, Bill Kausch, Tim Noel, Mike Loden, Marty McAndrew, Paula Ramaeker. Row 3: Jim Feth, Don Perrin, Terry Sullivan, Mike Noren, Jim Noren, Gary Pogue, Mark Moyer, Lee Lyall. Row 4: Bill Nagle, Randy Comstock, Dave Brooks, Bob Kolosky, Chris Hornbrook, Jim Windsor, Mike Leonard, Art Jordon.



he Illinois Theta chapter of Pi Beta Phi was founded nationally in 1867 at Monmouth College. It be-

came the first fraternity for women and soon adopted a national philanthropy called "Arrowmont" in Gatlinburg, Tennessee.



Row 1: Suzy Kilgore. Row 2: Mary Woods, Chris Koclanis, Kathy Frazier, Alyce Weixler, Mary O'Donahue, Kathy Schafer, Deb Schafer. Row 3: Cathy Clark, Kelley Gordon, Laurie Gorman, LouAnn Koester, Denise Reuter, Kim Ervin, Melissa Larwrence, Jane Guth. Row 4: Stephanie Cross, Dana Birmingham, Cindy Dowling, Sheila Braniff, Connie Anast, Lori Quist, Maggie Moran, Karen Grabacki, Wendy Turner. Row 5: Julie Campbell, Dena McGregor, Kim Ruff, Jayne Christensen, Julie Johnson, Debbie Dempsey, Lynn Kurp, Gayle McCullom, Kate Nolan, Kelly McCroy. Row 6: Elaine Danko, Dana Simpson, Diane Jacobs, Debbie Schnese, Mary Beth Donovan, Linda Mething, Lee Baker.

The Pi Phis participate annually in Greek Week, Campus Carnival, Sigma Chi Derby Days, Homecoming activities, and co-sponsor an orphan exchange with the Sigma Chis. In addition, they have philanthropic projects of their own each semester, attend the ODK leadership conference, and hold numerous social exchanges.

This year the Illinois Theta Chapter was awarded the Elizabeth Suma Koza Award for excellence in maintaining fraternity standards. In the midst of all of their social activities, the Pi Phis had the third highest GPA for sororities with a 2.99.

Pi Beta Phi

Pike



Row 1: Mitch Hulet. Row 2: Gary Sloan, Jay Chapman, Jim Schramm, Tim Timebomb, Larry Blovin. Row 3: Bob Clair, White Haynes, Sam Squirrel. Row 4: Bob Gear, Dave Shelton, Jeff Kolkodin, Eric Raymond, Dave Crane, U. Feronious, Gook Brettner. Row 5: Bryan Sievert, Bear Marcheschi, Elliot Nass, Eric Wellws, Troy Majeski, Nunzio Alleruzzo.

The Delta Sigma chapter of Pi Kappa Alpha was chartered on May 6, 1950. The Pike house on Institute was finished in March of 1961 making it the first house on the Bradley campus built especially for a fraternity.

The Pikes at Bradley are a medium sized fraternity of 55 members. This enables the fraternity to be large enough to be able to compete well in all IFC sports, but still small enough so that the brothers can keep a sense of unity and closeness that a larger group might not be able to achieve.

Pikes also have one of the most active social calendars on campus with plenty of open parties throughout the year including the annual St. Patricks Day all campus Blowout. Even with the active schedule that the Pikes enjoy, the members kept grades up high enough to have the second highest GPA out of all of the fraternities on campus.

Pikes are also active on Bradley's athletic teams. Pikes are on the Bradley baseball, swimming, and soccer teams.

Pi Kappa Phi



The Pi Kappa Phi fraternity, which was founded on December 10, 1904, in Charleston, S.C., came to Bradley in 1981 and established a colony on April 21st. The officers of the new Kappa Phi colony were Bruce Boillotat, Jeff Luebker, Mike White, Brad LaValley, Bill Luicurdos, Bruce Silberst, and Dan Charleston. With the other six founding fathers the officers strove to establish a chapter of the Pi Kappa Phi fraternity on Bradley's campus.

This was achieved on the 26th of February 1982 when an official charter was granted to the, now, Epsilon Mu chapter. The goals of the chapter are to establish good alumni relations, strive for academic success, increase membership, and raise \$4000 for operation PUSH, which is Pi Kappa Phi's own charity.

Sigma Phi Epsilon



Sigma Phi Epsilon has been in existence at Bradley University since 1949. Throughout this time, Sigma Phi Epsilon has developed a strong brotherhood development program, which they are proud to have. Sig Ep has an extremely active social calendar. One of their social highlights is their "Diamond Princess" held every at their fall formal. The Diamond Princess is selected from Bradley's eight sororities' fall pledge classes and is considered one of the highest honors given to a sorority pledge.

Sig Ep participates in all IFC sports, and they have placed first in volleyball and bowling. All in all, Sig Ep feels that diversity and brotherhood are its strongest qualities, and they are constantly striving to maintain these qualities.

Row 1: Jim Klein, Robert Winters, Bill Lunardos, Charlie Howen, Tom Kopera. Row 2: Jason McDowell, Steve Kriekel, Mike White, John Lyon, Mark Browner, Brad LaValley, Kevin Furke, Bruce Siverstorf, Brian Hynes. Row 3: Jerry Plitt, Brian O'Neil, Frank Rice, Mike Casorio, Paul Miller, Jim Casoria, Mark Kiel, Dan Charleston, William Furling III. Row 4: Jeff Luebker, Bruce Boilletat.



Row 1: Yvonne Lukan, Mike Masterson, Carl Munckle, George Medina, Chris Koclanis. Row 2: Steve Dingleline, Beth Exton, Dave Hanna, Laura Beirman, Annie Berest, Mary Poskue, Helen Poskue, Jim Chelmoski. Row 3: Cathy McNiell, Cheryl Mooney, Julie Strojny, Pam Tonjan, Jim Farley, Laurie Couture, Sue Heeman, Bob Rouke, Anne Thelan, Kelly Quinlan. Row 4: Julie Hart, Jeff Craft, Kathy Smith, Beth Mancino, Tom Frazier, Yvonne Karr, Lisa Mizock, Brad Hatter, Celeste Young. Row 5: Dave Crouix, Ellen Nurmberger, Laurie Bjanski, Chris Perry, Joan VanAusdale, Don Carter, Laura Kolonizc, Barb Vanderbilt, Vicki Berger, Todd Brookes. Row 6: Mike Boudreau, Jim Haynes, Don Carp, Sue Rowley, Tony Holtz, Doug Wichmann, Blair DuFour, Bob Kovanic, Mike Doering, Dan Searson, John Szott, Brian Smith, Darrell Williams.

Row 1: Bill Hughes, Carlso Fonseca-Pedreschi, Ken Fritsch, Any Nathan. Row 2: Zoltan Solata, Herb Fishburn. Row 3: Steve Jarecki, Ken Michalesko, Keith Dobrolinsky, Steve Kaplan, Chuck Puchta, George St. Marie, Dave Cooksley, Kurt Azarbatzin, Todd Brainerd, Pat Meyers, Rich Tannebaum, Brian Rabe, Mike Davis, Andy Schorch. Row 4: Lou Chavez, Mike Richter, Randy King, Jim Stowell, Phil Gattowe, Mike Castaldo, Tom Dini, Steve Arnold, Bill Spindel, Alan Ware, Jeff Lichthardt, Dan Barone, Tom Matthiesen, Rich Herrejon, Jeff Long, Dave Lefton, Dom Radosta, Greg Mistarz, Rob Shindler.



Row 1: Anne Berest, Barb Robinson, Kelly O'Hale, Wendy Harperin, Michele Kantor, Joanne Gettleman, Jan Bieberman, Susan Murrmann, Jennifer Helgoe. Row 2: Debbie Newman, Darla Zelvy, Polly Badmer, Karen Schwartz, Cynthia Chanan, Gina Delaurentis, Sheri Schneider. Row 3: Amy Anderson, Lori Pothast, Hallie Bloom, Miriam Kaiser, Jill Terry, Nancy Riker, Lori Goodman, Julie Hardin. Row 4: Hope Abrams, Nadine Medansky, Karen Vallone, Beth Miller, Cathy Masters, Rose Mirabelli. Row 5: Tammy Ehrhardt, Laura Albrecht, Mary Lambreck, Heidi Kraut, Wendy Hollsdit, Gina Favors, Marci Schneider, Michele Leonard, Mary Fogelberg, Faye Kuhr.

Sigma Chi

The men of Sigma Chi continue to be active in many fields of endeavor while studying at Bradley. They are always competitive in sports, finishing second in all-University football. They also maintain and thrive on high scholastic achievement.

Social activities flourish in many forms at Sigma Chi from numerous exchanges with sororities to an active little sister program. Derby Days, a week long gala event involving all of Bradley's sororities, combines fun, frolic, and fund-raising in order to raise money for the Wallace Village for Children.

Sigma Delta Tau

The Scout Bradley award, given to a fraternity or sorority for outstanding sportsmanship during Greek Week, was given to Sigma Delta Tau this year. SDT participated in many community projects including selling Christmas cards for Red Cross with the Pikes and co-sponsoring with TKE events which raised money for PARC.

Sig Delt's also became involved in Panel, Student Senate, Rush Counselors, Student Aids, the Scout, and the Bradley Connection. They had many exchanges varying from a "Mardi-Graw" to a "Polish Prom." A sporty date party at a farm and an "Instant Date Party" were some of the more casual events. Formal functions included "Cocktails with the Sig Delt's" and a spring formal entitled "Champaigne Jam."

SDT is anticipating a great 20th anniversary celebration in November. Their Alpha Upsilon chapter was established at Bradley 20 years ago on November 28, 1962.

Sigma Kappa

Sigma Kappa celebrated their 35th year on campus by winning both Greek Week and LCA's Pajama Queen Contest. They also came in second place in the Miller bottle drive capturing a \$1000 prize.

Led by President Kathy Neumann and vice president Kristi Nelson, the 70 actives and 8 pledges kept busy with exchanges, date parties, and formals, as well as work in philanthropies and gerantologies.

In addition, Sigma Kappa started an Alumni Homecoming dinner which will now become an annual event in the house.

Theta Chi was the runner-up for the most improved chapter on Bradley's campus this year, and has had many of its members in the limelight. Ray Asher is a member of the Order of Omega and a Greek Honorary; Terry McGraw is a member of Phi Alpha Theta and a History Honorary; and Myron Wasiwec and Mark Flannery are members of Pi Sigma Alpha and Political Science Honoraries.

President Glenn Tisdall led the house in IFC sports, Greek Week, and Campus Carnival. Founded on April 30, 1949, Bradley's Theta Chi has grown to 30 members.

Theta Chi



Row 1: Luanne Leifheit, Marci Zimmerman, Jill Rosentfed, Cathy Keich, Laura Gutowski, Kathy Neumann, Laura Meli, Jenny Bradford. Row 2: Lisa Mizcek, Lisa Liniger, Gaye Galassi, Patti Tencza, Gina Bulett, Sue Coppola, Joan Tintorri, Diane Geary, Celeste Rieff, Toni Grace, Margie Wegrzynski, Lydia Hess. Row 3: Maggie Strahan, Aunt Lourie, Lindsay McLeon, Kelly Quinlan, Karen Strouse, Ann Thelen, Cathy O'Connor, Kitty Templeton, Barb White, Kay Baehler, Linda Harrington. Row 4: Sue Rowley, Ellen Nurenberger, Joanine Pold, Donna Berg, Julea DeBow, Barb Bruce, Kelly Winkler, Donna Kulmalay, Betsy Colli.



Row 1: Terry McGraw, Janet Montella, Cathy Mentzer, Teri Voris, Therese Konis, Steve Gerhard, Carolyn Sommer. Row 2: Karen Schleiter, Marianne Davis, Lori Hutchings, Mindy Crouch. Row 3: Leslie Johnson, Janet Baldwin, Shari Mache, Mandy Fieger, Vera Dobrowolsky, Chris Haggerty, Larry Phillips, John Varlie, Glenn Tisdale, Mark Flannery, Ray Asher, Scott Barliant, Steve Bartlebaugh, Bill Hammen, Martin Spencer, Chris Bowseau. Row 4: George Sommer, Gary Anderson, Myron Wasiwec, Mike O'Neil, John Rettke, Alex Wolf, Bob Gesswien, John Muskara, Kevin Thompson, John Fiske, Jeff Groves, Liz Simkin. Row 5: Mike Peterson, Kent Taylor, Howard Stork, Tom Caldwell, Jamie Falker. Pedestal: Dave Gorman.



Sigma Alpha Epsilon

The brothers of Sigma Alpha Epsilon fraternity had a fall rush that added 20 new members. The chapter also saw improvement in alumni relations, culminating in a very successful Alumni Weekend and restructuring of their Alumni Association. The fraternity's service projects include a Christmas party for retarded children and a collection for the March of Dimes. At the Campus Carnival, the booth sponsored by SAE in conjunction with Sigma Kappa came in third place for design.

Academically, SAE continues to be above the all-men's grade point average taking first place among the fraternity for three straight semesters.

A current project in the planning stage is the building of a new house.



Sigma Nu has been on campus since 1955. The men of Sigma Nu were All-school Pre-holiday Basketball Champions, and they had 3 all-school champion wrestlers. They were second in all-fraternity grade point average for the fall semester. Sigma Nu held their annual White Rose formal in the spring.

Sigma Nu

Row 1: Paul Ksiazek, Bradley Jeffrey, Scott West, David Witry, Michael Karmis, Mark Stoner, Charles Rudy, John Foti. **Row 2:** William Holderby, Dale McGowan, Robert Deobler, Steve Stanley, Dan Boyle, Charles Bosley.

Row 1: Doug Coon, Buford, Murph Laver. Row 2: Ed Clambone, Hubba Bubba Murphy, Psuedo Jim Co-coa, Khadafmaroua, Steve Cranus, Shazk Proefrock. Row 3: Squat Scolpimo, Artsian Everts, Bob Robstone. Row 4: Taz Gow, T. Hart, Slay Jay Frehls, Weird Harold, The Heeb, Blue Lou Ferina. Row 5: Hozeman, Mustafo Keen, Rick Crispy, Ed Funngmoney, Spider Hatch Pearson, Tom Pathetic, Kurt P. Hahn, Mitch Malotta, Stymers, T. Hoenhead, M. Colmagnum, Joey M.

Tau Kappa Epsilon

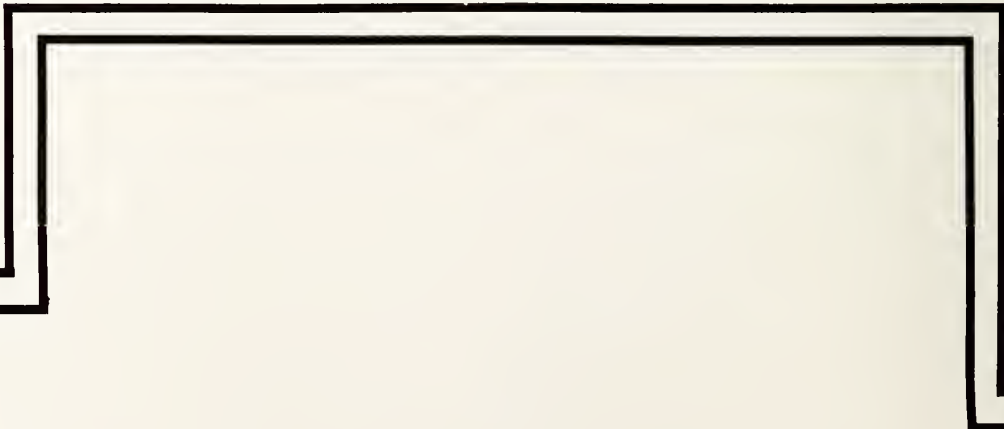
Bradley's Tau Kappa Epsilon chapter exemplifies and strives for the characteristics and qualities that TKE national has recognized in rating them a superior chapter. Among these are their participation in a Marathon Weekend for PARC which over the past three years has raised over \$38,000. As a Bradley fraternity, they participated and placed 2nd in IFC sports and finished first in softball in the fall of 1981. TKE hopes to return the all-sports cup to their mantle.

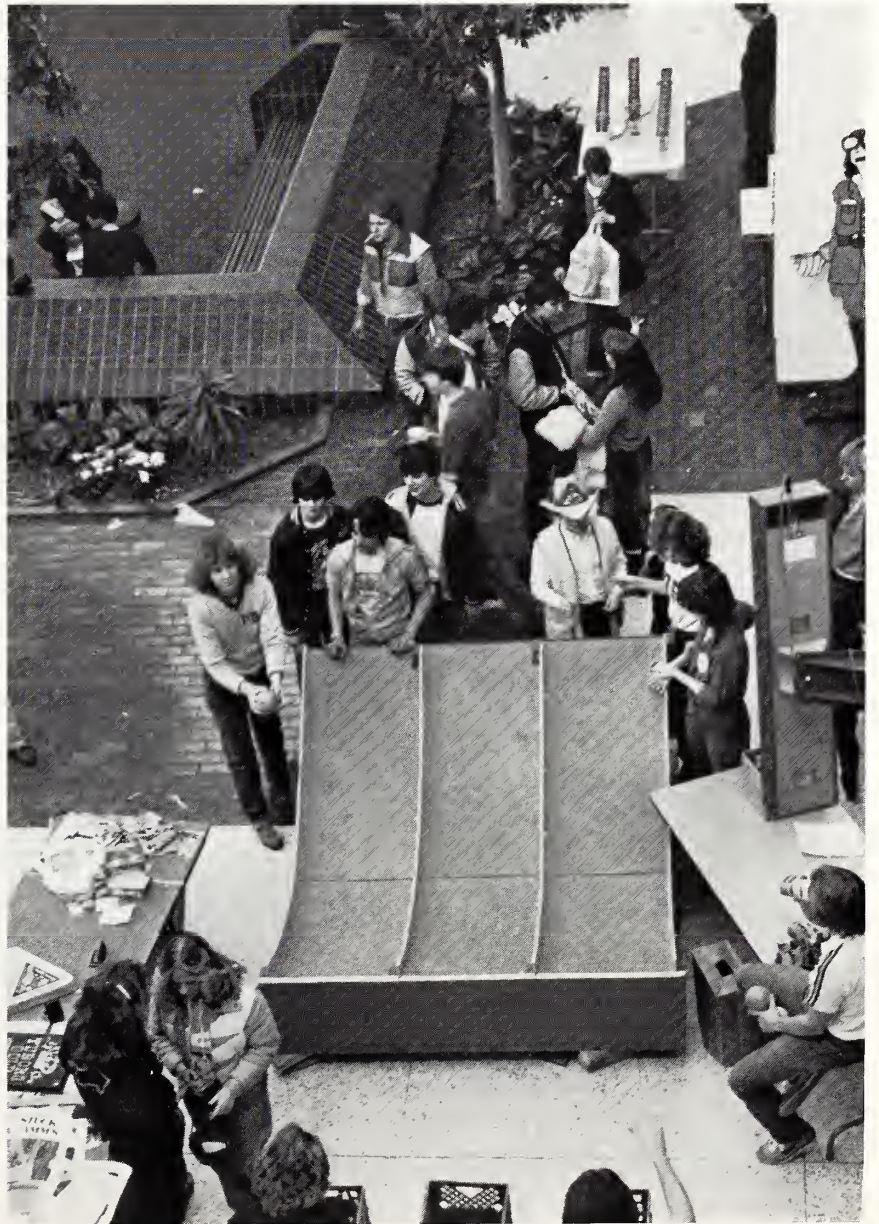


Row 1: Dan Parker, Derek Lidstrom, Doug Babel, Cliff Sellie, Chris Houle, Dan Johnson, Bill Engberg, Bill Picket. Row 2: Tom Green, Jay Dunsing, John Rushing, Tim Bender, Quentim Sullivan, Paul Przybyla.

Theta Xi

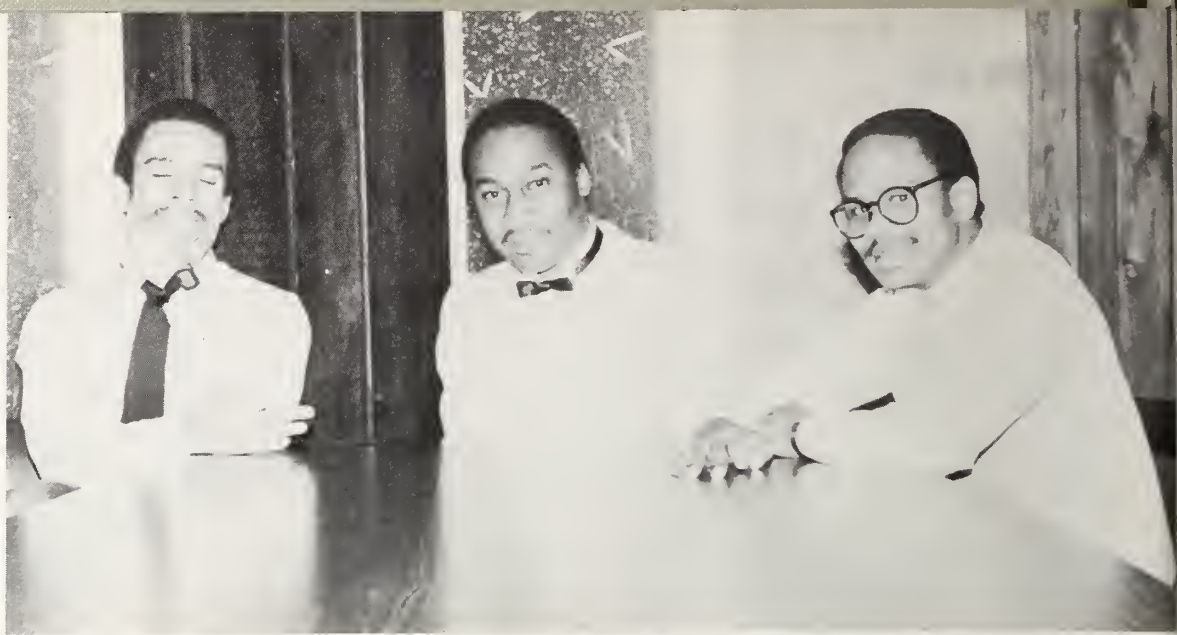
In the 1981-82 school year, Theta Xi once again established itself as a fraternity with competitive spirit. Academically, they were ranked above the mens all-school average, and athletically, they participated in all sports. Even though small in number, Xi scored well and even beat many houses two or three times their size.





Photos by
William Hammen

Kappa Alpha Psi



Sigma Psi Phi



The Iota Kappa chapter of Kappa Alpha Psi was chartered at Bradley University on October 1, 1978. Many of the brothers are active in tutoring programs within the Peoria area. Activities for the underprivileged are provided, and many times proceeds from fund-raisers are donated to charities.

Alpha Kappa Alpha



Row 1: Felicia Lane, Laquita Douglas, Gradia McKinney. Row 2: Deborah Edgeworth, Lynne Cunningham

Alpha Angels



Row 1: Terrell Jones, Janis Berry, Denise Bonner, Joyce Means, Valerie Williams. **Row 2:** Cherylynn Travis, Rhonda Washington, Angela Golden, Sheila Winfield. **Row 3:** Anita Miller, Valencia Simpson.



Alpha Phi Alpha fraternity, the first black national Greek letter fraternity, was founded December 4, 1906, at Cornell University in Ithaca, N.Y. Bradley's chapter, Epsilon Kappa, was founded December 16, 1961. Since that time AOA has strived for academic and social success. Through programs throughout the campus and the Peoria community, Alpha Phi Alpha has become a stronger organization on campus.



Alpha Phi Alpha



Delta Sigma Theta Sorority, Inc. is a public service organization founded by 22 women in 1913 at Harvard University. The women of Delta Sigma Theta have a vital concern for social welfare, academic excellence, and cultural enrichment. On Bradley's campus, Theta Epsilon chapter upholds the high ideals of Delta through their local projects. Some recent projects include Dance Marathon for Christian Children's Fund, Food Drive for Women's Strength, and the annual Jabberwock events.

Sigma Delta Theta



Row 1: Kathy Barnes, Faye Moore, Brenda Wilson, Pamela Miller, Ramona McCarthy. **Row 2:** Marvelena Stone, Robin Cook, Valerie J. Weaver, Cheryl D. Hunter, Loran Pinsmore.

Zeta Phi Beta



Zeta Phi Beta: Monique Tabb, Catherine Putman, Clifette Grinston, Sara Townsend.



The Phi Delta chapter of Zeta Phi Beta was established on Bradley University's campus May 1, 1973. There have been a total of 32 members since its beginning, and there are 7 current members.

Some of the chapter's service projects have been "Send a Mouse to College" (American Cancer Society), clothing drive, food drive, sponsor baskets for needy families at Christmas, and a Christmas for the kids from the Carver Center.

Sigma Silhouettes



Row 1: Melonese Siress Reed, Regina L. Dase. **Row 2:** Monique A. Letcher, Phyllis V. Mosley.



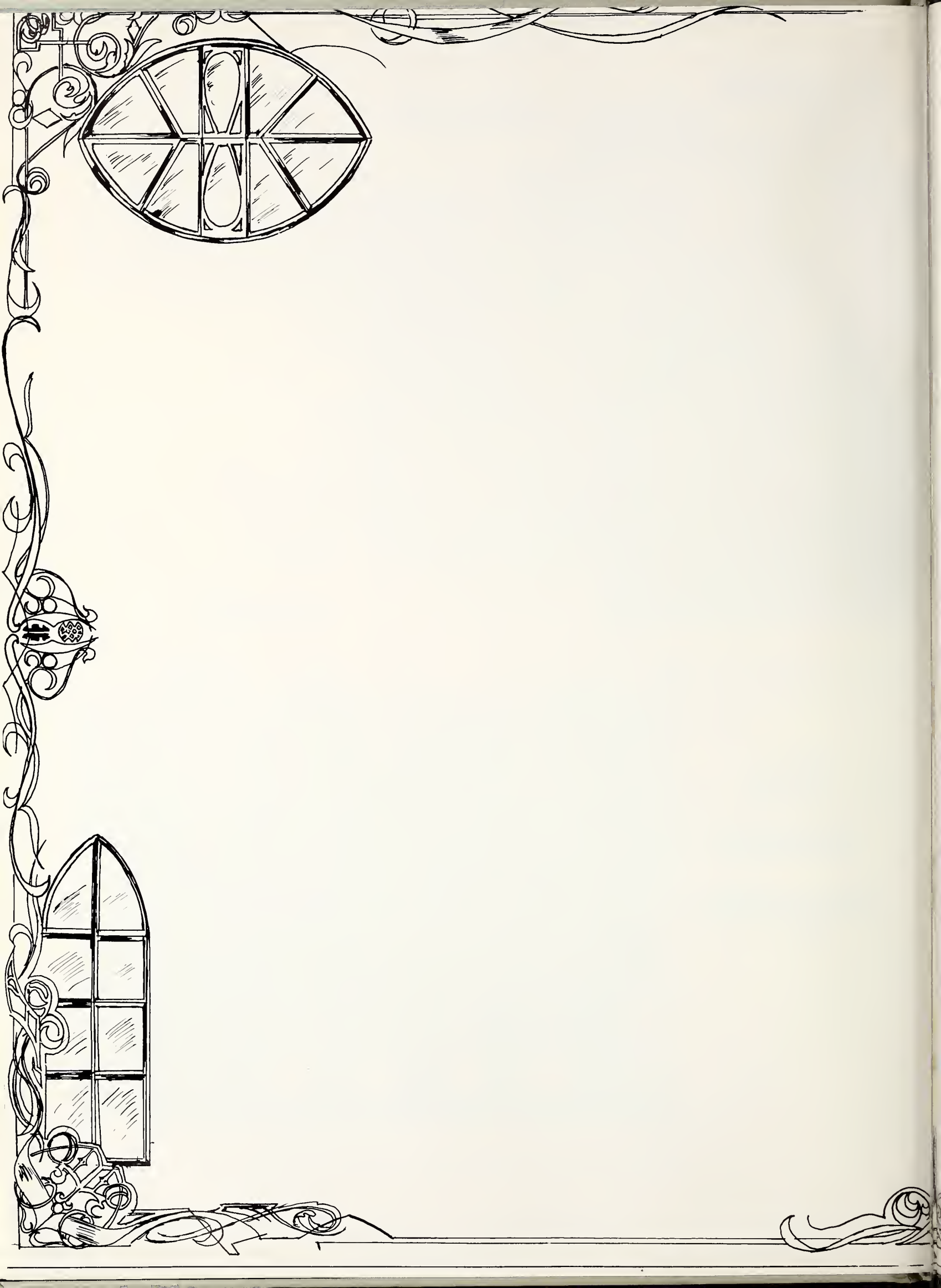
Phi Beta Sigma had 12 active members during 1981-82. Its activities included the Halloween and Christmas parties for area children, operating a food and clothing drive for the needy, tutoring grammar and high school students, and donating a bronze bust of George Washington Carver to the Carver Center in Peoria. They also sponsored their 1st annual Blue and White Weekend in February.

The Silhouettes, the little sister organization to Phi Beta Sigma, has had more than 70 members — 12 active this year — since its beginning in 1973. Members of the Silhouettes help with the functions on and off campus started by Phi Beta Sigma, and help to publicize the name of the fraternity. A social and service organization, the Silhouettes sponsor two civic and two fund-raising projects each year.

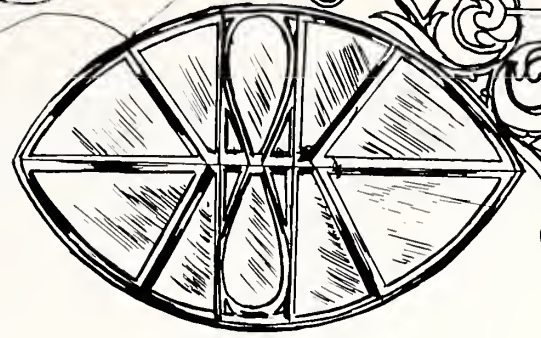
Phi Beta Sigma



Row 1: Brian Sain, Harold Campbell, Fred Young, Larry "Fly" Moore, Michael Sullivan. **Row 2:** David A. Jones, Darryll Harris, Leroy Williams, Jerome Morris, Augustine J. Mason, Donald "Duck" Moore.



ORGANIZATIONS

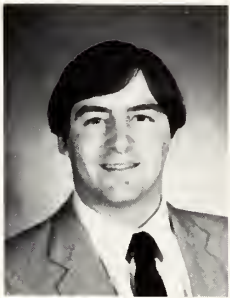


. . . Seniors

Continued From P. 239

In previous years the senior section has been relatively small; therefore, I thought a proportional number of pages would be sufficient. But, this year's graduating class has been one of the largest and most enthusiastic and their turn-out shows this.

The editorial staff hopes that you will understand that we did not want to leave out anyone. So, a continuance of the senior section became a necessity to store all of the memories for years to come.



Steve Boileau
PLS./History



Judy Boler
Phy. Ed.



David Brooks
Chemistry



Caryn Brown
Biology



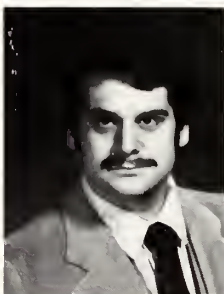
Stephen Bruning
Theatre Production



Lisa Buchholz
Psychology



Susan Burdon
International Studies



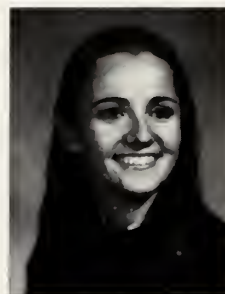
Howard Burns
Computer Science



Julie Campbell
English



Tri Cao
Computer Science



Lisa Capranica
Psychology



Harry Carlile
ACJ



Marci Cemenska
Computer Science



Bill Clair
Computer Science



Kenneth Coe
Psychology



David Cooksley
ENSB



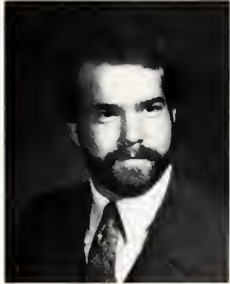
Paul Culp
GES



Jerry Crylen
Economics



Paul Danner
Biology/Education



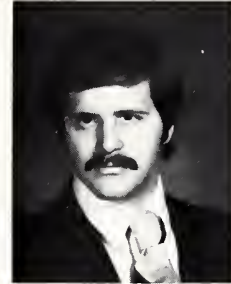
Fred Doggett
Sociology



Melanie Doran
ENBS



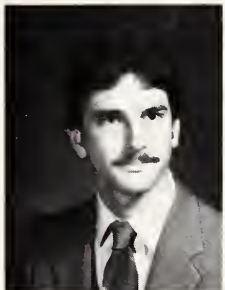
Lynn Dunaway
Geology



Glenn Duncan
ACJ



Mike Ebler
Computer Science



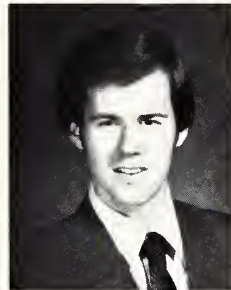
Mark Elslager
Adm. Criminal Justice



Thomas Ferlmann
BIOP



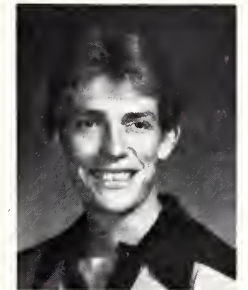
Mark Flannery
Political Science



Pat Foran
Economics



Kathy Forsberg
Criminal Justice



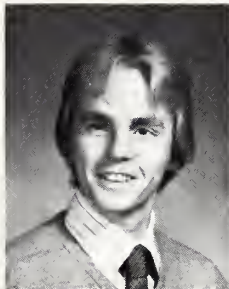
Bruce Fouke
Geology



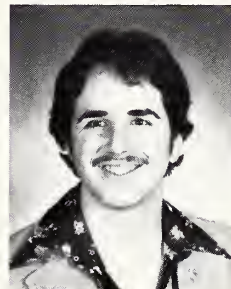
Donna Fox
Math/Actuarial
Science



Rasalena Frazier
Medical Technology



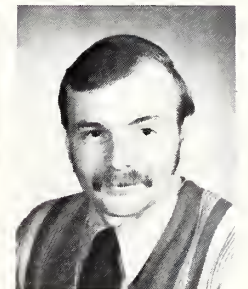
Mark Freeburg
Environment. Science



Robert Fryszak
Biology (PreMed)



Marcia Futterman
Adm. Criminal Justice



Scott Gagnon
Pls.



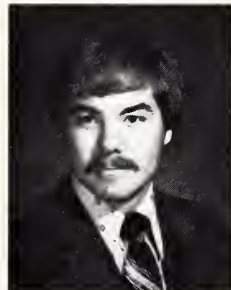
Maureen Gates
Psychology



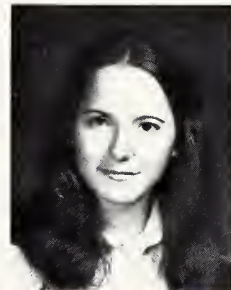
M. Gilchrist
Adm. Criminal Justice



Jenny Gildea
CS/Mth



Tim Gingerich
Computer Science



Kathy Grahlmann
English



Gail Gralapp
Computer Science



Mary Haase
History



Roger Hall
Computer Science



M. Hatch
History



Andy Heaton
I.S./Mass Comm.



Steve Heidler
Biology



Lydia Hess
Biology



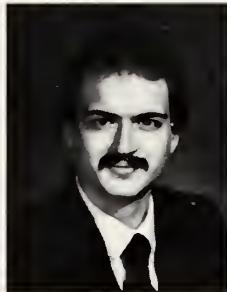
Ida Holliday
Sociology



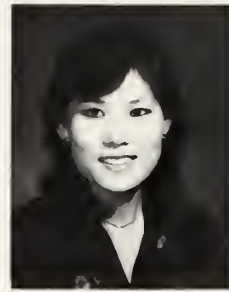
Greg Hulin
Art



Calvin R. Humphrey
PLS./Black Studies



Larry Hunka
Computer Science



Helen Hwang
MTNB



Debbie Jaegle
Biology



Sandra Jones
Psychology



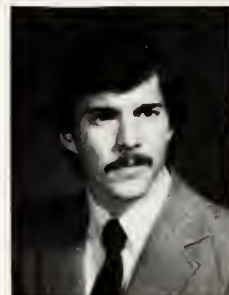
Angela Kalamaras
English



Mary Kasley
Computer Science



Dennis Keller



Gerry Kettler
Psychology



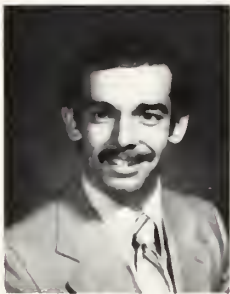
Willian J. Keyes
Spanish



Delvera Knowles
Bio./Psychology



Philip Koek
Psychology



Frank Kosman
Adn./Criminal Justice



Shirley Litwiller
Computer Science



Bob Maikisch
Geology



Cathy Masters
Adm./Criminal Justice



E. Matthews
Psychology



Thomas McCarthy Jr.
History/Speech Comm.



Kelly McCroy
Economics



M. McIntosh
Criminal Justice



David McMillin
Computer Science



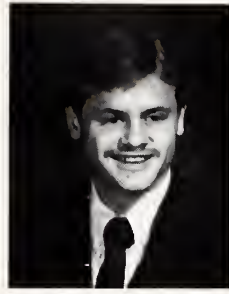
Velena Meadows
English



M. Meddaugh
English



M. Metropulos
History



David B. Meyer
PED/T



James Milano
Criminal Justice



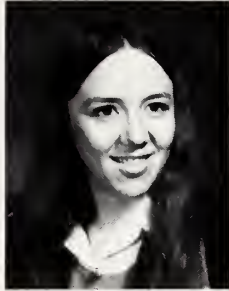
Denise Miles
International Studies



Brad Naffziger
Computer Science



Julie Navarre
Biology



Adell M. O'Daniel



Laura Oestreich
Env. Science/Biology



Kathleen O'Shea
Mathematics



Tim Palumbo
Political Science



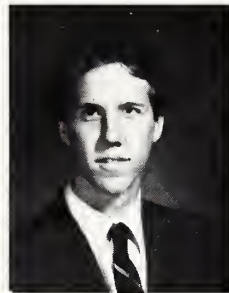
Russ Pazdro
GES



Athena Partenheimer
Computer Science



Jullian Pecora
Psychology



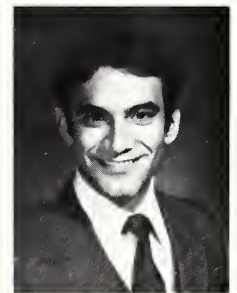
Dean Peterson
Chemistry



Karen Pollitt
BIO/Pre Prof.



Eugene Radosevick
C.S./Business



Jerald Ray
Adm./Criminal Justice



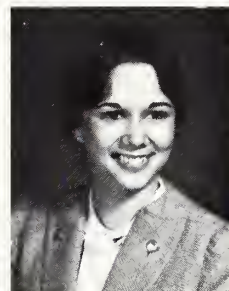
Michael Reid
LAS/R.S.



Nivea Ribas
Biology



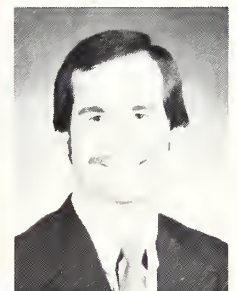
Jill Richardson
Computer Science



Rene Richley
Psychology



Valerie Roberson
Psychology



Michael Rogowski
PLS/P.R.



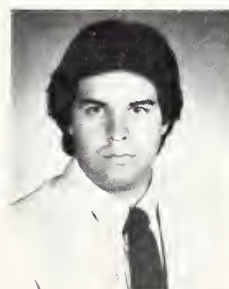
Carol Sanborn
Geology



Stephanie Santeler
Computer Science



Charles Scardon
History/Geography



Pedro Scarpetta
Economics



Christine Sdibinski
Bio/P



James Shields
Chemistry



G. Silverstein
Physical Education



Loren Simmons
Psychology



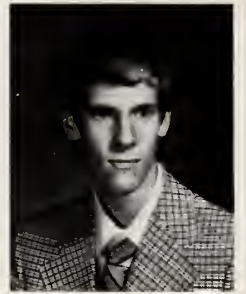
Dana Simpson
HME/Interior Design



Sharon Smith
I.S./P.R.



Randy Strahl
Criminal Justice



Paul A Swarhout
Computer Science



Robert D. Taraba
Geology



Marsha Thomas
Computer Science



Val Tompkins
SLSS



Bronda Tonjes
Bio/Pre Professional



Timothy J. Tretzger
EFLE



Barb Valentine
Bio/P



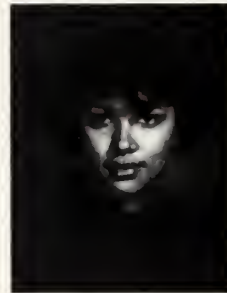
Diana M. Vicenty
History/P.R.



Daniel Vogel
Bio/P



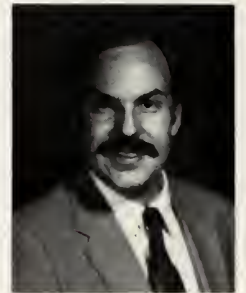
David Walker
Computer Science



Iris Walker
Psychology



Monter Walker
Geology



Charles Weeks
History



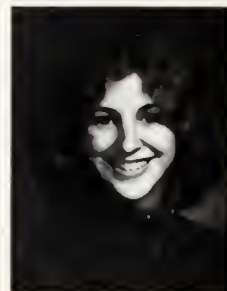
Mike Welsh
Chemistry



David West
Geology



Doug White
Psych./Black Studies



Max Williams
Political Science



Demetrice Worley
English



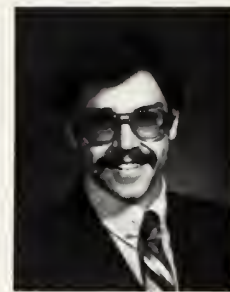
David G. Wotton
Psychology



Mark Wright
Biology



Craig Young
History



Robert Zapinski
Adm. Crim.
Jus./Psych.



Jim Weeks
AEP

... The End Of College,
The Beginning Of A New Life!



Paul Funk

As An Addition To Organizations, We Present The

Student Gallery

Photography seems to be a link
between
what is dreamed and the conception
of physical reality

Relationships
Various kinds of people
shut the door

Turn off the world
There's only you and I

Man seems to pit
Against himself

Solitudes of two
Sets one free





Christopher Cantele

STILL PICTURES:

Thinking back, yes, oh yes.

Your sister walked in,
mom did too.

A passion disrupted,
multitudes ago.

Scared empty feelings.

The thought of it,
one becoming two.

Time passed on.

Water, fantastic.

The love struck,
as lightening strikes,
fire blazes.

Wild passions,
minutes becoming hours,
hours turning months into years.
It flies on and on, never ending.

The emptiness
without you.

Still pictures in my mind.

Driving me insane

CJ.

EXPRESSIONS

By William D. Hammen



... sometimes I can look out this window and see someone I know, and sometimes I see people I only think I know.

Nobody lives here anymore. So I come in to look out: at the sky, and the street, and nobody see me just hangin' out, and — what's the word? — brooding. And thinking. I think a lot about what I'm going to do, forever. But I like to think about nothing, too, except how warm it is and that maybe I oughta go out and walk around. I don't know. I think a lot about that, too; I mean, that I don't know.

By Judith Cohn

By William D. Hammen



The Moral Majority


G.U.P.S.



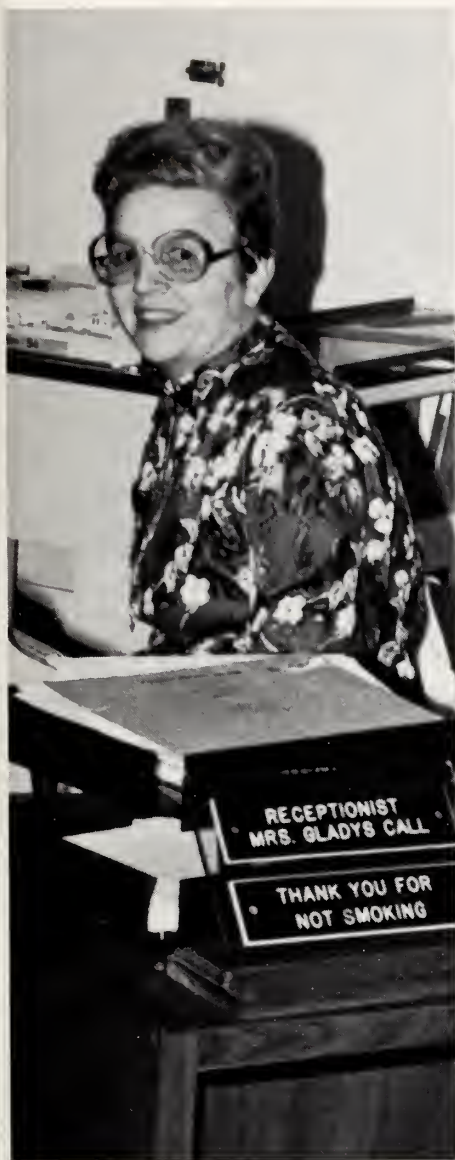
Row 1: Haithan Mashal, Ala Salman, Yousef Diab, Kasem Doudar, Lina Abu-Sabra, Hala Abu-Hijleh. **Row 2:** Eman Abu-Hijlah, Nizam Wad, Tariq Rishaq, Jamal Abu-Qiya, Khalid Rishaq, Meshail Abu-Saido.

O.C.S.A.

Don Klink, Kim Bui, Kathy Frazier, John Smith, Dean Teglia

ff-Campus Students' Association was organized to provide a group for students not living on Bradley's Campus to get together. This group led by President Don Klink, was set up in the basement of the student center to inform off-campus students of activities on campus and to plan activities of their. The group met monthly to discuss communication problems and ways to unite more of the off-campus students.





Mrs. Gladys Call wants to make sure that after you're admitted to Bradley, your records are maintained regularly.

Secretaries have a busy day— especially this secretary who serves the Controller's Office.

Taking care of registrar's business is a lot of work but this secretary is still smiling.

Greeting the mob every second Friday can be an exasperating job for this secretary at the cashiers window.



Admissions: The Silent And The Powerful

Who are those people over on the first floor of Swords Hall that we rarely see? They are the Admission Officers of Bradley University, and they do a lot more than deciding whether or not to admit applicants to Bradley. For example, each officer is in charge of determining admission for a particular geographic region in Illinois, the United States, and foreign countries. Several times a year, Admissions officers attend College Fairs across the country to inform high school students about Bradley University and Peoria. Admission Officers also review students' grades at the end of each semester, and recommend whether or not their academic efforts at Bradley should continue.

Although the positions are not all that glamorous, the Admissions Officers play an integral part of the University workings — if it weren't for them, there wouldn't be any students here right now!



TO CASH A CHECK
YOU MUST PRESENT
YOUR VALIDATED I.D.

CHECK CASHING AND
FEE PAYMENTS ONLY
MRS. FRANKLIN

Story by David Cline
Photos by William Hammen

Beta Alpha Psi



Row 1: Delores Musselman, Sheilya Hackett, Keith Moore, Rich Roeske, Gary Polega. **Row 2:** Mark Behrens, Sally Felts, Lorrie Schneckeburger, Carol Rakers, Debbie Robson. **Row 3:** Tim Sullivan, Todd Ackman, Peter Swan, Bill Krahuck, Susan Henning, Julie Zinkhon, Deb Larkin, Dr. Michael Lane.

Sigma Tau Delta



Row 1: Angela Kalamaras, Demetrice Worley, Kathy Peters, Kelly Ketterer. **Row 2:** Sharon Poland, Patricia Weller, Kathy Ditewig, Carol Mordaq, Debbie Mills, Betsy Calanca.

Row 1: Dianne Sullivan, Tom Gibson, Jill Richardson, Roger Hall. **Row 2:** Eugene Radosevich, David Guibord, Richard S. Jarekauski, Jr., Elizabeth Venturo, Jeff T. Jones, Ray Stevens, Jim Haynes.



Association For Computing Machinery

The Association for Computing Machinery (ACM) the world's largest educational and scientific society provides Bradley students with a variety of scholastic activities. Open to all Bradley students, the local ACM chapter activities include committees set up to solve specific problems, groups formed to pursue special interests, meetings held at national, regional, and local levels, lectures, educational programs, technical publications, and long-term commitments to promote the use of computers in the best interest of society. The members of ACM, who number over 50,000 nationally, work in every sector of computing sciences and their applications, from the design and construction of electronic circuitry to the development of appropriate programming theory and languages, and to the utilization of computers in scientific investigation, industrial control, business data processing and in the arts.



Row 1: Beth Bibee, Todd Brooks, Karin Kurp. **Row 2:** Kurt Olson, Sharon McBride, Jim Marks.

The American Institute of Industrial Engineers is an active organization on campus. This group of Industrial Engineering majors participate in the National Engineers Week, sponsor plant and shop tours, and industrial presentations.

The university chapter is ranked fourth nationally by the Institute of Industrial Engineers.

Socially, the group is active in basketball (champions), volleyball, and softball. Happy Hours and pizza get-togethers are well-planned throughout the year.

American Institute Of Industrial Engineers

Bradley's Small Group Bible Studies

"To Learn About God"



Leon Grubb, Steve Kohlberg, Steve Stringfellow, Bob Blizek.

Kelly Ketter, Linda Eakes, Toni Black, Mike Fehland, Steve Amborski.

Seth Dibblee, Scott Sheffer, Kathy Mohler, Jim Lorenz.

Kathy Rockrohr, Patricia Barrington, Darlean Squire, Steve Flammini, Shirlean Squire, Sandra Harrington.



Photos By Paul Funk



Brian Smith, Dave Schertz, Lyall Bethel, Curt Carius, John Clarke, Ted Schmidt.

Back: Mike Johnson, Dave Warmann, Chris Earl, Tom VanHook. **Front:** Ivan Henderson, Judi Zing, Diana Gillies, Robert Burke, Lisa Schindel.

Ted Gasteyer, Sue Locke, Linda Shutler, Un Hai Goh, Paul Funk, Carol Treasure.



Photos By Paul Funk

Sigma Phi Delta



Progressive Student Alliance



Front: Naser Naser, Michael Arney, Sarah Payne, Rhonda Tipton, Stephanie Sleister, Doug Weinberg, Haitham Ibrahim. **Back:** George Pappas, Jeff Groves, Darius Bell, David Berenson, Jack Dixon.

National Technical Association



Sitting: Myrna Woods, Wdwin Ukpaby, Cherri Lowe, Ellis Redmond, Tasheika Pittman. Standing: Michael Sullivan, Reggie Glover, Donald E. Moore, Augustin Mason, Harold Hill.

The National Technical Association (NTA) is a non-profit organization founded in 1925 for minority science and technical college majors. With specific goals outlined by a national body the student chapter at Bradley University, Peoria, Illinois, has tried to insure that academic excellence is achieved by members. Educational experiences not found in the class setting (i.e. lectures, seminars, field trips, company demonstrations, interviewing sessions, professional contacts, and summer job opportunities) have been attended by members since the installation of the present chapter.



Sitting: Pamela Moss, Marci Zimmerman. Standing: Judith Cohn, Darla Lelphy, Robert Lipka, William S. Kaplan.

United Jewish Association

Publication Council



The Publication Council supervises all student publication bearing the name of the University or sponsored by the University. Comprised of five student and five faculty members, the Council periodically assembles to review staffing, policy matters, and other important considerations relating to, in 1981-82, the Scout, Anaga, and Broadside.

Row 1: Dr. Gordon Gulitz, Dr. M. Wessler, Miss Luanne Leifheit. **Row 2:** Miss Susan Langlotz, Mr. Gary Anna, Mr. Jerry McDowell.



Scout



The Bradley *Scout* is the student newspaper that is distributed every Friday on campus and in the community.

The staff designs, writes, produces, and pastes-up the paper. News covered includes national and campus events, and the paper has a separate sports section. Dimension 2, the magazine section, covers music, movies, theatre, and art.

An advertising staff of about seven people sell ads to support the paper. About 20 writers and five photographers work with seven editors on the editorial staff.



Row 1: Gary Csuk, Frank Rice, Rose Liddell. **Row 2:** Chris McNeal, Kathy Banaszak, Lori Koettters, Valerie Gibbons, Nancy Trueblood. **Row 3:** Roger Hall, Ted King, Brian Smith, Dave Bross, Dan Loughry, Jerry McDowell (advisor), Rhonda Tipton, Roger Gildea.



Row 1: Tom Chochrek, Peggy Sassorossi, Dorothy Kohler, Rick Murray. Row 2: Joe Petrucelli, Rebecca Brown, John Halverson, Theresa Brown. Row 3: Anita Craig, Jack Dickson, Kathy Yentz, Katie Callahan, Sue Kenyon, Mike Blazek, Linda Curtis, Carolyn Gorman, Kim Dooley, Susan Kalish.

Activities Council Bradley University

The Activities Council of Bradley University is a student run organization under the direction of the Student Activities Office. The main goals of the Activities Council are to unite students, faculty, and staff as one campus, to develop and maintain a good variety of programs and activities worthwhile to students educationally and socially, and to develop good relations among the campus and community. The students involved with ACBU plan lectures, concerts, fine arts performances, homecoming, campus carnival, movies and much, much more. Through the Activities Council, students learn to organize, promote and produce professional quality entertainment on campus.



Friends of Great Britain includes Jason McDowell, president, and a citizen of Great Britain, and his friends.

Friends Of Great Britain

The Friends of Great Britain is now entering its second year of existence on Bradley's campus. With just over 100 members and some 20 associate members, it is now one of the larger student organizations. However, lack of funding has prevented any large scale events. In the past year newsletters have been circulated to the membership and an all-nighter in the Student Center was held. Events planned include a guest speaker and a slide show.

ROTC — A New Bradley Experience



Row 1: Karen Graumnitz, Mike Horn, Staff Sgt. Ramos, Dennis White, Steve Green. **Row 2:** Phil Ponicsan, Westley Polendor, Arnold Montgomery, Jark Dorney.

ROTC is relatively new to Bradley University; the program starting here in 1977. The program has grown since then to the point where, this year, 5 cadets will be commissioned as second lieutenants in the United States Army. In addition, the program itself has been expanded from a 2 to a 4 year program. The training that the cadets receive at Bradley includes physical readiness, drill and ceremonies, rapeling, riflery, and realistic field training. These types of training ensure that the cadets will have a well rounded field of experience when they attend summer camp, either at Fort Knox, Kentucky, or Fort Lewis, Washington. In addition to these summer camps, the cadets are eligible for Airborne, Air Assault, or Northern Warfare School, or for Cadet Troop Leadership Training(CTLT).

The cadets themselves have wide and varied backgrounds, and come from various parts of Illinois and the United States. ROTC accepts most every major field of study, with the exception of theology. This enables the Army to carry out the varied and many missions that need to be done in today's world.

Scholarships are available to those students who qualify. Scholarships cover tuition and books for the number of years that a particular scholarship covers. Four, three, two, or one year scholarships are available. Taken into consideration when applying for a scholarship are academics at school both in and out of the ROTC program, performance at camp, and economic need. In addition to scholarships, contracted cadets receive \$100 a month tax free for being enrolled in the program. Cadets are also eligible to enroll in the Simultaneous Enrollment Program (SEP); this allows the cadets to enlist in the Army National Guard or Army Reserve and still remain in the ROTC program. The advantage to this is that the cadet draws pay for the weekend duty (1 weekend a month during school, 2 weeks in the summer) required by those components of the Army.

Bradley ROTC is affiliated with the oldest Army ROTC program in Illinois — that of Knox College in Galesburg. The program here at Bradley combines the new with the old, tradition with excellence.

Photos by William Hammen

Phi Mu Alpha



Row 1: Jeff Morton, Mr. Mel Prntious, Russell Hammond. Row 2: Lloyd Overcosh, Steve Ford, Pat Butler, Ken Dattmore, Alex Bibbs, Scott Buchanan, E. Michael Hansen. Row 3: David Eberhardt, Paul Cummings, Rick Lays, Chip Butterfield. Row 4: Greg Heth, Mark Stoner, Ed Kaizer, Arlan Frels.

Bradley's Delta Nu chapter of Phi Mu Alpha Sinfonia continued its support of music in America and received an award for excellence, which was presented at its triennial workshop.

Two concerts (one consisting of twentieth century music, the other of American music) in addition to fund raisers, campus projects, and donations to area music organizations, kept the chapter busy throughout the year.

The Charles E. Lutton award was presented to these Sinfonians for their demonstration of "superior accomplishment throughout the triennium (1978-1981) in the areas of Musical Achievement, Chapter Operations, Fraternal Tradition, Membership Development, Province Interaction, Alumni Relations, and Special Projects."



Row 1: David Berenson, Lisa Rafalson, Alisa Gold. Row 2: Dave Houtler, Rhonda Tipton, Judy Schening, Julie Schwartzberg, Elizabeth Pollack. Row 3: Kristen Waldhauser.

Psychology Club

The Bradley University Psychology Club is open to students of any major, although most of the activities are geared toward understanding the character of others. Activities include the sponsoring of various lectures, volunteer work at Peoria Mental Health Center, learning more about graduate schools, and interacting with faculty members.

ASME



The American Society of Mechanical Engineers is a national society for professional engineers. Bradley has a student section which is open to all mechanical engineering students. The student section will sponsor many technical and social activities throughout the year such as plant trips, technical speakers, picnics, and sports tournaments.



Dave Johnson, Rich Smith, Paul Drew, David Zietloro, Fred Clairmont, Jim Fisher, Dave McCarville, Mike Charlier, Matt Greek, Gary Lemenager, Dale Nelson, Linda Holloway, Tim Floy, Paul Strietmatter, Susan Dahlberg, Dr. P. Mehta, George Flanders.

Pi Tau Sigma



Pi Tau Sigma is a national honorary society for mechanical engineering students. A mechanical engineering student must be in the top third of his class to be considered for membership.



Barbara Franken, Jeff Wiese, David Zietloro, David Lund, Frank Nagode, Mike Charlier, Gary Lemenager, Dale Nelson, David McCarville, Linda Holloway, Tim Floy, George Flanders, Rich Smith, Susan Dahlberg, Dr. P. Mehta, Prof. R.A. Peterson.

Tour Guides, co-coordinated by Bob Eminian and Gerry Kettler, is a service organization that assists the Admissions office by giving campus tours to visiting prospective students and their families. They also help out at the Fall and Spring Weekends. Giving the "current student point of view" to prospective students is another responsibility of each of the 25 Tour Guides.



The Admissions Aides are four students who coordinate the Tour Guides and Hospitality Corps programs and the Fall and Spring Weekends. This service organization is 8 years old and is responsible for the Student-to-Student program involving any contact between prospective and current Bradley students.

Row 1: Julie Turner; Bonnie Stark; Susan Parziale; Colleen Kindler; Sara Allen. Row 2: Barbara Wilhelm; Dab Larkin; Julie Campbell; Suzanne Novak; Margaret Brennan; Wendy Turner. Row 3: Chris Musolino; Bob Eminian; Bill Phillip; Keith Dobrolinsky; Gerry Kettler; Jeff Nelms; Rodney Peralta.



This years Admissions Aides are as follows: Bob Eminian; Deb Larkin; Gerry Kettler.

Tour Guides

Admissions Aides

Bradley Christian Fellowship

Hospitality Corps



Row 1: Mike Arnold; Steve Kolberg; Dave Jones; Jim Lorenz; Leon Grubb; Dave Zietlow; Doug Grubb; Steve Flammini.
Row 2: Sandra Harrington; Linda Schuttler; Ivan Carceres; Frank Maddox; Kathy Rockrohr; Steve Stringfellow. Row 3:
Patricia Tan; Carol Treasure; Carolyn Rozdilsky; Edda Aisch; Kathy Mueller.



Row 1: Dorea D'Agostino; Celeste Young; Ruta Dainauskas; Chris Musolino; Bonnie Stark; Lauree Stritar; Teresa Krywko. Row 2: Julie Turner; Brad Magnani; Margaret Brennan; Janelle Feddersen; LuAnn Hulin; Lorie Heiser; Cathy McNeal; Lori Butts; Julianne Caron. Row 3: Kim McGrath; Rosalou Anate; Jo Anne Baez; Dan Krueger; Wendy Turner; Cindy Kozakiewicz; Sara Allen; Julie Campbell; Colleen Kindler; Alicia Zipprich; Jill Lebrecht; Cherylyn Travis. Row 4: Dave Warmann; Vicki Binder; Bob Eminian; Susan Parziale; Gerry Kettler; Barbara Wilhelm; Jill Fritsch; Mary Walters; Janie Edmund; Suzanne Novak; Wandi Steward; Helen Andes. Row 5: Richard J. Mirtello; Kathy Grinnell; Cathy Kinsella; Janet Lambie; Deb Larkin; Keith Dobrolinsky; Brian White; Joe Photoblo; Eve Stroberg; Terri Welch; Carlos Romero.

Bradley Christian Fellowship is a group of evangelical Christians. It was founded at Bradley in the late 1940's. As a chapter of the national movement of Intersivity Christian Fellowship, this group holds weekly meetings, daily prayer meetings, social events, and training conferences. There are 60 members, and Steve Kolberg is president.

The Hospitality Corps is a service organization consisting of 275 members who volunteer to host prospective students making an overnight visit to Bradley. These hosts and hostesses escort visitors to classes and social and recreational activities. Loreli Brandariz and Deb Larkin co-coordinate this 8-year-old organization.

SAC

Student Senate



Row 1: Sue Breckenridge; Kristin Kunkel; Gail Wenzlaff. Row 2: Kathleen Neumann; Marge Grzetich; Susan Meyer; Kimberly Ervin; Jeannie Randby. Row 3: Rick Whitney; Mitch Bramstaedt; Todd Brainerd; Jim Stowell; Mark Schapior; Keith H. Williams.

The Student Advisory Council (SAC) to the Dean of the College of Business Administration acts as the intermediary between the student body and administrators of the college. The group advises on matters of policy and procedure facilitated by the inputs of students enrolled in business courses. They also interface with community leaders and members of the National Board of Advisors.

Scheduled activities of the group a faculty-student mixer held in February and the distribution of its annual questionnaire.

Many changes on campus have been instituted by Student Senate, led by Mike Rogowski. Senate worked on the Book Exchange, sponsored the ride board, and held a "Town Meeting" during Senate P.R. Week. Senate is also responsible for changes in pre-registration processes, better campus lighting, more adequate study facilities, the building of the singles or dorms, and more. Its 45 members are proud of Mike Rogowski who received the Student Lauriat Award presented by Governor James Thompson.



Row 1: Mary Ragnetti, Audrey Bullock; Colleen Kindler. Row 2: Therese Konis; Lori Quist; Gail Wenzlaff; Cindy Chanen; Ileana Martin. Row 3: Mike Rogowski; Becky Smith; Robert Thoenen; Anne Severino; Dave Kowalewski; Tim DeRosier. Row 4: Tom Chochrek; Jason McDowell; Jon Shipp. Row 5: Brian White; Jay Lynch; Hugh Mainard.

ASCE

Accounting Honor Society



Row 1: John Siwula; Shahram Bahramian; Randy Highland. Row 2: Charlie Krönig; Ahmad Basrawi; Randall Doctor; Mounir Haidar; Malek Homsji; Ziad Dalal. Row 3: Mike Crawley; Craig Willis; Hussein Whalil Basma; Tim Spreen.



Row 1: Carol Rakers; Gail Wenzlaff. Row 2: Deb Larkin; Sally Felts; Lorrie Schneckeburger. Row 3: Chris May; Dr. Michael Lane; Bob Love; Jeff Huber; Robert Thoenen.

The American Society of Civil Engineers (ASCE), formed February 18, 1964, engage in various activities including balsa wood bridge building, concrete canoe races, and field trips to local construction sites. The group received a National Certificate of Commendation as a student chapter. The Herman Blickensderfer Award was given to Terry Lundeen (December 1980) and Daniel Lasby (May 1981); Len Vetrone and Steve Olson received the Outstanding Student Award. The group's 50 members elected Richard D. Seitz as president.

Bradley's Accountancy Honor Society was initiated into the national Beta Alpha Psi organization on October 25, 1981. A membership of 19 consists of accounting students achieving high honors. The purpose of the organization is to increase student interest and provide more opportunities in the field of accounting. Professional programs, campus and community services, social gatherings, and fund-raising projects are among the activities of the group. Jeff Huber is the president.

Row 1: Lisa Mohler; David Berenson; Debbie Wood. Row 2: Theresa Arney; Maria Malinowski. Row 3: Ellyce Jantz.



C.W.A.

The Council for Women's Awareness (CWA) is dedicated to increasing women's awareness of the choices available to them in education, occupations and lifestyles, and supporting all women in their choices. CWA seeks to make men and women aware of the choices and opportunities available to them through lectures, seminars, movies, group discussions, and entertainment. CWA provides a forum where those of the campus and community can bring forth issues of concern to men and women of today. Dean Miller is the advisor to CWA.

Sigma Alpha Iota is a international music fraternity for women. President Linda Shutler leads 19 women in admissions recruiting and tutoring. They give musical performances and usher at recitals. The group has made significant donations of music composed by women to the music library and promote and support programs emphasizing American music.



S.A.I.

Row 1: Stephanie Johnson; Betsy Klinenberg; Carolyn Rozdilsky; Julie Kaeser; Betsey Schertz; Evelyn Lloyd; Dawn VanHoorebeke. Row 2: Rhonda Bartel; Linda Shutler; Wendy Divoky; Linda Harrington; Kathy Fuller; Paula Helle; Mariann Berg; Kathy Rockrohn; Melanie Doran. Not pictured: Mary Draeger; Becky Behrends; Diane Palm.

A.P.O.

Apo is a co-ed service organization. This group aids Red Cross, wildlife parks, needy children, the Boy Scouts, and more. Their house is located on Glenwood Ave.



Row 1: Dorea D'Agostino; Jean Camp; LuAnn Hulin; Lynn Baker. Row 2: Sue Marcotte; Jerry Plitt; Hans Lim; Robert Zapinski; Dave Krueger; Ellen K. Michaels. Row 3: Donna Fox; Steve Barbier; Alisa Gold; Dianne Sullivan; Kathy Grinnell; Harumi Ishii; Julie Schwertzenberg; Jean Bartholomees. Row 4: Donnita Lambert; Penny Baley; Joe Hewisch; Kathy Manley; Leo Oberto; Dawn Nott; Cathy Smith; Rick Janhousi, Jr. Row 5: John Hickey; Paul Barron; Richard Anderson; David Stanley; John Steele; Stephen Smith; John Schreon; Brian White; David Guibord.

International Affairs Organization

The International Student Organization (ISO) is a social organization promoting the knowledge of international affairs. Its membership of 350 participates in cross-cultural activities, movies, guest speakers' meetings, and car washes. Pir-ooz Khanvali is the president.



Row 1: Terry Arney; Brenda Anderson; Doris Salomon; Leslie Wolyne; Alisa Gold; Sarah Payne; Mary Pat Parker. Row 2: Ruta Dainauskas; Jennifer Nutt; Sarah Allen; Mike Wilczynski; Mary Conway; Debbie Dodds; Laura Gutonski; Katie Callahan. Row 3: Shea Manning; Mike Acra; Gabriel Carrasquillo; Phillip Freres. Row 4: Jonn Combs; David Pfeltz; Bo Meissen; William Allen; Ralph Lucas.



he Society for the Advancement of Management (SAM) is a professional organization sponsored by the College of Business. Activities for its 60 members include business tours and visits, guest speakers at meetings, fund-raising projects, study aids, and management practices. SAM has been serving the needs of the "scientific" manager for the past 70 years — longer than any other professional management organization. Mark Schapiro is the president.



radley Nursing Student's Association (BNSA) was created in 1977 for Bradley's Nursing students. BNSA has 118 members, freshman, sophomore, juniors, and seniors, all with an interest in Nursing. BNSA plans their activities for the social aspects as well as the professional aspects. Their 1981-1982 activities include meetings on stress management, and a fashion show of nursing fashions. One of BNSA's prime objectives is to help Bradley's Nursing students plan and adapt to the "real" world of Nursing.



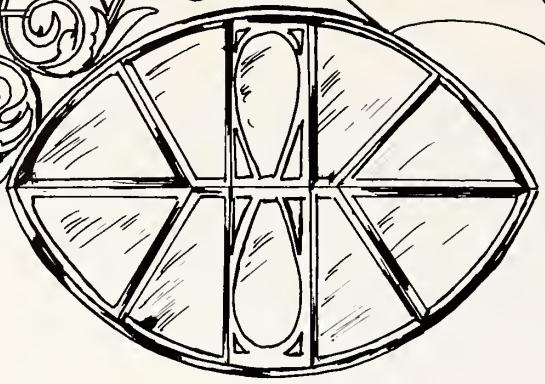
Row 1: Helen Young; Steve Ullom; Cherie Slavens. Row 2: Dan Krueger; Mark Schapiro; Scott Strull. Row 3: Tom Frampton; John Feminella. Row 4: Eric Sanders; Laurence Weinzimmer; Joe Stanis.



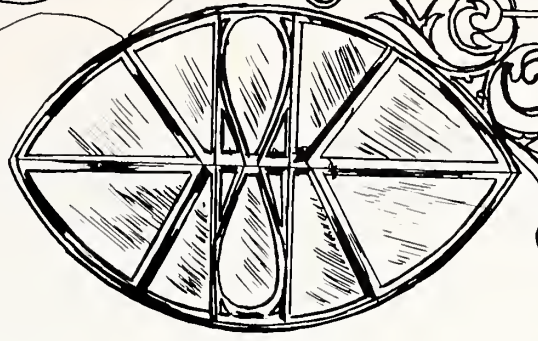
Row 1; Marie Cyganowski; Diane Stock; Gwen Seggebruch; Judy Steele. Row 2: Julia Berggren; Nancy Sigmund; LuAnn Walter; Mary Jo Heymey. Row 3: Daina Kudirka; Dianne Freeman; Hilarie Harris. Row 4: Debra Ludwig; Donna Giuliano; Peg Berghahn; Joyce E. Birkner.

S.A.M.

B.N.S.A.



SPOOLS



Basketball: Recordbreaking Year

"We've got 16 games on the road and we've got to learn to play on the road."

With those words, Dick Versace told the people of Peoria something that every coach in the Missouri Valley Conference already knew. To win in the Valley, you have to be able to win not only as a home team, but as a visiting team as well. And that was something that is easier said than done. During the past ten years an equalizing process has been going on in college basketball. The old powerhouses like UCLA are gone, and teams that used to have trouble finding the .500 mark are now seen constantly in the top ten. The process has been carried to such a point as to lead great ex-coach Al McGuire to declare that this year any win at home could really not be considered as an upset.

The Braves got their first experience as a visiting team in the 1981-82 season when the Dick Versace show rolled into Corvallis, Oregon and came away on the short end of a 81-55 game. Not only did

Oregon State have the home court advantage, they had an aggressive offense and defense that left the Tomahawk Gang holding little more than a white flag.

But things turned around once the Braves returned to the hilltop. In their first game at the fieldhouse, they easily handled Howard University, 77-53. The next game, also at home went just as well, with the Braves topping Valparaiso 79-58. Then once again it was back on the road, this time towards the east and Loretto, Penn. where they manhandled St. Francis 94-63. Next stop, Philadelphia.

At Philadelphia, the Braves were put to their toughest test since Oregon State as they went up against a well-respected St. Joseph, which was still undefeated. But now the Braves applied some of the lessons they had learned at Oregon only a few weeks earlier. This time it was the Hawks who were outcoached and outplayed, giving Bradley a 58-45 win and giving the easterners a lesson on how to handle a zone. Bradley, now 4-1, returned

home to face Chicago State, and came away with another W, but this one wasn't as pretty as the last one. The Braves, who had once been up by 17 points, barely managed to outlast Chicago State for a 61-60 win.

Then the Braves played host to Murray State, a team with whom there has developed a rivalry based on close games year after year. This one was no exception. The game went into overtime and when a last second shot by Willie Scott failed to go in, Murray State had a 58-56 victory. That set the stage for the next game, which would put Bradley in the record books.

It was against Cincinnati, a decades long rival, and it somehow seemed appropriate that if Bradley should be in the record book it would be against this team. After an incredible 7 overtimes, a new NCAA record, and more than three grueling hours, Cincinnati left a stunned Robertson Fieldhouse crowd groping for the exits with a 75-73 win. In a game that



Mitchell Anderson takes to the air in a pre-season inter-squad game at the fieldhouse.



Anderson shoots over a Howard University defender for two more points on his way to his record-breaking season.



David Thirdkill and Anderson show their defensive skills on a hapless Howard opponent.

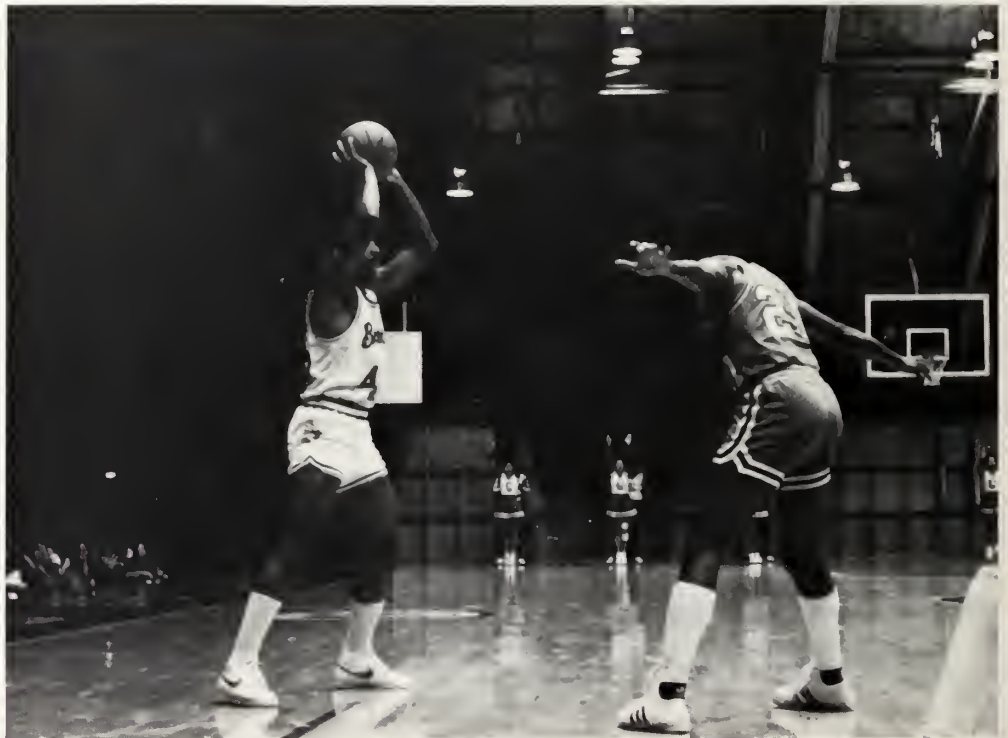
"**There ain't** no cures for the Winter-time blues," goes the saying whenever Voice Winters heads to the basket.



Photos by Bill Holderby



Kerry Cook looks on as a foul is called.
Mitchell Anderson shows the crowd the form that made him Bradley's #1 all-time scorer.
Barney Mines looks for an opening in hopes of a pass.





Donald Reese shoots a free throw as teammate Willie Scott and an opponent watch from the back-court.

seemed to go on forever, the Braves could never seem to have things fall their way when they needed it most. Four times they had a chance to end the game on a happy note in four different overtimes, but each time the ball failed to find its target.

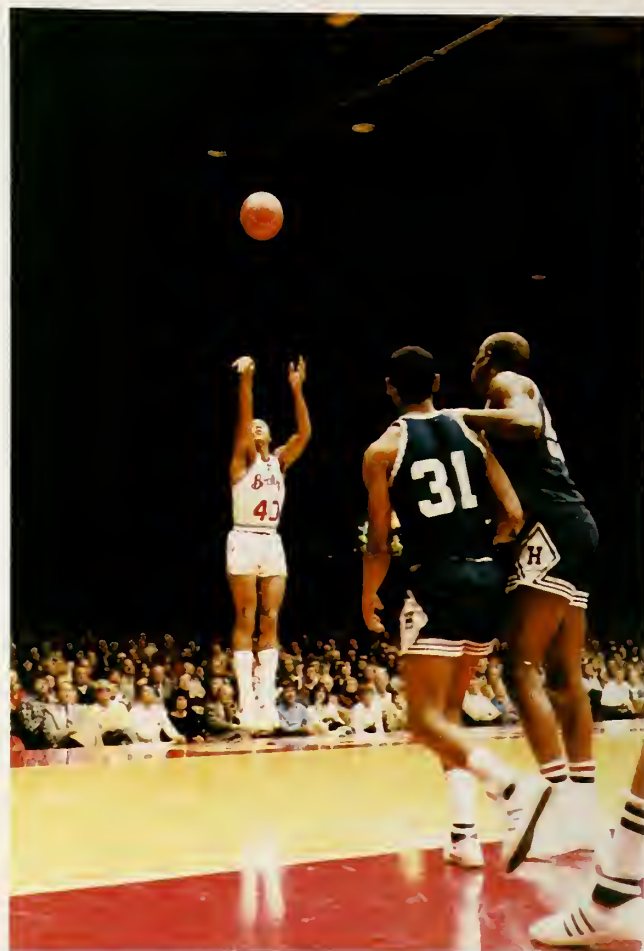
Two days later the Braves took out their frustrations on Loyola, defeating them 74-61 in regulation time. Now 6-3, the Braves headed to Hawaii and the Rainbow Classic to face the toughest test of their pre-conference season.

It was in the first game of the Rainbow Classic that brought out the old Dick Versace, unfortunately on the same kind of incident that used to bring him out in his first year at Bradley. Bradley was playing San Francisco, and with the game tied at 82-82 with no time remaining, an obviously bad call was made against Barney Mines. Television replays later showed that he was away from the call at the time. Versace stormed the court, told officials what he thought of them, and left after receiving two technicals and an official ejection, the latter proving mute since Versace had already left for the locker room. The team could only stand by and watch as the Dons converted five of six free throws for an 87-82 victory.

From there it was all downhill for the rest of the tournament. The University of Hawaii stopped the Braves 84-73, then Fullerton State left the Braves on the short end of a 64-62 score. After once being 5-1, the Braves were now 6-6. It was a much older and wiser basketball team that returned to Peoria and began preparing themselves for the Missouri Valley Conference opener a few days later.

The regular season began on a better note than the pre-season one had with a close victory over Indiana State in two overtimes, 79-77. Then they played a game that could be considered a jewel in their hoped for MVC crown. In what even McGuire

All Photos In
Basketball Section
By Bill Holderby



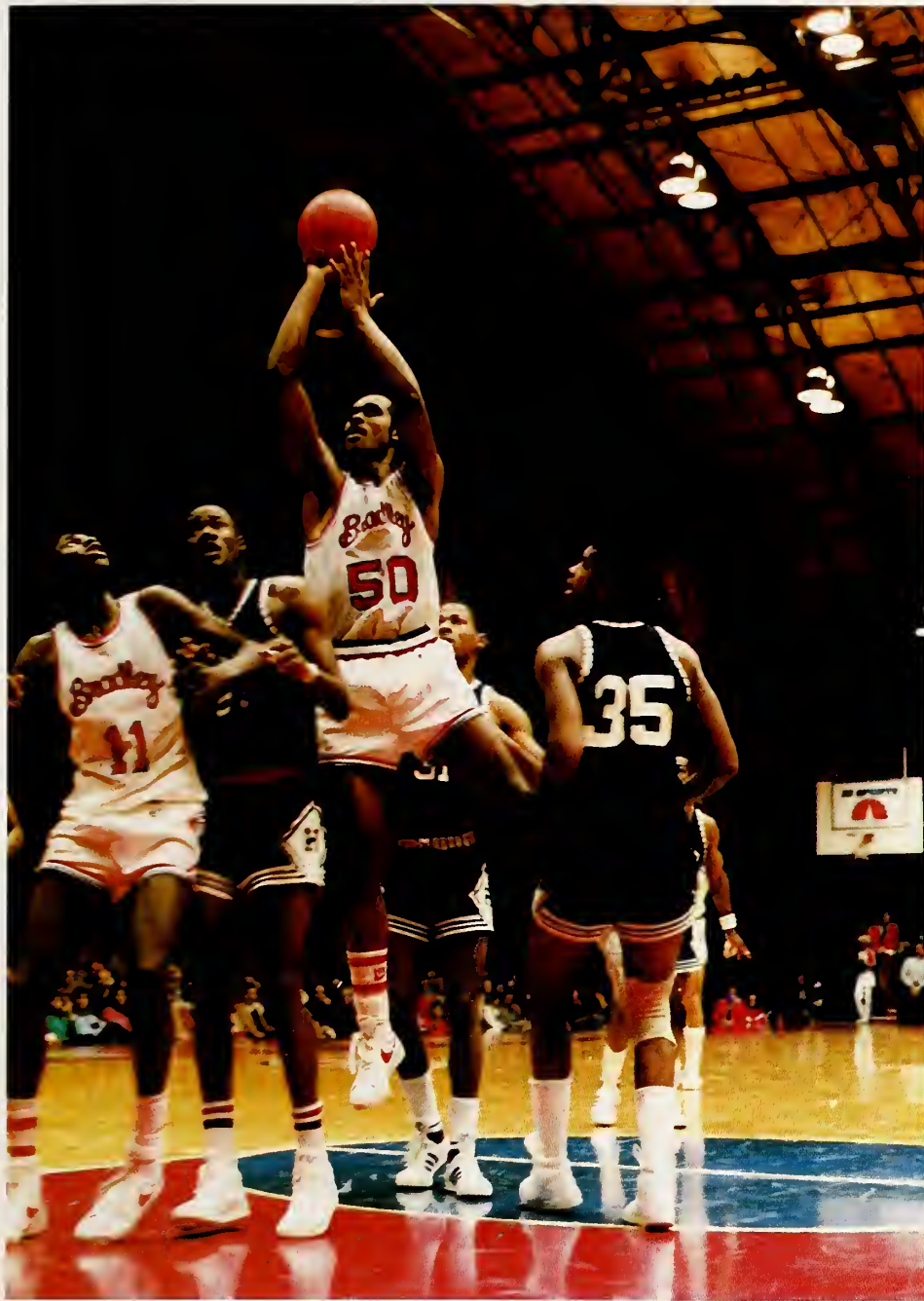
Coach Dick Versace and **Tony Barone** talk over game strategy during a time out.

Barney Mines lets loose for a goal against Howard University in the Braves 77-53 win.

Willie Scott provided the needed momentum to carry the Braves through a successful season.

Not even Webster or Thirdkill can stop Anderson from scoring in a pre-season game at the fieldhouse.

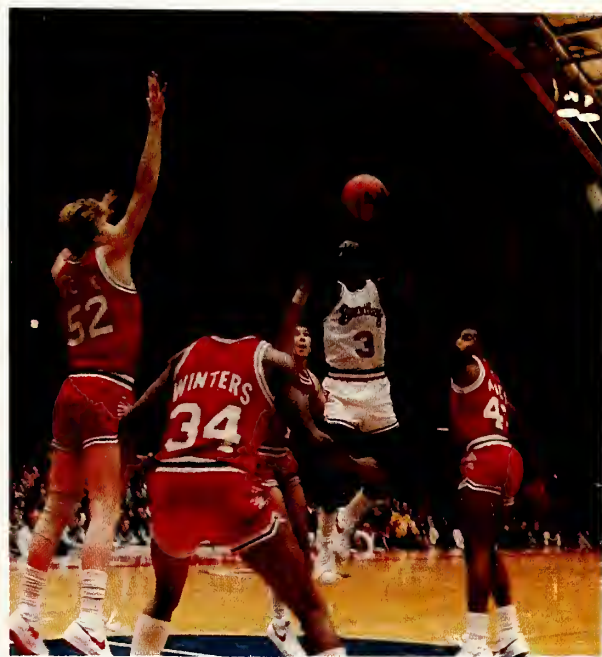
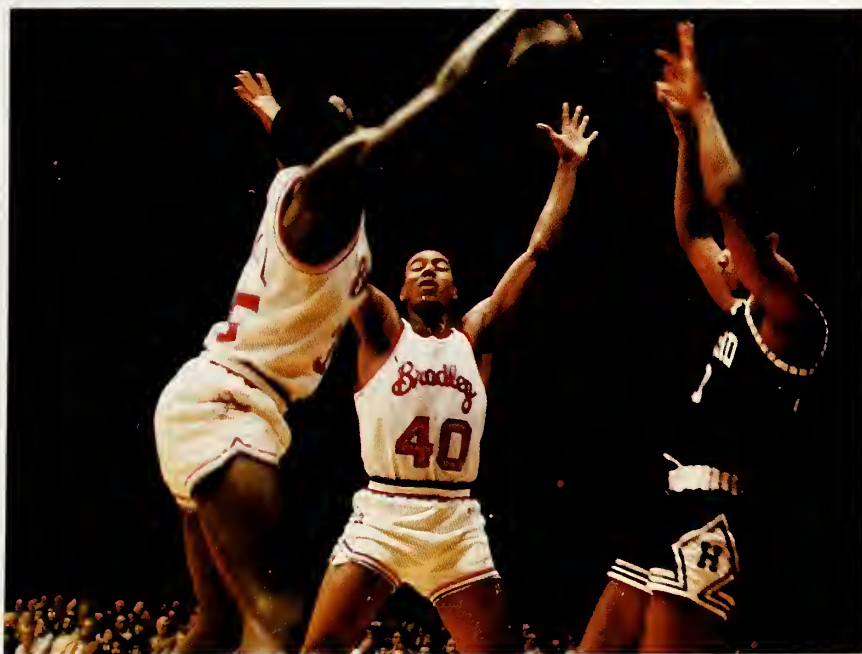
Photos by Bill Holderby



seemed would have to admit was an upset, Bradley easily defeated the ninth-rated team in the country, the Wichita State Shockers, 55-47. No overtimes, no bad calls made by officials, no technical fouls on the bench, just good solid defense by the Braves, who won by shutting down the inside game of the Shockers.

For awhile after that, things fell in place for the Braves. Southern Illinois, New Mexico State, and West Texas State all fell victims to the Tomahawk Gang. The Braves, now 5-0, were alone at the top of the Valley and were proving that they could play at home as well as on the road. That is until they met Drake.

At Des Moines, Drake thoroughly embarrassed Bradley by winning 61-49, dropping the Braves into a three-way tie for first place with Tulsa and Illinois State. Down but not out and still on the road, the Braves tripped up Creighton 65-54 to regain sole possession of the league, with a record of 6-1.



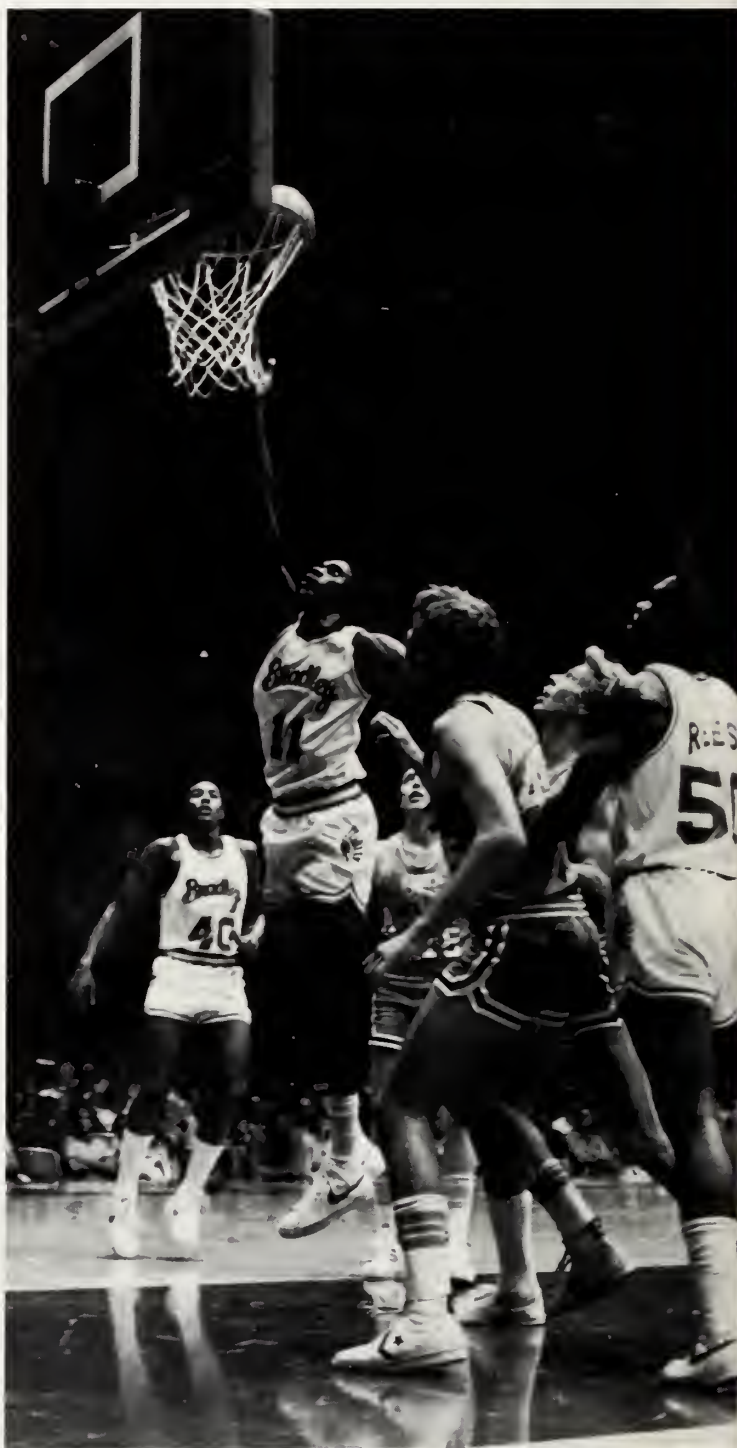
Anderson posts underneath and provides blocking while Donald Reese shoots for a goal against Howard University.

David Thirdkill, Donald Reese, and a Howard University defender all come up empty after an attempted rebound.

Point guard Willie Scott shoots from a sea of red, during a pre-season game.



KA-BOOM! Barney Mines takes to the floor for two more.
Eddie Matthews and David Thirdkill attempt to block their opponents pass as the official checks for any fouls.
Mitchell Anderson leaps and grabs another rebound leaving the opposition flat-footed.



Heading into their next game against ISU, the Braves were the owners of a 12-7 record and 1st place in the Missouri Valley. When the game was over, their was 13-7. Actually, thanks to Donald Reese's inside moves and 25 points, the game was over early. The Braves won, 72-58 and converted 22 of 27 free throws, a minor miracle compared to their meek free throw percentage for the year so far.

After the next game, which was in Wichita, Kansas, you probably could hear people in the Bradley lockerroom clicking their heels together and saying, "There's no place like home, there's no place like home." In a slow moving, sluggish game, the Shockers held off Bradley to win 47-42. Despite recent NCAA sanctions against Gene Smithson's team, the Shockers were still a team to be reckoned with and still had a good chance to win the MVC title.

The next game was the first in a six-game winning streak. In a game that left the east coast humming, the red and white took it to a tough Penn State team and

played nearly flawless basketball, winning 59-42. A balanced scoring attack left Reese with 14 points, Anderson and Thirdkill with 10 each, and Scott with 9.

Back at home, the Braves hosted the Indiana State Sycamores and won by a deceiving score of 68-57. Deceiving because the game had been close all the way until Coach Versace pulled Anderson off of the bench with less than 11 minutes to go. Bad back or not, Anderson responded with two quick baskets and five big rebounds, putting the game away. Because of his bad back, J.J. had not started against the Sycamores, the first time in more than two years he hadn't been a starter.

But he started the next game and scored 23 points, leading his teammates to a 68-58 win over Southern Illinois. The Braves were now 16-8 and still tied for first in the Valley which resulted because of their loss at Wichita. Both Tulsa and the Braves were 9-2 in the conference.

On the road again and playing their final

game at Normal, the Braves had everyone back in Peoria on the edge of their chairs for the entire game. They finally came out of them when Barney Mines hit a rebound with four seconds left in the game, giving the Braves a 48-47 victory. In a tough game that saw neither side with more than a five point lead at any point, the Braves took it inside again and again, resulting in numerous trips to the free throw line where they made 16 of 22.

At Amarillo, the Braves made their game against West Texas State even closer than the one they had just played against Illinois State. Going into overtime, the red and white finally put it all together and came away with a 81-75 win. Anderson finished with 23 points, Reese with 19, Mines with 11, and Thirdkill with 10. Winters finished with 8. Reese made sure of the victory by pouring in eight straight points during the overtime period.

Still travelling, the Braves found that the long trip back from Las Cruces, N.M., is even more pleasant when you can talk about the game you had just won by a score of 74-61. Barney Mines, the hero of the game in Normal, ended any hopes that New Mexico might have been harboring with a season high 19 points. Bradley shot a decent 60% from the field and held the Aggies to 42% proving they were playing both ends of the court with equal efficiency.

Back at home the Braves had only two games left to play for the conference season, and both of them were at the Fieldhouse. The first was against Creighton, and the other was against Tulsa. The students were looking forward to playing against Tulsa and every local fan was looking forward to playing against Tulsa. The team was looking forward to playing against Tulsa. Creighton, however, was looking forward to playing against Bradley, and after the game strange quotes were coming from those associated with the Bradley team.

"I thought we just didn't want it. Didn't want it or thought we already had it," said Versace. The Braves shot 37% for the game while Creighton shot 60% proving that the Braves could play with equal inefficiency at both ends of the court. Falling behind by ten at the half, they never came close as the Blue Jays outplayed Bradley for a 72-51 win. The bottom line?

"We just played awful tonight," said Versace. The Braves were now 12-3 and tied for the Missouri Valley lead with Tulsa, and would play them for the championship. Creighton raised their record to 4-12.

Photo by
William Hammen



William Hammen

The championship game that Bradley and Tulsa played should be the kind of game that should be played in every conference in the nation. It had everything: intensity, closeness, crisp offense, great defense, a close score, overtime, excellent coaching, a loud crowd, and a championship riding on the outcome. The only bad thing is that there has to be a loser. The good thing is that Bradley was the winner.

After both teams played forty minutes of flawless ball, the scoreboard showed two sets of 67. Bradley scored the first 10 points of the overtime to lead 77-67 with less than two minutes to play. But that was all Tulsa needed, and they roared

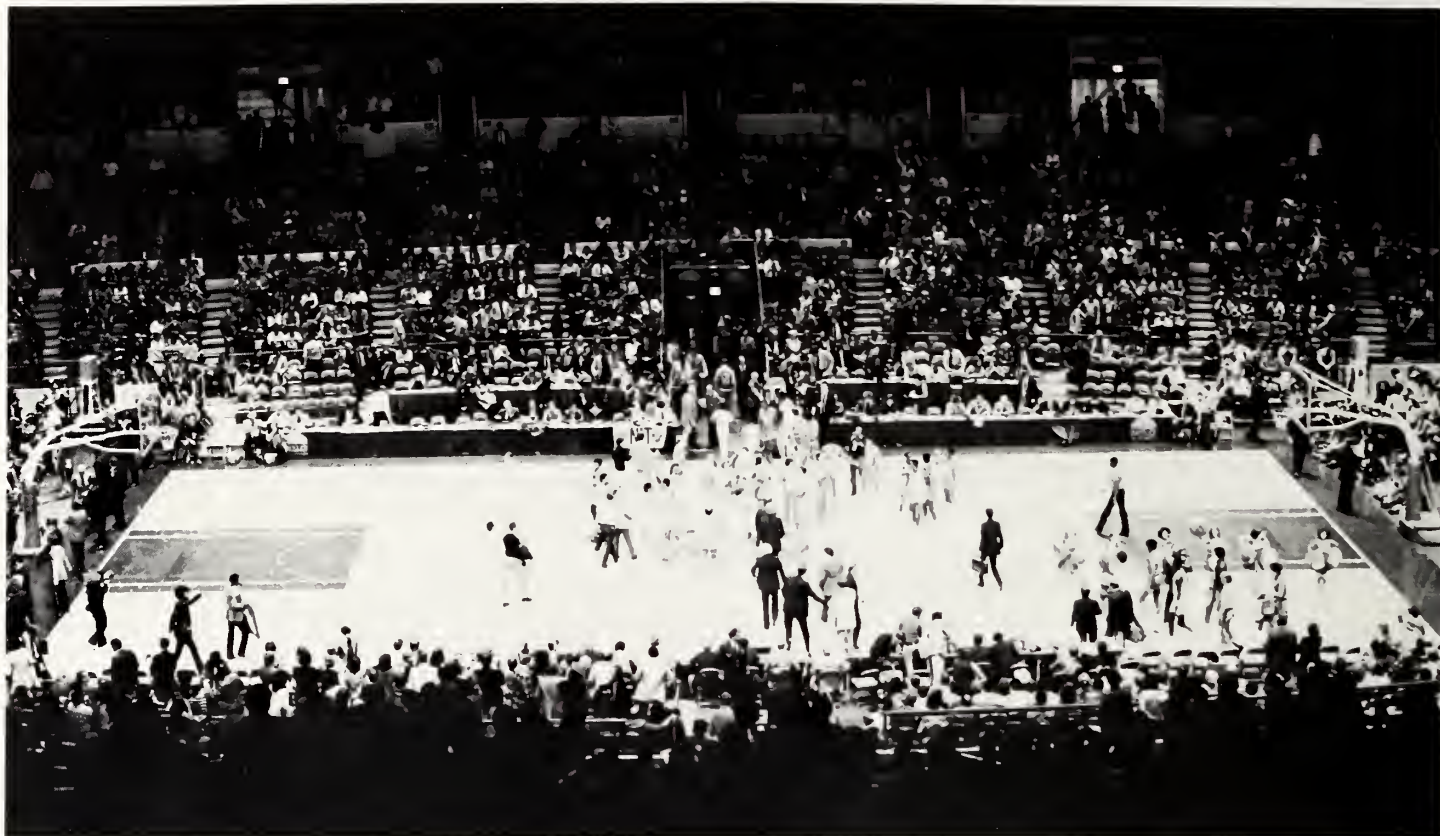
but rather to raise more funds for athletic departments. All Bradley had had to do was win three more games, all of them at home, and they would automatically qualify for the NCAA. Even if they lost most people expected the team to win one of the 20 at large spots.

In the first game all went as expected, despite the fact that Thirdkill was out with a bad sprain. Indiana State, who once upon a time managed to get to the NCAA championship game because of a guy named Bird, was literally blown out the doors in a 86-61 romp. Voise Winters and Willie Scott keyed the win, the first by pouring in 23 points, the latter by break-

Braves were told by the committee that despite winning the Valley championship, despite playing excellent ball on the road, despite finishing 21-10 and despite beating other NCAA tournament bound teams, the Braves were not one of the 48 best teams in the nation.

But the National Invitational Tournament sent a bid and the Braves quickly accepted. The NCAA, meanwhile, found itself being severely scrutinized and chastized for their decision to leave Bradley out in the cold.

The spurn did have one good point, it fired the Braves up.



Lupe Conger

back to within one with 16 seconds left. Kerry Cook rebounded a missed shot by Anderson and was immediately fouled with only eight seconds left. Cook made both of his shots and gave Bradley all the points they needed to put Tulsa in second place for good. Final score: Bradley 82, Tulsa 79. Anderson finished with 15 points, Winters with 18, Thirdkill 17, Mines 11 and Scott with 10.

The Missouri Valley Conference Championship returned to the Hilltop for the second time in three years. There were great expectations for this team that had molded itself around the nucleus of the seniors — Anderson, Thirdkill and Reese. The MVC Tournament was only around the corner and the NCAA tournament just beyond that.

The Missouri Valley Conference Tournament is a strange creature born not out of a need to determine who the Valley should send to the NCAA tournament,

ing Tom Les' assist record of 16.

The next game left the town asking itself one question: Would the Braves be awarded an at-large spot on the NCAA? Illinois State and Bradley found themselves facing each other for the third time during the season, and the law of averages finally caught up with the two teams. After a slow moving game and two grueling overtimes, the Redbirds came out on top of a 55-50 score. The long wait began for Bradley. Would they or wouldn't they? Illinois State, meanwhile, went on to lose at Tulsa in the championship game.

Why weren't the Braves chosen to go to the NCAA? Was it because the Valley didn't promote itself heavily enough during the season? Was it because as some people said, the NCAA choosing committee's eyesight fails whenever it is forced to look West? Was it because, as others said, the committee was suffering from brain death? Whatever the reason, the

"Nobody is going to have to get us up ever again." said Willie Scott afterwards. "We've got something to prove. We have to prove we are the champions one way or the other — and if it can't be in the NCAA, then we're going to try to make it the NIT."

The trip to New York, where the four final teams traditionally battle it out, began at home against American University. Breaking out to a 17-3 lead in the early going, the Braves never let up, winning 76-65. Willie Scott with 19 points, and Reese with 18 powered the Braves to the win with precise inside and outside moves.

Syracuse was the next victim as the center of attention moved from the Fieldhouse to the Carrier Dome in Syracuse, N.Y. before an amazed 16,000 people. From start to finish the Tomahawk Gang never stopped rolling and won easily 95-81. Bradley simply out-classed Syracuse,

Kerry Cook pulls the rebound that determined the regular season Valley Champions. Cook, who was fouled immediately, was awarded two free throws, both of which he canned, and a 82-79 Bradley win. **Madison Square Garden** immediately following the championship game. Final score. Bradley 67, Purdue 58.



Lupe Conger

leading by as much as 24 in various points in the second half. Thirdkill was the high scorer with 23 points, Anderson contributed 20, and the team shot a good 56 percent from the field. To ice it off, Bradley made 35 of 47 free throws. The win meant that Bradley would be returning back to the Hilltop for one more game in Robertson, game number 500.

When the final regional game was over, the Braves had won 400 out of those 500, this one against Tulane University. But the 77-61 game also meant much more. Dick Versace and company were bound for New York and the NIT finals.

Shooting at 52 percent and leading by 11 at halftime, the Braves maintained a comfortable lead for the rest of the game, never allowing Tulane to get closer than 10. Anderson finished with 16 points, Reese with 15, Scott 14, Mines 12 and Thirdkill with 10 points and 10 rebounds. Then it was onto a plane and Madison Square Gardens.

The first game inside the Garden pitted the Oklahoma Sooners, 22-10, against the Braves, who were now 25-10. Bradley, with the help of Anderson's 25 points and the defensive moves of the Sheriff and Reese, rolled over the Sooners for an impressive 84-68 win. The game was close until the Braves exploded with the score at 42-41 and 18 minutes left in the second half. Bradley outscored the Sooners 23-7 for the next eight minutes and simply coasted the rest of the way. Bradley was now in the NIT finals and would play against Purdue, who finished fourth in the Big 10.

"There are only two champions in the nation, and we're one of them." the seniors told the television audience after the NIT finals were over and the Braves had won 67-58. Playing a physical Big 10 game inside and a Willie Scott game outside, the Braves won their final game of the 1981-82 basketball season. How tough was it inside against Purdue's Cross and Edmonson? Both Reese and Kerry Cook fouled out in the center position, leaving it to Anthony Webster at the end of the game. Throughout the entire game the team was cheered on by the 1500 Bradley fans who had made the trip to New York with the team.

After the game Anderson was named the NIT most valuable player and, along with Willie Scott, named to the all-tournament team. The win gave Bradley their fourth NIT championship and a season record of 26-10. Bradley won the tournament with good offense, sparkling defense and the will to win it all. They had proved to the sportsworld that they were the champions twice over, and that they could play with the best. And they showed that whomever happened to be playing them, that team was playing against the best — The Bradley Braves.



By Norm McGill

Bradley Braves:

1981-82 Bradley Braves



Seated (Left-Right): Manager Parrish Carter, Associate Coach Tony Barone, Assistant Coach Rudy Keeling, Head Coach Dick Versace, Assistant Coach Jay Eck, Manager Eugene Link, Manager Keith Lorick. Standing: Manager Paul McCree, Eddie Harris, Eddie Mathews, Anthony Webster, Mitchell Anderson, Donald Reese, David Thirdkill, Pierre Cooper, Kerry Cook, Voise Winters, Barney Mines, Willie Scott.

N.I.T. Champs!



Men's Track Team Finishes Eighth in MVC



BRADLEY MEN'S TRACK

The Men's Track team could have finished better or could have finished worse, but for 1982 they kind of came in the middle. After this year's dual record of 0-1, the team finished eighth in the Missouri Valley Conference Championships. This despite the many individual records holders on the team.

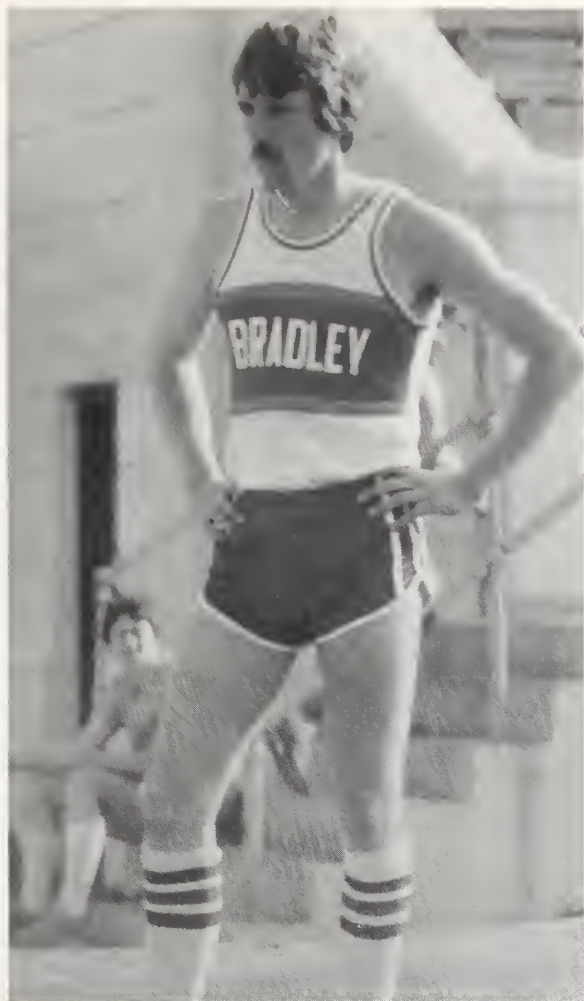
Sophomore Len Spicer added the indoor triple jump championship this winter to the outdoor triple jump championship he had won the preceeding year. Spicer set that championship with a leap of 50:' 1'' , which ranks third in the Valley. He also won the Intercollegiate title with a jump of 48' 10''.

Pat Lawrence won both a conference title and school record with his 100 meter time of 10.4 and a time of 21.6 in the 200 meters. Ed Foreman's time of 14.4 in the 110 meter hurdles was good enough for a school record, as was Phill Lockwood's time of 31:49 in the 10,000 meter event. Ed Martinez also became a record holder this year in the 5,000 meters with the time of 14:38.6.

In the Pole Vault, Jeff Huber bested the old school record by half a foot, soaring to the height of 15 feet. Robert Lawrence's leap of 6'8'' in the High Jump was the best of the year, as was Chuck Tuggle's shot put of 51'2''.

Coach Jake Schoof, who just completed his 25th year as the Men's track coach, will lose only three seniors: Jeff Huber, Chester Nosalik, Steve Rehbock and Chuck Tuggle.





1982 RESULTS	
BRADLEY	OPPOSITION
168	Second in 10 teams at the Viking Invitational
71	Augustana — 74
104.5	First in 12 teams at the Ecumenical Invitational
26	Sixth in 15 teams at the Illinois Intercollegiate
14	Eight in nine teams at the MVC Championships



- PHOTO 1: Robert Jennings attempts to warm up before the start of another long-distance relay.
- PHOTO 2: Senior Chuck Tuggle was Bradley's lone shot putter, discus thrower and hammer thrower.
- PHOTO 3: Robert Lawrence, one of three brothers on the team, helped pace the squad with his performances in the High Jump and the Triple Jump.
- PHOTO 4: Ed Foreman watches as the officials raise the bar on the High Jump another notch. His best jump this year was 6'6".

Running . . . Bradley Style



This year's cross country team didn't quite live up to the high standards expected of it. As Coach John Schoof said, "This year we had our most talented team ever, but we were hampered by injuries and never quite ran to our full potential."

Despite these setbacks, the team had a 4-1 record in dual meets, placed seventh at the Illinois Intercollegiate Meet, and placed first at the Purdue Invitational in the Small School Division. Their performance during the year was good enough for 5th place in the Missouri Valley Conference.

Coach Schoof is optimistic about next year because the entire team returns except for graduating senior letterman Mike Getz. Schoof listed five other lettermen to work with next year: Edison Eskeets, Rich Kruswyck, Eddie Martinez, team captain Kurt Carius, and Eric Huey. Huey is the team's number one runner and is expected to do exceptionally well next year.

Joining the six lettermen were Jones Awuah, T.J. Cole, Ted Harmon, Mark Hochenjos, Phil Houtz, and Tom Spodafora.

By Steve Warfield



Runners go by a human checkpoint during a meet in October at the Neuman Golf Course in Peoria. All home meets were ran at the golf course.

Bradley runners limber up and check their basic equipment, the tennis shoe.

Hoping to be par for the course, three Augustana College runners try to hold their slim lead to the finish line.

Getting high on nature? No, just going through warm-up proceedings on a cold Fall morning before a meet.



Golf Team Suffers Through A Cold, Wet Spring

Tom Ferlmann and Mark Hammerton led the 1981-82 Golf team with combined averages of 77.9 and 77.6 respectively. Unfortunately, they are both seniors and will be absent from the 1982-83 squad, leaving that team with only underclassmen.

"Tom and Mark were both very steady and consistent. It is going to be hard to replace such excellent golfers with their experience." said Jim Spink, the golf coach who took over from the popular Billy Stone this year. Spink had previously coached the golf team from the 1960-77.

The golf team didn't have as good a season as it would like to have had, and a lot of the blame can be put on the cold, wet spring the team has had to play and practice through. The team ended up playing in snow during April.

Standout freshman Dave Wettlaufer helped pace the team with his 78.0 average, and sophomore Matt Hefflefinger continued with his steady performances, producing a combined Fall-Spring average of 80.5. Brian Rothe and Dave Piwko contributed with averages of 84.5 and 88.7. The team played in a total of eight tournaments placing 1st in the Bea Classic with a score of 313.

"I think we had a pretty good recruiting year and if the freshmen come around we should have better depth than we did last year. But because we are losing our number one and two players we're going to be awfully young." said Spink.



1981 Fall Results

1232 Tenth out of 14 teams at Northern Iowa Golf Classic
622 Fifth out of nine teams at Illinois Intercollegiate Championships
645 Fourth out of seven teams at ICC Invitational

1981 Fall Averages

DAVE WETTLAUFER	617 strokes/8 rounds — 77.1 avg.
MARK HAMMERTON	620 strokes/8 rounds — 77.5 avg.
TOM FERLMANN	623 strokes/8 rounds — 77.8 avg.
MATT HEFFLEFINGER	559 strokes/7 rounds — 79.8 avg.
BRIAN ROTHE	511 strokes/6 rounds — 85.2 avg.
DAVE PIWKO	342 strokes/4 rounds — 85.5 avt.

1982 Spring Results

1247 14th out of twenty teams at Central Florida Collegiate
325 5th out of 7 teams at SIU-Invitational
958 16th out of twenty teams at Shocker Classic
961 14th out of 27 teams at Drake Relays
313 1st out of 14 teams at Beu Classic
1222 5th out of nine teams at Missouri Valley Tournament

1982 Spring Averages

MARK HAMMERTON	939 strokes/ 12 rounds — 78.3 avg.
TOM FERLMANN	949 strokes/ 12 rounds — 79.1 avg.
DAVE WETTLAUFER	949 strokes/ 12 rounds — 79.1 avg.
MATT HEFFLEFINGER	981 strokes/ 12 rounds — 81.8 avg.
BRIAN ROTHE	415 strokes/5 rounds — 83.0 avg.
DAVE PIWKO	988 strokes/ 11 rounds — 89.8 avg.

Swim Team Continues It's Winning Ways



By Norm McGill

The Bradley Braves Swimming team continued in its established winning ways this season as it has been doing for the past couple of years. The Swimming team finished 7-3, bringing its dual record for the past six years to 55-12. The team is coached by Jim Spink, who is in his 24th year as Bradley's swim coach, and owns a 150-123-1 lifetime record.

"Unfortunately, this year we are losing a flock of seniors," said Spink. By flock he means six of them: Kurt Hahn, Steve Little, Jim Milano, Eric Peterson, Scott Reeves and Bob Ruble. Milano and Peterson were team co-captains.

"Over the last four years we have lost only seven dual matches that these guys have been here. This is the most seniors we have lost in a block like this in a long time, and I'm sure it will affect us a lot," he continued.

During the past year the team set 7 Bradley swimming records. Rick Velde, the team's most valuable player, set a record in the 100 yard Freestyle with a time of 46.87. In the 200 yard Breaststroke John Wilcox set a record with the time of 2:11.16. Kurt Hahn set two new records in the 100 and 200 yard Backstroke with times of 53.18 and 1:54.83. In the 400 IM Scott Reeves set a record with the time of 4:15.89. The 400 yard Med Relay team of Hahn, Wilcox, Herrel and Velde came through with a record time of 330.96, and the team of Velde, Ruble, Kohler and Perison set a new record in the 400 yard Free



Relay with the time of 308.69. Rick Velde garnered the most points for the year — 352.

Tournamentwise, the team finished 1st in the Illinois State Relays in a field of seven teams; 3rd in a field of five at the Illinois Inter-collegiate Championships; and 6th in both the Saluki Invitational and Midwest Independent Championships.

"We've got three real good kids coming in next year, so we hope to have as good if not better season next year," said Spink.

Photos 1 & 2: Steve Brown shows his diving abilities during competition last season. Brown, a sophomore, earned his second letter this year.

Photo 3: Chris Haag, a freshman, will hope to improve his times in the Breaststroke.

Photo 4: Coach Jim Spink



3



Photos by Roger Gildea

SWIMMING RESULTS 1982-83

<i>BRADLEY</i>	<i>OPPONENT</i>	<i>SCORE</i>
89 (W)	Northwestern University	22
68 (W)	University of Northern Iowa	45
70 (W)	U of Illinois-Chicago	43
50 (L)	Eastern Illinois University	63
64 (W)	Western Illinois University	49
66 (W)	Illinois State	47
63 (W)	Indiana State	50
46 (L)	University of Illinois	67
56 (L)	Purdue University	57
63 (W)	Notre Dame	50

Men's Tennis

Coker Gets His 300th Dual Match Victory!

Tom Coker has something to smile about.

After more than 26 years as the coach of the Bradley Braves Men's tennis team, Coker finally got his 300th victory in dual matches — a feat matched by very few collegiate tennis coaches around the nation. Following this year's record of 12-7, Coker's record is now 302-192 and results in a string of six consecutive winning seasons.

However, the way the team started out in 1982, he was probably wondering if he'd have to wait until next year to see number 300. The squad dropped six out of its first nine games before turning around and winning nine out its last ten. Despite the tremendous finish by the team, they only managed a seventh place tie in the Valley championships.

Four seniors finished up their careers at Bradley this year, and all of them are leaving with winning records. Mike Doering won 13 of 21 single matches and 9 double matches for a four year career record of 53-29 (singles) and 67-35 (doubles). Kent Drescher, number three singles player, had a singles record of 15-7 and a doubles record of 10-9 for career totals of 71-38 (singles) and 71-27 (doubles). Senior Mike Niemiec's year-end totals were 10-11 and 9-10, and the number one singles and doubles player ended his tour at Bradley with records of 48-30-1 (singles) and 39-28 (doubles). Randy Reiman will also be leaving after a season of 14-8 and 10-9 and four-year totals of 66-36 (singles) and 61-31 (doubles).

The departure leaves behind Todd Johnson and Paul Nagy. Johnson, a freshman, gained needed experiences with his winning record of 4-2 in singles matches. Nagy, who was 20-3 in singles and 14-6 in doubles, may well hold the key to Bradley's future tennis teams. The number five singles player has already racked up career totals of 41-11 (singles) and 31-21 (doubles) after only two seasons.

With incoming new recruits, Coker hopes to keep those winning numbers coming.

1982 TENNIS RESULTS

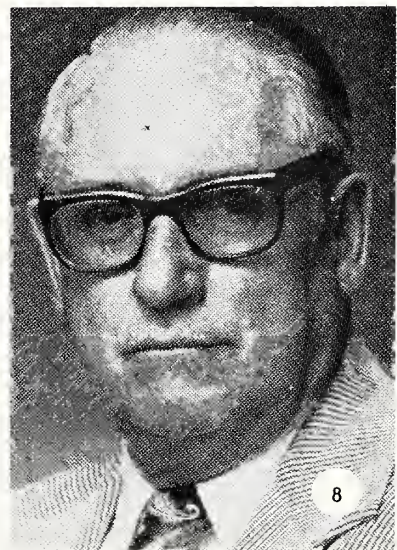
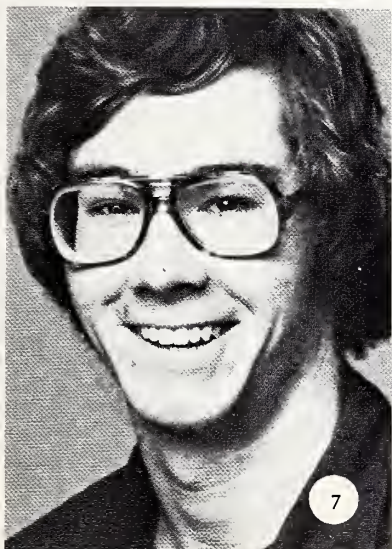
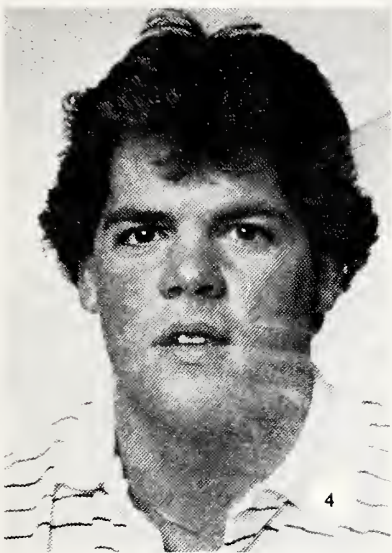
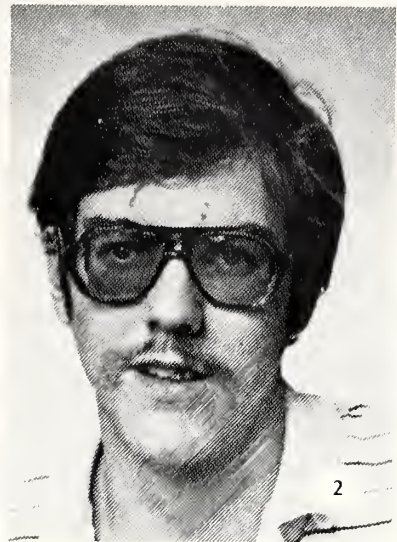
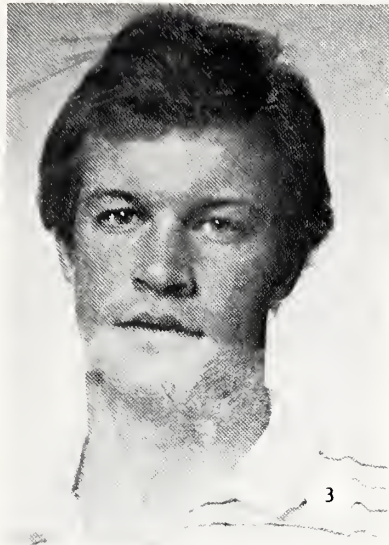
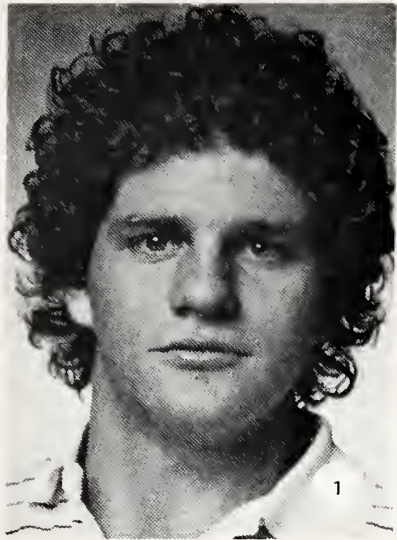
BRADLEY	OPPOSITION	SCORE
4 (L)	Sandamon State	5
9 (W)	Marycrest	0
1 (L)	Indiana State	8
6 (W)	Eastern Illinois	3
3 (L)	Southeast Missouri	6
3 (L)	Evansville	6
9 (W)	Missouri-St. Louis	0
1 (L)	Tennessee-Martin	5
0 (L)	Southern Illinois	8
9 (W)	Missouri-St. Louis	0
6 (W)	St. Louis	0
6 (W)	Principia	3
8 (W)	College of DuPage	1
2 (L)	Northwestern	7
9 (W)	DePaul	0
7 (W)	Chicago-Circle	2
8 (W)	Harper Valley	1
9 (W)	University of Chicago	0
9 (W)	Western Illinois	0

FINAL RECORD: 12-7 (Tied for 7th in Missouri Valley)

INDIVIDUAL RESULTS

NAME		SINGLES RECORD		
		WON	LOST	PCT.
Paul Nagy	(5)	20	3	.870
Kent Drescher	(3)	15	7	.682
Todd Johnson		4	2	.667
Randy Reiman	(4)	14	8	.636
Mike Doering	(2)	13	8	.619
Dave Buckman	(6)	11	7	.611
Mike Niemiec	(1)	10	11	.476

NAME		DOUBLES RECORD		
		WON	LOST	PCT.
Nagy-Johnson	(3)	14	6	.700
Reiman-Drescher	(2)	10	9	.526
Niemiec-Doering	(1)	9	10	.474



CUTLINES-TENNIS

PHOTOS: NAME

- 1: Paul Nagy
- 2: Todd Johnson
- 3: Mike Doering
- 4: Randy Reiman
- 5: David Buckman
- 6: Mike Niemiec
- 7: Kent Drescher
- 8: Coach Tom Coker

Women's Volleyball: A Year Of Difficult Adjustments

With new coaches and a new division in which to play, the Women's Volleyball team found themselves in a difficult year of adjustment and a record to prove it.

Though the Lady Braves normally play in the NAIAW Division II, they ended up playing against better Division I schools. New head coach Darlene Kluka and her newly hired assistant, Kay Covington, led their team to a deceiving 11-27 win-loss record for the season.

The losses to the Division I schools helped to make the Braves a more formidable team whenever they played schools in their regular division. At the NAIAW Division II tournament at Eastern Illinois University, the Braves rolled to a fourth place finish and defeated EIU for the first time since the two schools have met across the net.

Both of the new coaches are looking forward to a more normal and successful season next year.





Story by Dawn Nott

"Despite their limited success last season, the volleyball team played well against both Division I and II schools. Along with their new coach, the team is looking forward to a better year next season."



By Norm
McGill

The Bradley Braves Lady Basketball team finished their 1981-82 basketball season 19-8 and with a third place finish in the IAAW Division I state tournament.

This was a year of firsts for the Braves. Coach Joe Stowell took over the helm of the team and the team moved to its first season in Division I play. Stowell came to the Women's program after a 13 year tour as the Brave's Men's basketball team, in which he compiled a record of 197-147. Success, it seems, has followed him to the Women's basketball program.

"They played real well together as a team, both defensively and offensively," said Stowell.

The team played with only one senior, Maureen Hogan, a four-time letterman.

"We'll miss her because she just had the best year out of her four years here," said Stowell. "But because she was the only senior we should have a good nucleus returning. Our only problem has been we're not real big, heightwise."

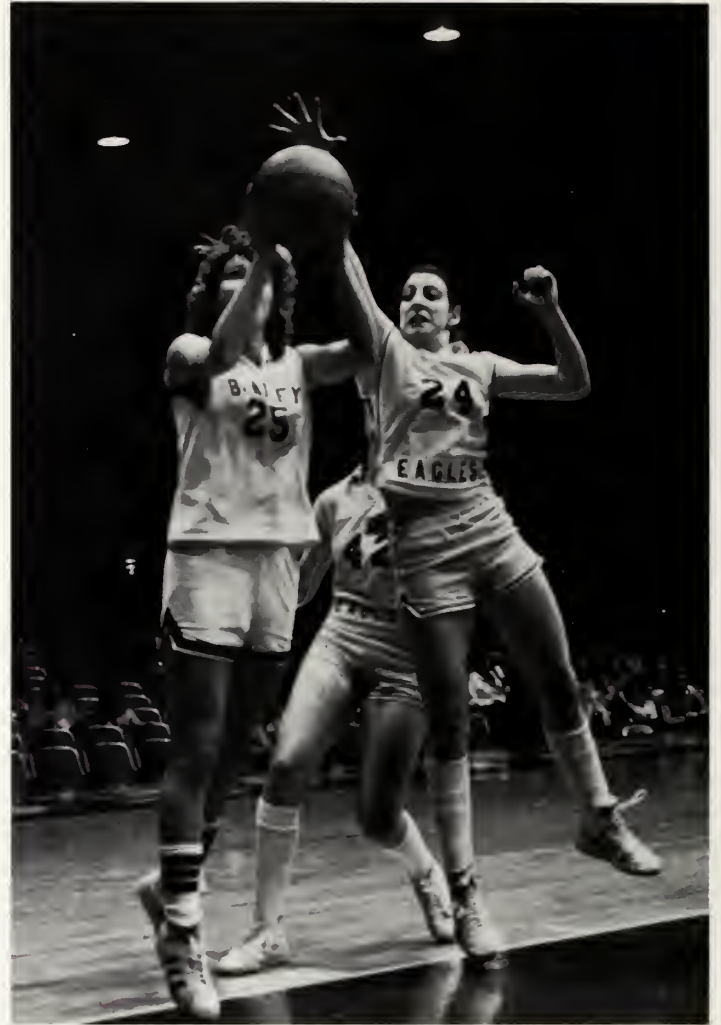
Despite lacking height, the Lady Braves broke almost every individual and team record and was the leading scoring team in the nation, third in the country in shooting percentages. Mandy Neal and Roxanne Grabow were named Most Improved and Judy Burns and Karen Anderson were named Most Valuable Players.

In their final game against Western Illinois in the post-season Division I tournament, Mandy Neal scored a season-high 28 points, freshman Judy Burns had 17 and Grabow pulled down 19 rebounds to edge out a 81-80 victory for third place in the state. Neal was named to the 1st team.

Coach Stowell has brought new excitement to the Women's basketball program, which was evident in the atten-

dance totals which were the highest since the beginning of the sport at Bradley. The home game against rival Illinois Central College brought over 2,000 people off the streets and into the Fieldhouse to see the game, an almost unheard of number in an exciting sport that suffers from a lack of public exposure. Unfortunately, the ICC-Bradley rivalry ended this year after ten years.

The 1982-83 squad will be playing with five returning juniors, thus promising to produce another exciting and successful season.



Coach Joe Stowell has brought an increased sense of professionalism to the relatively young sport of Women's Basketball.

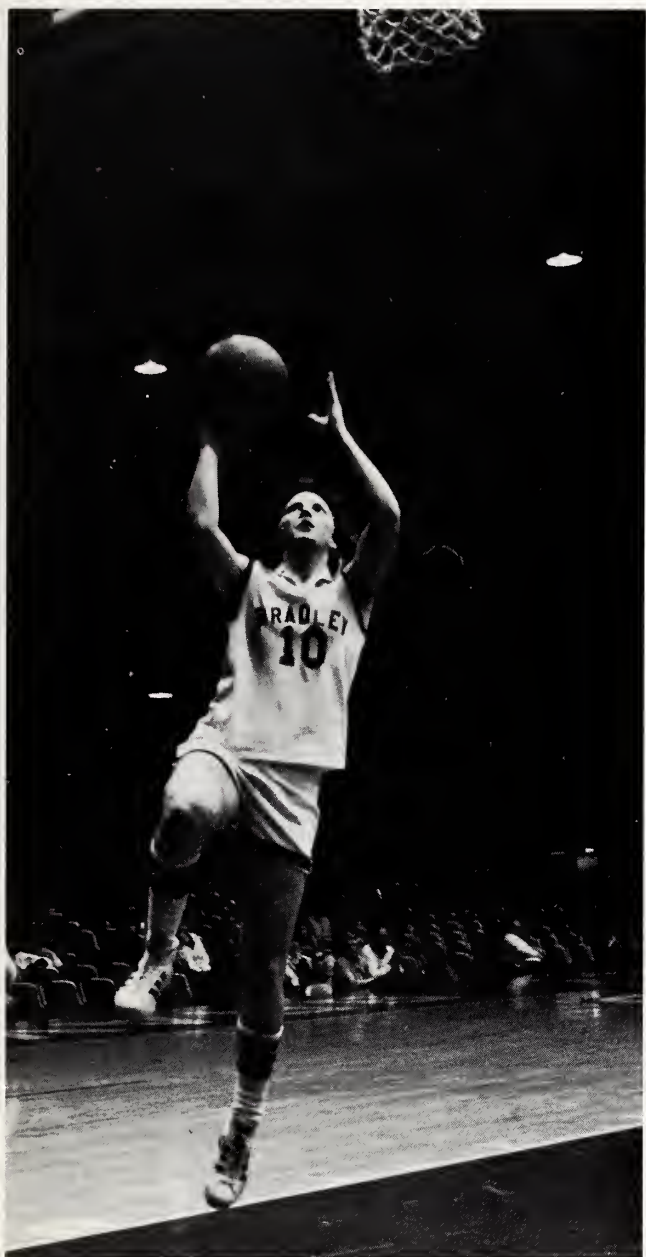
Mandy Neal ducks and goes underneath for two.

Judy Burns, after an assist from a teammate, breaks open for an easy lay-up.



Photos by William Hammen

Lady Braves Finish 3rd In Division



1981-82 Lady Braves Basketball Roster

Player	Year	Pos	Ht	Wt
Hometown/High School				
Anderson, Karen **	SR	G-F	5-8	135
Peoria, IL/Central H.S.				
Boegel, Nancy *	SO	C	5-9	148
Clinton, IA/Clinton H.S.				
Bontz, Patty	JR	G-F	5-8	126
Bartonville, IL/Limestone H.S.				
Burns, Judy	FR	G	5-6	123
Marion, IN/Marion H.S.				
Cassidy, Roberta	FR	C	6-0	156
Chicago, IL/Lane Tech H.S.				
Cech, Lisa	FR	C-F	5-9	150
Northlake, IL/West Leyden H.S.				
Christensen, Sarah	FR	F	5-6	135
Manlius, IL/Manlius H.S.				
Grabow, Roxanne *	JR	C	5-11	180
Delavan, WI/Delavan-Darien H.S.				
Hoehle, Jane	FR	G	5-7	130
Northbrook, IL/Glenbrook North H.S.				
Hogan, Maureen ***	SR	F	5-9	140
Mundelein, IL/Mundelein H.S.				
Monnin, Mary Jo	JR	G	5-3	122
Lancaster, NY/Lancaster H.S.				
Neal, Mandy	JR	G-F	5-9	150
Paris, IL/Paris H.S.				
Paxson, Cheryl	FR	F-C	5-11	153
Lemont, IL/Lemont Township H.S.				
Ryan, Kelly	JR	F	5-9	127
Peoria, IL/Spalding H.S.				

* indicates letters earned at Bradley

Head Coach: **Joe Stowell**

Women's Track: Making Records

The Women's Track team not only is alive and kicking, it is jumping, racing, hurdling and throwing itself into the record books. Coach Sally Smith's women have set new Bradley records in each event ever since she has come to Bradley back in 1980.

This year fourteen records were set by a squad that is very young. Only seniors Rachael Lewis and Cari Bluhm will be absent from next years squad, meaning more records will probably be falling. But both of them will be missed, especially Lewis, who was the #1 point getter on the team and participated in seven of those new records. Individually, Lewis won records in the 100 Meter race (time 11.8), the 200 Meter (24.89 and the Long Jump (19' 1½"). As a member of the team of Stamps, Brown, and Wiltgen in the 800 Medley Relay, a new time of 146.9 was set. Without Stamps and with Lammersfeld a new record of 352.7 was set in the 400 x 400 Relay, and with Stamps, Brown and Lammersfeld the old record in the 400 x 100 Meter Relay fell with a new time of 48.1. The same team ran the 400 x 200 Relay in the new record time of 144.4.

Loretta Wiltgen was also an important factor in this team on the rise. She ran the 400 Meter in 59.3, the 100 Meter and 400 Meter Hurdles in 14.3 and 65.7, all of which were new records. Maggie Arguelles finished the 1500 in 502.1, also a new record. Nancy Boegel set the Bradley record for the shot put with a toss of 36' 8½".

Charlene Dewey, freshman, gave us a peek of the future by setting records in the Heptatahlon and in the High Jump, the first with a score of 4,904 points and the second with a jump of 5'3".

In the National Meet Lewis and Dewey were named All-Americans for being one of the top six in the nation in their event.

"We got an outstanding performance from the girls at the National," said Coach Smith. "Next year we'll be playing Division I and we're meeting various coaches to create a new conference — basically the Missouri Valley minus West Texas and New Mexico, with both Eastern and Western University included," she said.

"We did real well this year and made tremendous gains in everything, and hope to do even better next year," she concluded.



TEAM PHOTO:

1981-82 Women's Track Team: Front Row, left to right; Etoy Brown, Carolyn Lammersfeld, Racheal Lewis, Loretta Wiltgen. Back Row, left to right; Jean Bariel, Susan Parziale, Debbie Stamps, Maggie Arguelles, Laurie Edwards, Deniece Watkins, Charlene Dewey and Nancy Boegel.

PHOTO #2:

Loretta Wiltgen shows the form that won her two new Bradley records in the 100 and 400 meter hurdles.

PHOTO #3:

Coach Sally Smith has literally revived the Women's Track Program singlehandedly.

PHOTO #4:

Freshman Charlene Dewey is a young star to keep your eyes on in the future.





1981-82 WOMENS TRACK RESULTS

INDOOR

5th out of 8 teams at Western Michigan
 2nd out of 12 teams at University of Chicago
 2nd out of 5 teams at Western Illinois
 7th out of 13 teams at Illinois State
 6th out of 15 teams at Eastern Illinois

OUTDOOR

Non-scoring meet at Southern Illinois
 Non-scoring meet at Southeast Missouri
 1st out of 11 teams at Milliken University
 4th out of 9 teams at University of Illinois
 Lost Dual meet in Peoria against Western Illinois
 Non-scoring meet at Illinois State
 6th out of 10 teams at IAWA State Meet
 28th out of 65 teams at IAWIAW National Meet

Women's Tennis: A Recap

By Dawn Nott

The 1981 women's tennis team finished with a season of seven wins and six losses in dual meets. The team also placed sixth in the Division II IAW State Tournament held at Sangamon State in Springfield.

Before the season, the players thought they had a good chance of having a really great season, but with two major injuries and numerous minor injuries, they watched their chances diminish.

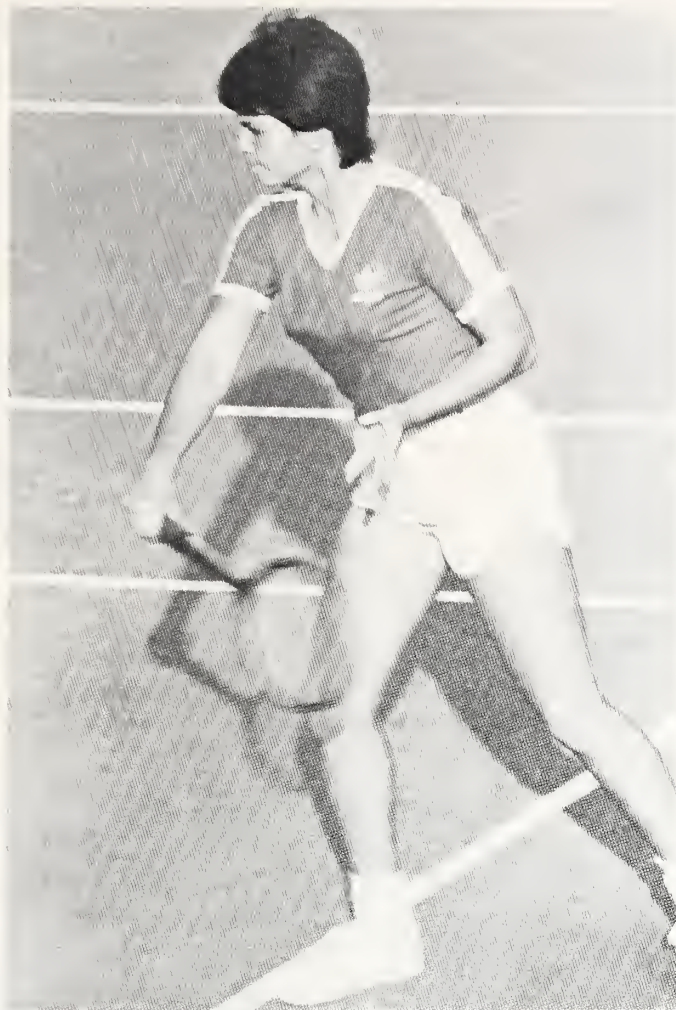
Freshman Julie Babler, who was out with a sprained ankle, felt the team did well but thought it would have done better if she and Laurie Evans had been healthy the whole season. Babler noted that in order to "get back into the swing of things," she would have to start strengthening her injured ankle and also her serve.

Evans was unable to finish the fall season because of a spinal injury. Her spinal cord had inflamed the mass of nerves in her lower back and caused her much pain. She was told the only relief would be to rest.

Donna Lyons was one of the several players who had to move up a few playing positions. She normally would have played in the third and fourth positions but was moved up to the first and second spots in the lineup. Lyons said that the lineup last fall was supposed to be strong, but the absence of Evans and Babler left the team confused. "We didn't know what positions we were going to be playing. And the caliber of play between positions is really drastic," she said. "The difference between positions made us start to push harder after the balls that were a little more difficult to reach. But losing any player, even in the sixth position, makes the team's attitudes change and go down. It takes a while to pick things up again.



FOLLOWING through on her backhand stroke is Jean Casserly.



WITH her eyes squarely on the ball Lori Light prepares to return a serve.



A model of consistency, Karen Miller won four of six spring matches and 12 of 21 overall.

BRADLEY'S top pitcher Kim Goodwin.



An outstanding junior fielder, Cheryl Forgason.



Girl's softball coach Darlene Kluka

Braves Softball: A Disappointing Year, But A Young And Experienced Squad Will Return Next Season

The Bradley Braves softball team in 1982 finished 14-20; quite a disappointment after coming off a year which included a third place finish in the state in 1981.

But much of the record can be explained by the fact that the team was only able to play a total of three games at home while being forced to play 31 games on the road. The team was 1-2 at home, 13-18 away. It was Coach Darlene Kluka's first season at the helm of the softball squad.

Sophomore Nicki Lockwood lead the team with a batting average of .321. She was followed by Kim Goodwin (.283), sophomore Mel Thurman (.263) and freshman Ann Korczyk (.255). Sophomore Teri O'Brien lead the squad with 15 R.B.I. and tied for the lead in doubles (3) and home runs (1). Jane Alden, sophomore, and Karen Richardson, senior, lead the team with 14 stolen bases each.

Goodwin and Daniels provided most of the pitching for the Braves, ending up with records of 8-8 and 4-11 respectively. Goodwin lead the squad with an E.R.A. of 2.31. In fielding, junior Cheryl Forgason made only 5 errors in 205 put-outs for a fielding average of .978.

The majority of the team will return next year with a young but experienced squad, losing only Richardson and Goodwin through graduation. Hopefully, a way will be found to have them play more games at home giving them more parity with other teams.

Hockey



Although the Bradley hockey club has yet to become an official varsity sport, the team remains active during the regular season, as do the other major sports.

LClub president Mark Neumann feels that his team has made great strides over last year's performances, and is looking forward to a better season next year.

Last year the club earned a two-win, 12-loss record. This season the club fared better with a winning record of seven wins, five losses.

Their goal for next year is to find a permanent coach in the Peoria area. Neumann and Dan Reedy, another team member, feel that with a permanent coach and an improved record, they will draw more

spectators and a greater school interest. Unfortunately, the games this past season went unwatched for the most part.

Reedy was Bradley's leading scorer for 1981-82, as he had 14 goals and eight assists for a total of 22 points. Brendan Siedel was next with 19 points.

The majority of teams they played carried at least 3 5-man rosters. Bradley dressed 12 men for most of their games this season.

Next winter the club hopes to join a league in the Chicago area that is now comprised of seven teams. Club members feel this will serve as better competition and will induce more team and spectator interest.



Players hit the ice as a shot by the opponent goes high and wide. The independent Bradley hockey team ended their season 7-5.

About to dish the puck off to a fellow teammate after putting a smooth move on an opponent, a Bradley player keeps his eyes on the puck.

Soccer Team Successful But Still Non-Varsity



Roger Gildea

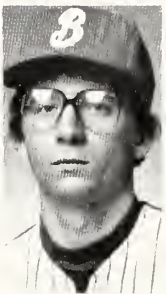
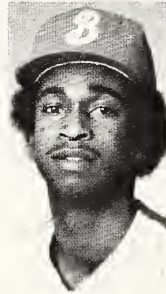
In the past four years Bradley's Soccer Club has achieved a record of 24-15-3 despite being an independent organization and playing such varsity teams as Illinois State, Loyola, and MacMurray State.

Hudson Tocane, who played a year of professional soccer and was the former captain of Indiana's soccer club, is currently in his second year as coach of the 25 member team.

According to Art Hansell, club president, the team is still hoping soccer will become a varsity sport at Bradley and have talked to university officials; however, a lack of funds may keep them private. The team remains optimistic about the possibility of obtaining varsity status in the near future.

Dust flies as the Bradley Soccer Club hosts an opponent at Meinen Field. Soccer has been gaining popularity throughout the country as well as in the local area.

Baseball: A Young Team To Build On



How can a team that loses five in a row turn around and suddenly beat a team like Missouri, which was rated 19th in the nation?

"Inconsistency," according to Coach Dewey Kalmer. "But that can be expected with a team as young as ours."

Young indeed. Out of 20 ballplayers the Bradley Braves Baseball team will lose only two seniors. But that loss may be pretty big considering the caliber of those two players, Ben Piphus and Bill Enberg. Piphus is a three-time letterman who led the team in game appearances, game starts, shout-outs, strike outs and a win-loss record of 6-5. Enberg was the co-captain and provided group leadership and motivation, and ended up playing all positions at one time or another, proving to be the ultimate utility man.

Coach Kalmer feels that this team has six or seven bonafide major league prospects playing on it, and expects Piphus, Kerry Cook and John Young to be drafted this year. Only juniors and seniors are eligible for the draft.

"This team has great talent and our pitching is one of the best in the Mid-West. But we're really hurt by injuries." Those injuries just happened to occur right as the race in the MVC-East was heating up and left three of the four starting pitchers on the sidelines. Nevertheless, the squad managed to stay in the middle of things right until the end, finishing third in their conference.

Jim Lindeman, a sophomore, provided the punch needed offensively this year, banging out nine home runs and 46 R.B.I.s, both of which were new team records. Lindeman also led in the hit, doubles and total bases departments. Mike Dunne, a freshman, had the most victories and completed games, while Adam Dempsay provided needed base running ability and held the batting title at .325. John Young provided needed pitching stability, and Coach Kalmer feels he will go high in the upcoming draft.

Will he be able to improve on this year's 23-29 record?

"Look for bigger and better things next year. Our future is very good because of the youth. We had a squad of 20 and ten of them were freshman. Six of them were starters."

Barring the injuries that plagued the team this year, next year looks very, very good.

1982 RESULTS

BRADLEY	OPPOSITION	SCORE
7 (W)	Wisconsin-LaCrosse	6
7 (W)	New Mexico	2
9 (W)	Toledo	3
7 (W)	Iowa	5
6 (L)	New Mexico	9
3 (L)	Southwest Missouri	7
7 (L)	SIU-Edwardsville	10
4 (L)	Toledo	9
0 (L)	New Mexico	6
2 (L)	Iowa	4
1 (L)	Iowa	3
5 (L)	Toledo	8
12 (L)	Illinois Wesleyan	18
6 (W)	Chicago State	1
11 (W)	Chicago State	2
10 (W)	SIU-Edwardsville	2
11 (L)	SIU-Edwardsville	15
1 (L)	Illinois	3
1 (L)	Illinois	3
10 (L)	St. Francis	12
3 (L)	St. Francis	4
2 (W)	St. Francis	1
3 (L)	Western Illinois	6
4 (L)	Western Illinois	5
4 (L)	Western Illinois	6
9 (W)	Western Illinois	4
12 (W)	Illinois College	3
9 (W)	Illinois College	3
4 (W)	Southern Illinois	3
1 (L)	Southern Illinois	8
3 (L)	Southern Illinois	4
0 (L)	Southern Illinois	9
1 (L)	St. Ambrose	2
6 (L)	St. Ambrose	8
7 (W)	Missouri	1
4 (W)	Missouri	1
6 (W)	Indiana State	3
2 (L)	Indiana State	3
2 (L)	Indiana State	11
6 (W)	Indiana State	5
9 (W)	St. Xavier	4
10 (L)	St. Xavier	11
6 (L)	Illinois	19
4 (L)	Illinois	5
6 (W)	Illinois State	2
6 (L)	Illinois State	14
6 (W)	Illinois State	0

1982 Team Leaders

Games Played	Dempsay, Lindeman, Holthus	(52)
At Bats	Lindeman	(179)
Runs Scored	Lindeman	(450)
Hits	Lindeman	(57)
Doubles	Lindeman	(14)
Triples	Holthus	(4)
Home Runs	Lindeman	(9)
Runs Batted In	Lindeman	(46)
Batting Average	Dempsay	(.325)
Total Bases	Lindeman	(104)
Slugging Percentage	Schramko	(.538)
Stolen Bases	Dempsay	(12)
Sacrifices	Kendrick	(3)
Sacrifice Flies	Enberg	(6)
Walks	Dempsay	(35)
Strike Outs	Holthus	(50)
Put Outs	Schramko	(358)
Assists	Lindeman	(110)
Errors	Waylock	(20)
Fielding Percentage	Schramko	(.989)
Appearances	Piphus, Rolston	(15)
Starts	Piphus	(11)
Relief Appearances	Rolston	(10)
Complete Games	Dunne	(7)
Wins	Dunne	(7)
Losses	Dunne, Piphus, Gonzales	(5)
Innings pitched	Dunne	(69.2)
Hits Allowed	Dunne	(79)
Runs Allowed	Gonzales	(67)
Earned Runs Allowed	Gonzales	(51)
Walks	Dunne	(41)
Strike Outs	Piphus	(66)
Hit by Pitch	Jossart	(4)
Wild Pitches	Dunne	(9)
Balks	Dunne, Piphus	(1)
Earned Run Average	Cook	(2.11)

BRADLEY	OPPOSITION	SCORE
1 (L)	Illinois State	4
5 (W)	Quincy	4
10 (W)	Quincy	4
6 (W)	Lewis	3
12 (W)	Lewis	8

OVERALL RECORD: 23-29 (5-7, 3rd in Missouri Valley East)

BRADLEY 'RAH SQUAD' BACKS THE BRAVES

BRAVES CHEERLEADERS BY SPORTS INFORMATION

Considered by many to be among the best squads in the nation, the Bradley cheerleaders regularly dazzle crowds with their acrobatic pyramids and partner stunts. The cheerleading squad frequently ranks among the top ten in the nation year after year.

"Our role is to spark and excite the crowd," said coach Gregg Neal. Neal completed his seventh year as coach of the cheerleaders, a group that had 12 students on its squad last season.

"We tried to involve the crowd by using more gimmicky, comical things this year," Neal said. "We try to get people on their feet and get more crowd participation. If we can get the crowd rowdy before the game they will be rowdy during it."

Tall pyramids, long a trademark of the Bradley cheerleaders, looked quite a bit different this season. "You won't see the same pyramids that we have used in the past," Neal stated. "But you're going to see more stunts in these pyramids in the future."



Bradley Wrestling Club



Jeff Otterstein, Coach Larry Bolen, Mark Cox, Wes Carlson, Jeff Dulka, Will Flower.

Bradley Intramurals:

Still Growing . . .



William Hammen

Fall Intramurals Volleyball Is A Favorite

The University promoted intramurals in an attempt by the University to help the students in their search for a well rounded education, according to Greg Killoran, director of the Intramural department.

"The University attempts to provide services necessary for a student to carry out a normal existence at school. Intramurals is only one of those services — which includes such things like providing dorms, cafeterias, and activities. We recognize that we have to provide more than just a classroom," he said.

The intramural program at Bradley is growing yearly, in both the number of participants and the number of events. The largest sport in the program is the volleyball program, mostly because of the large number of women that have joined teams in recent years.

"Volleyball has become one of the biggest simply because of the fact that women are familiar with the sport, and many of them participated in it in high school," said Killoran.

Basketball is number two followed closely by softball. In the individual events, racquetball and wrestling remain popular as they have been for years.

"We are trying to provide the average students with the opportunity to play and compete. This is one side of student life that was ignored for many years by universities, and we feel Bradley's program is one of the best," added Killoran.

FALL RESULTS

SPORT	DIVISION	CHAMPS
Football	Men's All-U	D.U.
	Men's Individual	Staff LTD
	Men's B	Do Bongs
	Men's C	Wyckoff 3
	Women's A	Bradley Babes
Softball League	Men's All-U	Hitmen
	Men's B	Syndicate
	Women	Alpha Chi Omega
	Fraternity	TKE
Golf	Individual	Tim Frederick
	Team	D.U.
Tennis	Women's Individual	Sue Heemar
	Men's Individual	Bill Richter
	Fraternity Individual	Bill Hughes
	Fraternity Team	TKE
Bowling	Fraternity	Sig Ep
Volleyball	Men's All-U	PRDT
	Fraternity	Sig Ep
	Co-Rec A	Stars
	Co-Rec B	Perfect Combination
	Men's B	Nadz
	Women's	Chargers
	Women's C	Harder III
	Sorority	Alpha Chi Omega
Co-Rec C	Mafia	



William Hammen

There were no basic changes in the Intramural program this year, according to Intramural Program Director Greg Killoran.

"The only change we made was to switch the softball league play to the fall and put the softball tournament in the spring. We found that there is better weather and more time for more games during the fall, and that it would be better suited for league play. Because of this the number of participants dropped off a little since it is still more popular in the spring," said Killoran.

To help fill in the gap that was created when the softball season moved to the fall, a volleyball tournament was added to the spring program.

The intramural program has increased from last year's. This year over 650 teams participated in at least one sport, as compared to the 1981 figure of 558. Over 7500 participants played in at least one sport, as compared to last year's figure of 6680. Over 70 softball teams took part in this year's softball tournament.

"We didn't have any real problems with any of the people who took part in the program. Most of them, if not all, are in it by choice and to have a good time, and because of this, you tend to see their good side," added Killoran.



William Hammen



William Hammen

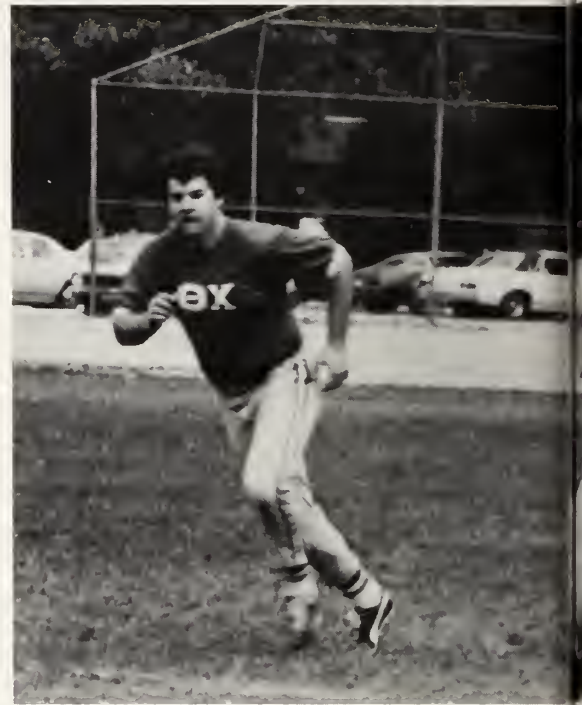
Winter Intramurals

Pike Wins All-University Basketball

WINTER RESULTS

<i>SPORT</i>	<i>DIVISION</i>	<i>CHAMPS</i>
Intertube Water Polo	Men's All-U	D.M.
Racquetball Singles	Women's Men's A Men's B Men's C	Sonia Eick David Stein Bob Schindler Matt Fairchild
Turkey Trot	Men's Men's Over 25 Women's	Bob Fuller Bob Fuller Marci Cemenska
Table Tennis	Men's Singles A Men's Doubles Men's Singles B	Tri Cao Dave Bereensone Tri Cao Ramin Smari
Basketball	Men's All-U Men's A Men's B Men's C Women's A Women's C Fraternity	Pike Crowd Pleasers Fredonia We Bad Bradley Babes Sure Shot Pike
Basketball Tournament	Men's A Men's B Women's	Sigma Nu Born To Run Swish
Racquetball Doubles	Men's A Men's B Women's Co-Rec	Stein-Floy Kaplan-Schindler Hicks-Lyons Lyons-Stein

Spring Intramurals Most Participate Now, Says Killoran



The concept of building a new sports facility next to the Garrett Center was a concept that was universally accepted by everyone, but one that has run into major roadblocks moving from paper to actual construction, according to Greg Killoran, director of the intramural program.

"We basically have two serious problems. The first is that the University needs the parking spaces near the Garret Center in order to comply with city ordinances. The second is that it required money that is not readily available today," said Killoran.

But funding for the rest of the program continues without any problems, he said.

"The University provides what I would call 'facilitational funding' by providing the use of Haussler Hall and the intramural staff. It does take some organization and coordination with equipment, facilities and students. That's where we come in," he added.

The funding comes from a small percentage of the student fees through student services.

"This program gives everyone the chance to get some of your funding back," he concluded with a smile.





William Hammen



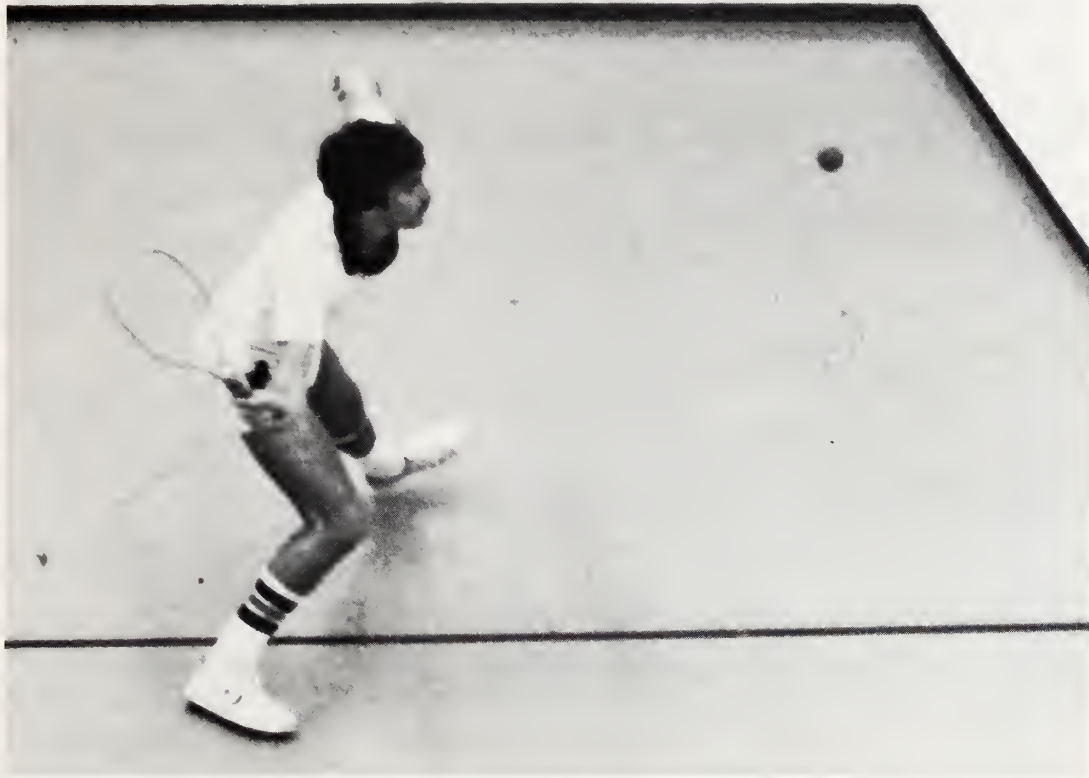
William Hammen

SPRING RESULTS

<i>SPORT</i>	<i>DIVISION</i>	<i>CHAMPS</i>
Wrestling	118	Dan Bartkowisk
	126	John Foti
	134	Wes Carlson
	142	Mike Karmis
	150	Bill Hayes
	158	Robert Farina
	167	Brian Graham
	177	Jim Wethington
	190	Tony Piscopo
	Heavyweight Team	Gayln Clark TKE
Softball Tournament	All-U Women's	Home Runs
	Men's A	Hitmen
	Men's B	Do Bongs
	Fraternity Co-Rec	DU Perfect Combination
Soccer	Individual	Palestine
	Fraternity	DU
Swimming	Women's	SDT
	Men's All-U	Seamen
	Fraternity	DU
Badminton	Men's Doubles	Goh-Taib
	Men's Singles	Lin Hai Goh
	Women's Singles	Jill Loversky
	Women's Doubles	Loversky-Henning
Billards	All-U	Ron Voorhees
Track	All-U	TEP
Volleyball Tournament	Men's A	US
	Men's B	Cedars
	Women's	Chiquita Kahluas
	Co-Rec	Smokin' Taters



William Hammen



Photos by
William Hammen

The End Of A Good Year Of Intramurals At Bradley

While keeping in mind the old saying "it isn't over until it's over", for all intents and purposes an era will be ending in college basketball this season. After 33 years and exactly 500 games, the Bradley Braves and their opponents will say good-bye to Robertson Memorial Fieldhouse after this season and move into the brand new 12,000 seat Civic Center next year. And at that time, no one will really know who will be happier: the Peoria community, who will finally have the top notch facility it's always wanted, or the Bradley opponents, who won't have to play in the Fieldhouse anymore.

By Gary Pogue

Because the Fieldhouse has meant nothing but trouble for the Bradley opponents since its birth in 1949, opposing teams will probably not do a lot of crying over it. It's a notorious pit which takes great advantage of its own structure, the closeness of the fans and Bradley's own reputation to continually turn back the best teams in America.

The previous two seasons have been the latest and maybe greatest examples. Filling the stands to 99.4 per cent capacity in 1979-80, the Braves won every one of their 16 home games, including three straight in the Missouri Valley Conference post season tournament to help win a championship. Last year, the Braves filled every seat for every game as they extended their home winning streak to 30 in a row, which at the time was the second longest home winning streak in the country (before Wichita State snapped it on Feb. 26). The unblemished mark in 1979-80 was the fifth undefeated season at home for Bradley, which has won 80 per cent of its home games in the 32 seasons that they've played in the Fieldhouse.

Built in 1949 out of two World War II airplane hangers at a cost of more than \$500,000, it was named after A.J. Robertson, who was a coach and athletic director at Bradley for 28 years. The actual game floor stands three feet off the concrete base of the building, which only adds to the advantage that the home team enjoys.

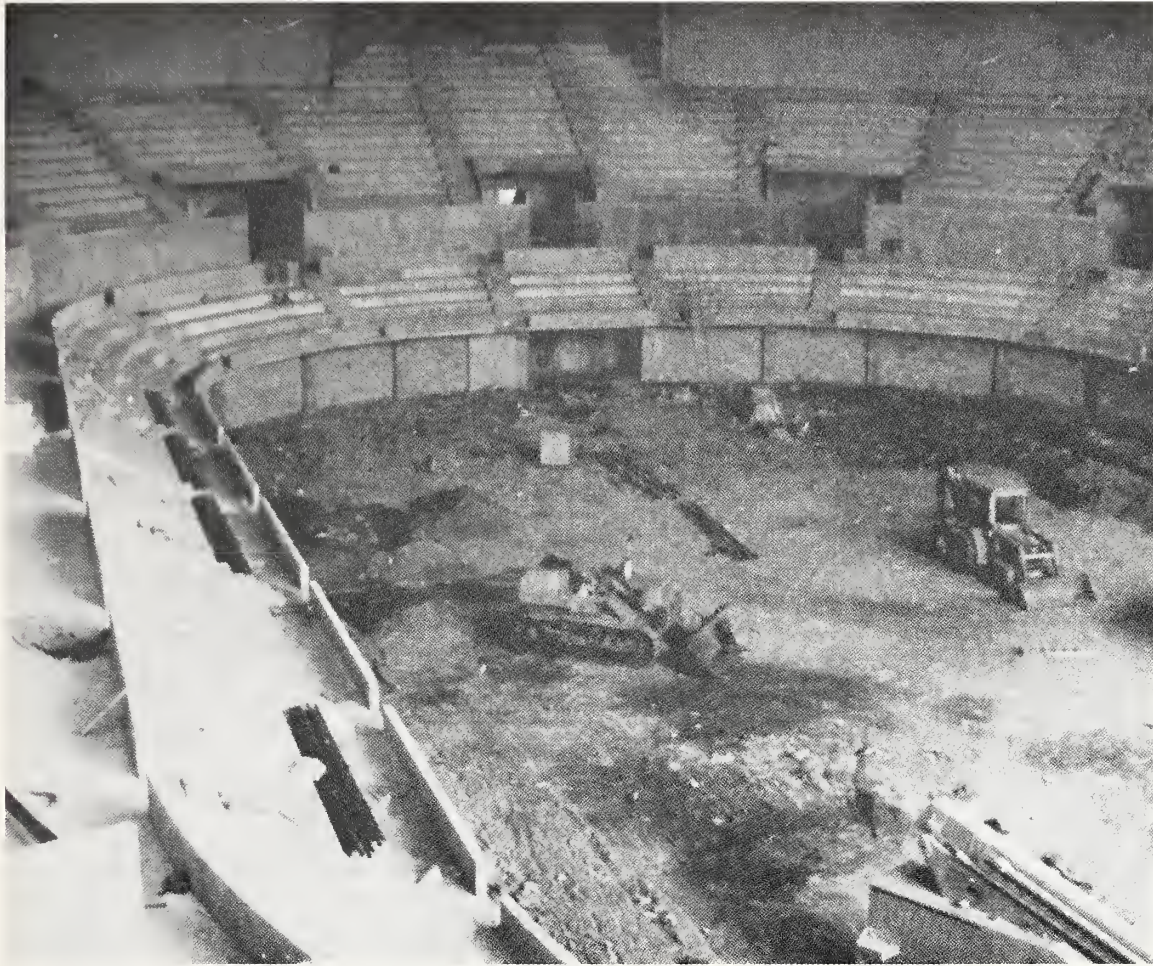
There has been only one losing season in the building. That came in 1954-55, when the Braves won only five of 15 games there. But that season has been greatly outweighed by the success Bradley has had here, which includes a 46 game home winning streak enjoyed from 1957-60.

That streak was engineered by Chuck Osborn who had a total of three undefeated seasons at home. Joe Stowell, who has chalked up more fieldhouse victories than anyone — 152 — also had one in 1967-68. Dick Versace's masterpiece in 1979-80 represented the most wins ever in an undefeated season.

But after 400 wins and only 100 losses, the curtain has closed on this Bradley tradition. The Civic Center is waiting as is a new era for Bradley Basketball.



BRADLEY IS MAKING THE MOVE



Photos Courtesy of
Peoria Journal Star





ACADEMICS

&

SENIORS

Placement Office Provides Job Interviews For Seniors

By Bill Connor

An important service provided by the Placement Office is the setting up of job interviews for graduating seniors. A growing number of firms are becoming interested in Bradley seniors. Almost 250 companies from around the country expressed a desire to talk to them this year.

The number of seniors utilizing this service is growing, too, with over 64% of this year's graduating class signing up. Placement Assistant Lisa Phillips commented that while the majority of those signing up for the interviews are engineering and business majors, a growing number are students from the college of Liberal Arts and Sciences. She also estimates that most of the seniors who received job offers after graduation met their employers in these university-sponsored interviews.





One senior checks the Career Development files to study up on his job choices.

This senior glances through corporate pamphlets to find some career possibilities.

Photos by William Hammen



Registration: A Never Ending Battle!

By Bill Connor

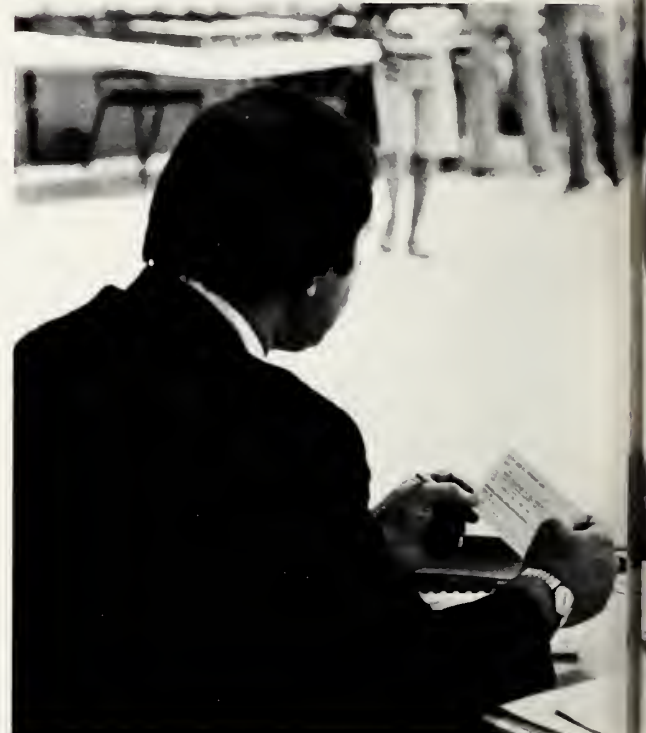
With the registration changes made this year it appears that the students' bewildered cries have been heard. What in the past had been described as everything from anarchy to chaos this year showed definite improvement.

Both students and registrars felt that relocating registration in the Student Center Ballroom was a wise decision and that the greater amount of space helped reduce congestion. With class closings displayed clearly on overhead projectors, students could easily get accurate and current information about the classes they needed.

In the past, the general popularity of classes in the College of Business made it extremely difficult for business majors to get the classes they needed for graduation. This year, in an attempt to alleviate the problem, priority for business classes was given to business majors, with any remaining seats going to students with a business minor. This innovation prevented familiar scenes of distraught business majors desperately scrambling for reserve cards.

For once, students left registration with looks of approval on their faces rather than those of agony and disgust seen last year.

Students look over the closed class listing and hope it doesn't include one of theirs.
Help is only a table away for those who need advisement during their class registration.





Long lines and short patience exists while going through that "fun?" time called registration. **"Class problems already?"** exclaims Janet Baldwin.



Photos by
William Hammen

Experience The College Of Business

One of Baker Hall's secretaries given proof to the theory that a business man isn't a business man without a good secretary.

The use of computer terminals are just one of the services offered by Baker Hall to Bradley's business students.

Vivian Bushell, another secretary in Baker Hall helps out in the College of Business Administration.

Yes, business students too need to take notes in class.

Photos By
William Hammen





By David Cline

Bradley's College of Business Administration is broken down into four departments: Accounting, Business Management Administration, Economics, and Marketing. Classes in these departments are often case classes which necessitate a group effort to solve current business problems. Information in these cases is always updated, which allows the students to develop up-to-date knowledge.

Many full-time faculty members of the College of Business Administration are employed as consultants in the local area, and part-time faculty members are almost all employed in real business positions. Then experience and knowledge helps students get a better understanding of the business world, and more practical ideas of what they'll be doing upon graduation.

Bradley's undergraduate business program has been fully accredited by the American Assembly of Collegiate Schools in Business, making it one of only 211 schools nationwide with this distinction.

As students enter college with the intent of getting an education to soundly prepare them for the real world, more and more of them are choosing business-related majors. At Bradley, they are assured of top-notch teaching and valuable experience in their chosen field, and this quality of excellence should continue for years to come.



College Of Communications And Fine Arts

The College of Communications and Fine Arts was kept busy last year, adding new classes, expanding and improving facilities, and even creating a new major.

In the Mass Communications area, the newest specialized sequence at Bradley, is Creative Advertising which is similar to, yet different than Public Relations. Creative Advertising was established to allow interested students to get a feel and idea for the new field.

Bradley's photographic laboratories, located in Duryea Hall, received a long-awaited overhaul in 1981, and are now better equipped to handle more students without delays. The college's radio production studio located in Bradley Hall was

also improved, giving Radio broadcasting majors the opportunity to develop a better idea of a true studio.

Perhaps the highlight of the year came in September when the Theatre Department co-produced "The Mikado" with the Division of Music. "The Mikado" played to seven sell-out crowds, and was the first show ever to be co-produced. Its success brought forth several ideas for upcoming theatrical presentations.

Entering into its fifth year at Bradley, the College of Communications and Fine Arts is growing each year under the leadership of Dean Phillip Weinberg, and will continue to do so in the years to come.

From l to r: Walter Thompson, Jane Ludwig, John Boyer, Ron Koperski, Allen Cannon, Dean Howard, Phillip Weinberg.



William Hammen



Patricia Dwyer





A Bradley mass communications student learns to use the technical equipment related to his field. **One of Bradley's** art students demonstrates the techniques of pottery. Pottery is one of the many art courses offered at Bradley. **Bradley's Music** department offers many instructional classes, the piano lab is just one of them.

Patricia Dwyer



Patricia Dwyer



Michelle Armstrong and friend try one of the various learning projects found in the child development lab. **The child development** lab offers a wide variety of educational teaching projects to Bradley students. **The child development** lab not only offers its facility to education majors but also to psychology majors like Tom Knutson.

College Of Education

The College of Education highlighted a very successful year in April when Dr. Steve Permuth was named Dean of the College. He had been acting dean for some time, but after a nationwide search for a replacement for former Dean Larry Brigrig, the University settled on Permuth.

Students choosing to major in education at Bradley have four emphases in which to concentrate: elementary education, secondary education, special education, and home economics. All programs and classes in teacher preparation are designed to meet State of Illinois requirements for the certification of teachers and school specialists, and graduates are placed in teaching positions across the country, in addition to Illinois.

Education majors must take a potpourri of most of the University's class offerings; in addition, they must also take classes which requires them to observe teaching methods in Peoria area schools. These experiences aid them in forming their own teaching methods following graduation.

The outlook for teachers has been rather bleak in the past, but new programs substituted by several states have opened many teaching positions across the country, and more are almost certain to follow. With their quality of training, Bradley graduates figure to be at the top of the list when being considered for these jobs.

By David Cline

Photos By Paul Funk



College Of Engineering: Using The Forces Of Nature To Benefit Mankind.



The College of Engineering offers degree programs in three areas: Engineering, Engineering Technology, and Construction. Engineering is the profession in which a knowledge of the mathematical and natural sciences gained by study, experience, and practice is applied with judgement to develop ways to utilize, economically, the materials and forces of nature for the benefit of mankind.

Engineering Technology is that part of the technological field which requires the application of scientific and engineering knowledge and methods combined with technical skills in support of engineering activities; it lies in the occupational spectrum between the craftsman and the engineer at the end of the spectrum closest to the engineer.

Constructors, the modern construction professionals, are grounded in engineering and architectural principles to the ex-

tent necessary to the building process and to effective communication with engineers and architects, subcontractors, manufacturers and distributors of construction materials, and others related to the construction industry.

Typically, all graduates of the College of Engineering interested in employment take lucrative positions in their professional fields. Some chose to continue their formal education in engineering, business, law, medicine, and other professional fields. Graduates accepting immediate employment are involved in research, development, manufacturing, design, construction, maintenance, sales, and other technical areas throughout the United States and in many foreign countries.

Photos by William D. Hammen



Dr. Joseph Emanuel, Prof. Harold Ratcliff, Dr. James B. Matthews, Dr. Thomas Stewart, Dr. Charles Bartholomew, Dr. Gustav Olling, Dr. Max Wessler.

Engineering majors line up identifiable points with the aid of a surveyor's scope.

Buildings are brought into focus and engineering students learn the techniques of surveying.

Health Sciences: Tomorrow's Florence Nightengales



Photos By Paul Funk

Story By David Cline

Still relatively new to Bradley, the College of Health Sciences is composed of the Division of Nursing and the Division of Speech and Hearing Services. Fulfillment of University, College, and Divisions requirements, graduates are awarded with a bachelor's degree, and the Division of Speech and Hearing Services provides an academic program leading to a Master of Science degree in Speech and Language Pathology. Both divisions are fully accredited, assuring graduates of satisfactory experience in order to get a job in their field.

Much of the activity of the College of Health Sciences is centered around the Division of Nursing's desire to move to Burgess Hall. Several proposals were made and it appeared for a while that residents of Burgess 3&4 would have to move elsewhere second semester. However, if the change will be made, it will not be until at least this summer.

Meanwhile, the College of Health Sciences continues planning new classes, programs, and improvements in the curriculum. The Division of Nursing hopes to offer a Master's program in the future, but for now, they are quite satisfied with the current standing of Bradley's "Newest Kid on the Block" — College of Health Sciences.



Bradley's Nursing students go through extensive training — IV therapy is just one aspect of their program.

College Of Liberal Arts And Sciences

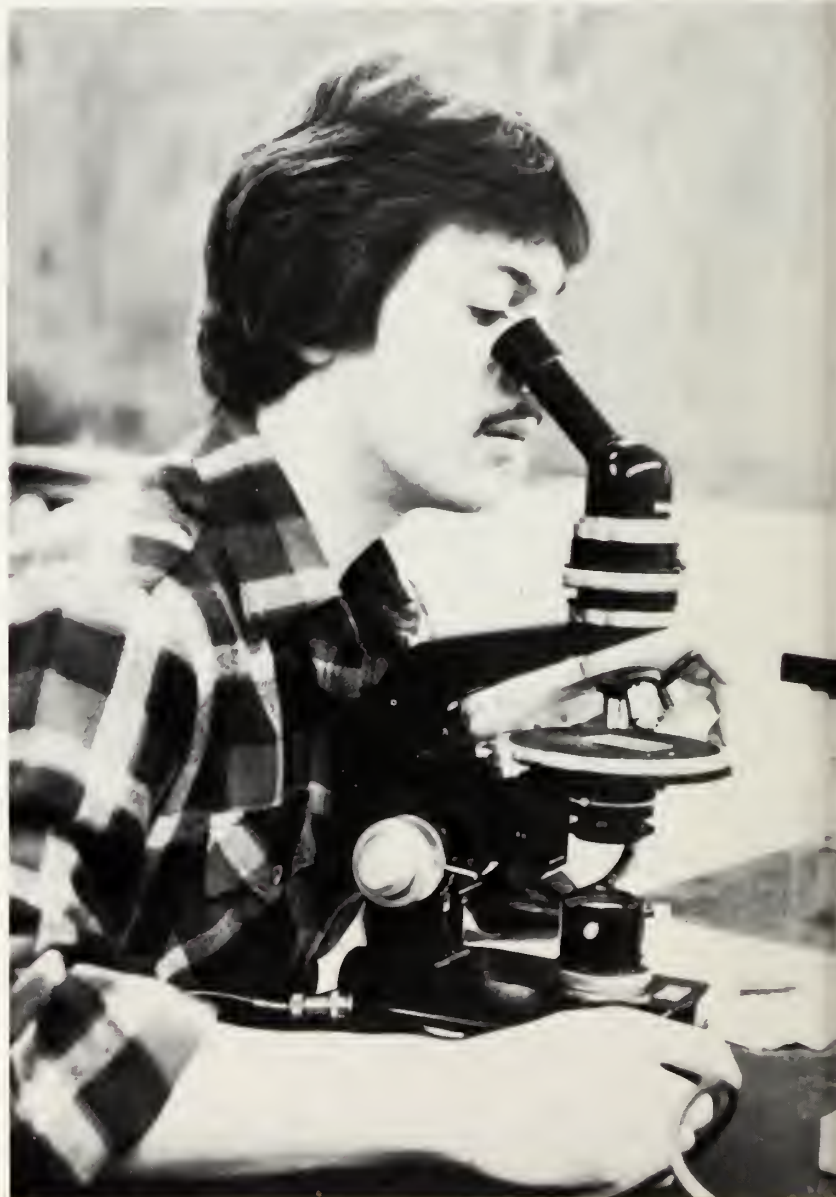


Paul Funk

Labs are a vital part of learning in Bradley's science department as Bradley's students have discovered.

With the use of hand samples, Johnson Oodo learns the necessities for his major — Geological Earth Science — Geology.

Dave West, a geology major, examines some of the departments many specimens.



Paul Funk



Paul Funk

The College of Liberal Arts and Sciences has 14 departments and over 20 different programs in which to major. There are currently over 1000 students enrolled in the college, making it the largest at Bradley. The faculty employed in the college represent approximately 1/3 of the faculty at the university, and those professors teach almost 50% of the student semester hours. LAS should continue to grow over the coming years mainly because of the new general education requirements adopted by the university.

Several new classes will be introduced in the next few semesters, and new majors are also a very real possibility. Computer Science and Biology currently have the largest numbers of majors in the college, while Geology, Sociology, Mathematics, and English are close behind. With continued growth every semester, the College of Liberal Arts and Sciences should have a high level of popularity at Bradley in the following years.

Story by Julie Marmer



William Hammen

Row 1: Dr. Max Kele, Dr. John Depinto, Dr. B.J. Mathis, Dr. Elmo Roach. Row 2: Mr. Herbert Morris, Dr. Theodore Scharle, Dr. John Howard, Miss Mildred Caldwell, Dr. Catherine Ricciardelli, Dr. Jerome Hahn, Dr. Max Taylor, Dr. Bill Hall, Dr. Larry Walker, Dr. Thomas Kent, Dr. John Sathoff.

Seniors:

"All Of A Sudden You Realize It Went Really Fast!"

By Julie Campbell

It was the best of times; it was the hardest of times; and it suddenly came to an end. On May 15, 1982, over 1000 students from six different academic colleges walked through graduation ceremonies in the Robertson Memorial Fieldhouse.

The end is always the easiest. The graduating senior is busy packing all the luggage and furniture accumulated over all the years, making sure his cap and gown fit, hurrying to company interviews, and most importantly, attending graduation parties.

But the hardest part about being a senior is waiting for those busy days. What does it feel like when one waits and thinks about graduation? "All of a sudden you realize it went really fast. I really feel I've grown closer to myself - I can be me," said senior Kathy Bechely.

Echoing Bechely's thoughts was senior Ed Feldpausch. "The four years have gone quick. I've learned to manage my time better and get my priorities straight."

But what has really changed a person from when they first stepped into their freshman dorm room and saw another scared face staring back at them, to a young adult who can calmly go into a bar without a false identification card? "I think it's experiences. They are more important than the classroom education itself," said Hugh Morales.

After a hard week of finals, Senior Mike O'Neill finally gets to relax.

Myron Wasiunec takes time out to reflect on the past four years and think about what lies ahead after graduation.

Raymond Asher studies for his last final — graduation is just around the corner.

Taking one final look at the place he called home for the last four years, Christopher Haggerty thinks about leaving BU and entering the "real world."

"It's all over and all I want to do is celebrate!" could be Mark Hannery's thoughts as he sits back to relax.

"Most of my growth has been outside the classroom," said Diane Stock. "I've grown in academic ways, in leadership skills, and social graces. I came as a little girl and I'm leaving as a woman."

Adds Marie Cyganowski, "Being on my own and making my own decisions has changed me. I've gained assertiveness. If I want something, it's up to me to go out and find it."

So the reason a senior walks across campus with a confident stride is not because he has traded in his worn top-siders for penny loafers, but because he has experienced a unique personal growth. "I've grown in my ability to take on responsibility — especially when dealing with other people," said senior Mark Sweetwood.

"I see the younger people and I want to help them because I was on the bottom of the ladder once," added Bechely.

The self confidence gained will soon be put to use in the "real world." But what will it be like in that world and what will it be like to leave Bradley? Many seniors welcomed the change. "I'm glad I'm getting out. I think graduating is exciting. It will be more of a challenge," said Paul Corbo. Stock has similar thoughts, "I feel relieved. I can almost see the end."

"I feel old. I'm very ready to graduate. I can really tell I'm a senior — it alienates

you from the rest," said senior Terri Haase.

But at the other end of the spectrum: "Being a senior is confusing. I have a lot of mixed feelings. I want something new and different to grow with, and yet this has become a home," said Cyganowski.

"I'll miss it a lot, and there are people I will never see again- which saddens me, but I'm anxious to step out into the real world," said Sweetwood.

But it's not just the personal experiences that make one's education. Sometimes it's hard to remember sweating through Chemistry 149 or Psychology 402, but that work was vital at the time. After all, to be a bonafide graduate, an 8½ x 11 slip of paper with Bradley's logo, a few messy signatures, and the graduate's name written in calligraphy — hopefully spelled correctly — is a necessity. While the ACT score got one into Bradley, only a diploma will get one out. It's the passport to the world. But is the traveler ready? Perhaps, a few thoughts from Ian Anderson can express the feeling of venturing into the new world:

Deep are the sunsets in mystical places.

Black are the nights on summer-day sands.

We'll find the speck of truth in each riddle:

Hold the first grain of love in our hands.



William Hammen



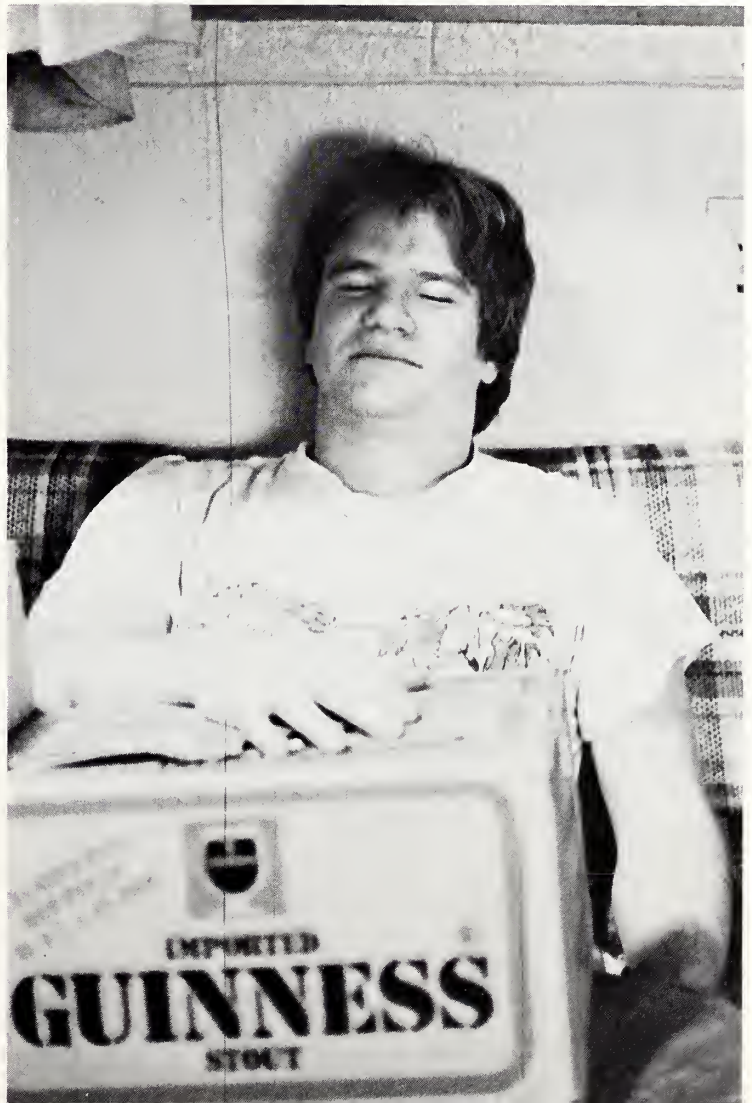
William Hammen



William Hammen



William Hammen



Business



Felix Barahona
Business Management



Showki Basma
B.M.A.M.



Angela Becker
Marketing



Naomi Bemis
Economics



Glenn Birkner
B.M.A.O.



Mark Bishop
Marketing



Margaret Brachle
Marketing



Alonzo Brady
B.M.A.M.



Todd Brainerd
B.M.A.



Sue Breckenridge
Marketing



Mitchell Bramstaedt
BMAM



John Burgund
BMA



Brian Caffarelli
Finance



Kevin Calcaterra
BMA



Alex Campbell
Accounting



Harold Campbell
Accounting



Lino Carrillo
Marketing



Terri Catalano
Marketing



Patti Cicciarelli
Accounting



Mike Clark
BMA



Carol Clayton
Business



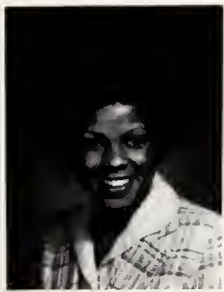
Kevin Clifford
Accounting



Charles Coletta
Business



Charles Conibear
ATG



Robin Cook
OMIS



Andrea Craig
Accounting



Tim DeRosier
BMA



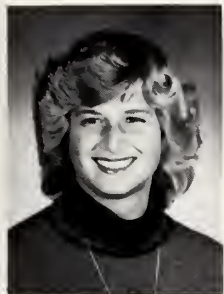
Mazen Diab
ATG



Mario DiCinto
BMAM



Ron Doris
Economics



Inga Feiter
ATG



Sally Felts
ATG



Michael Finn
BMAF



Brad Firsich
BMAO



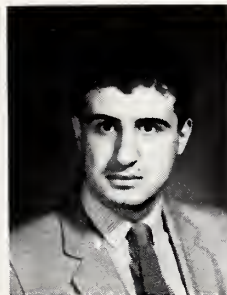
John Fischer
ATG



Dean Frerker
ATG



Steven Froehlich
BMA



Ibrahim Ghantous
BMAM



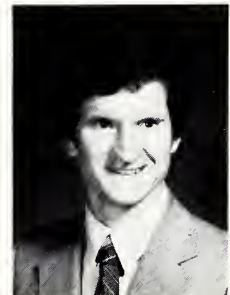
Bella Gentry
BMA



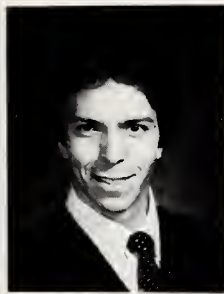
Brenda Glaser
BMAM



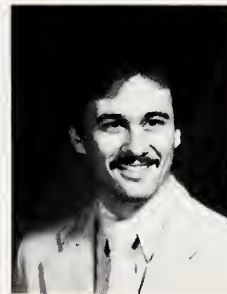
Ruth Goldfinger
Marketing



Steve Gomer
BMAO



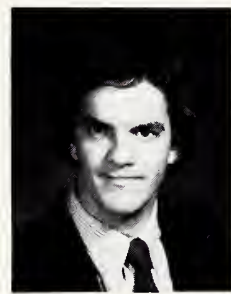
Bob Grabowski
ATG



Russell Gridley
BMAM



Margaret Grzetich
Marketing



Kuhrt Hahn
BMAF



Brian Hale
BM



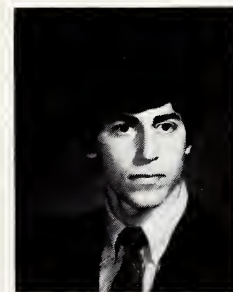
Peggy Hannon
BMAM



Dawn Henry
BMAO



Sam Hwang
ATG



Steve Izzi
Marketing



Barbara Jackson
BMAM



Laura Jagusch
BMA



Durell James
BMA



Shaun Kennedy
BMA



Ted King
ATG



Donald Klink
ATG



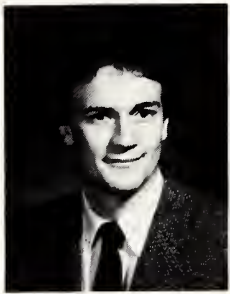
John Kohler
BMAO



Joe Kuntz
Marketing



Vickie Leone
Marketing



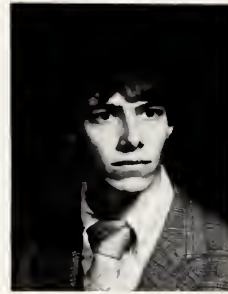
Kevin Little
BMAO



Anne Lohmar
Business



Bob Love
ATG



Scot Martin
BM



Dena Mc Gregor
ATG



Steve Melnick
BM



Glenn Melvin
OMIS



Joe Merkle
ATG



Nancy Mitchell
Marketing



Allyn Moore
Marketing



Jenny Murphy
Finance



Marijean Naal
Management



Mike Niemiec
BMAM



Jeff Pavlik
ATG



Doug Poder
OMIS



Tracey Poole
OM



Karen Postlewait
Marketing



Jim Powell
BMAO



Carol Rakers
ATG



Jeanne Randby
Marketing



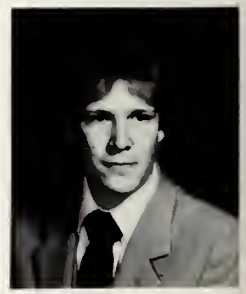
Scott Reeves
BMAO



John Remmers
BM



Conchita Reyes
ATG



Jim Rice
BM



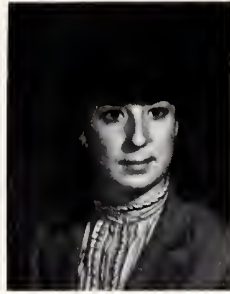
Carolyn Rothzen
BMAM



Jeffrey Rucker
BM



Leon Rupp
ATG



Judy Russell
BM



Debra Schafer
ATG



Mark Schapiro
BMAM



Debbie Schnese
OMIS



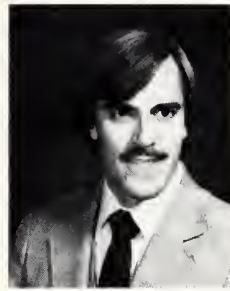
Karen Schwartz
Marketing



Kathryn Sebek
BM



Larry Seligman
BMAF



Bill Sheelinski
ATG



Neil Stamp
BMA/OMIS



Bob Stanley
Marketing



Carol Stanley
ATG



Marvelene Stone
BMAF



Amy Stowell
Marketing



Scott Strull
BMAM



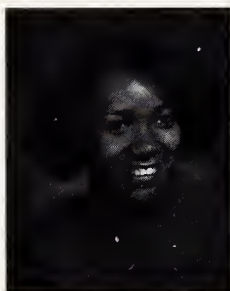
Brian Svenkeson
ATG



Lynn Swenson
ATG



Randall Symonos
Marketing



Patricia Taylor
ATG



John Walstrom
Bus/BMA



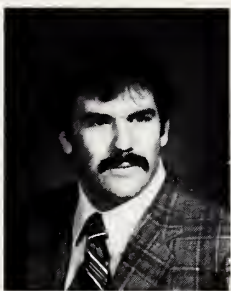
James Wagoner
BMAO



Valerie Weaver
Marketing



Wayne Weckerlin
Marketing



Keith Williams
Marketing



John Wojciechowski
Marketing

Education



Robin Ancel
Fash. /Merch.



Christine Ball
Special Ed. /EMH



Shari Biegel
Special Ed.



Jarilyn Bluhm
Special Ed.



Barbara Brand
Fash. Merch.



Adrienne Brown
Elem. Ed.



Theresa Carlock
KGPT



Tamara Chism
Elem. Ed.



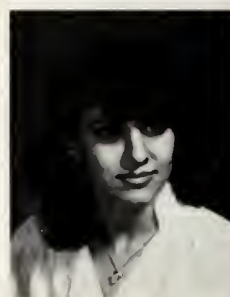
Cynthia Diamond
Education



Cynthia Dowling
Education



Christie Eyer
Home Economics



Goli Forouhi
Int. Design



Kim Friday
Home Ec. Ed. T.



Michelle Gard
Elem. Ed.



Cheryl Greer
Fash. Merch.



Julie Hardin
HME Fash. Merch.



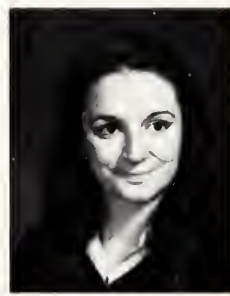
Diane M. Hatting
Interior Design



Mary Hennessy
Kind.-Primary



Karen Herbert
Fash. Merch.



Cathy Horton
Elem. Ed.



Diane Jacobs
Special Ed.



Lou Ann Koester
Elem. /Kind. /Primary



Jenny Kogan
Education



Barb Komarek
HME



Carla Krei
Elem. Ed.



Karen Kriessl
Dietetics



Karen Ledone
Int. Design



Rachael Lewis
Fash. Merch.



Charmiane MC Farline
Nutrition



Laura Maier
Sed-Ed./Ed-Kgp



Kathryn J. Metzger
Elem. Ed.



Kay Mitchell
Home Ec.



Maria Nieves
KGP-T



Leanne Novak
Early Child Ed.



Sandy Parenti
Home Ec./Fash.
Merch.



Diana Parks
Special Ed.



Sue Ann Runyon
Ed.-Kind.-Primary



Peggy Sassorossi
Elem. Ed.



Cathy Shannon
Int. Design



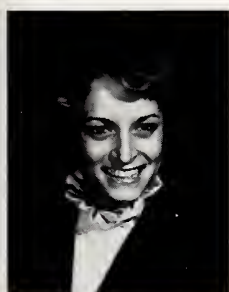
Connie Speer
EMH



Leslie Stein
Fash. Merch.



Diane Sterling
Int. Design



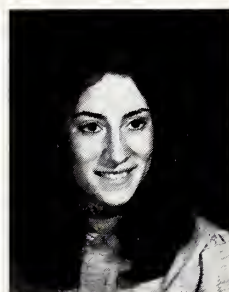
Amy Sugar
Spec. Ed.



M. Umbdenstock
KGP-T



Mary Jo Valentine
Fash. Merch.



Julie Wein
Spec. Ed.



Debra Williams
Spec. Ed.



Debra Wicker
Elem. Ed./K-3



Joan Wilson
Sp. Ed. - EMH



Debbie Wohl
Elem. Ed.

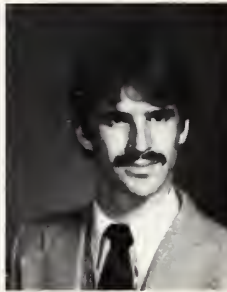
Engineering



James Abel
EET



Jamal Abu Qiyas
ME



Paul Anderson
ME



John Andraski
Manufacturing



Jamshid Ansari
Construction



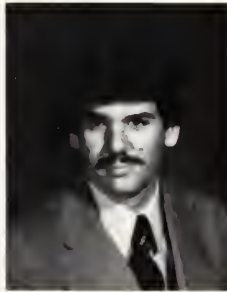
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Jim Acara
Construction



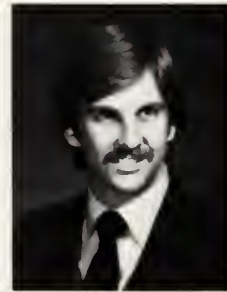
Mike Arnold
IE



Rodney Atteberry
EET



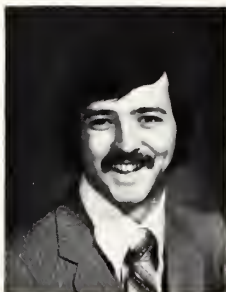
Habib Azouri
CE



Duane Baldwin
MET



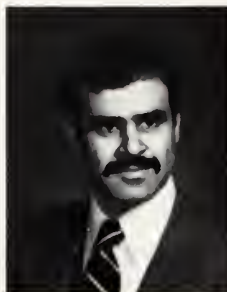
Penny Baley
Construction



Tom Barton
Manufacturing



Hussein Basma
CE



Ahmad Basrawi
CE



Brian Battle
IE



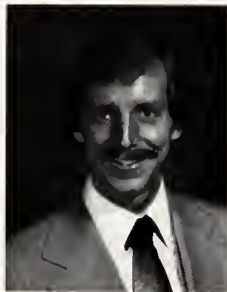
Marcia Berg
EE



Beth Bibee
IE



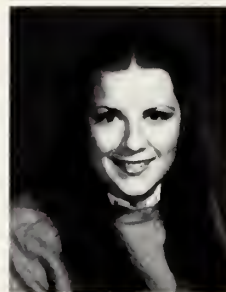
Ali Bitar
EE



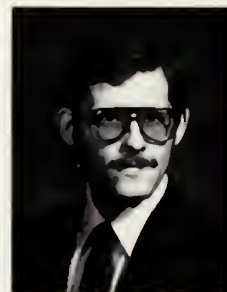
Rich Born
Construction



Bill Broderick
ME



Barbara Brogan
Con.



Tim Brooks
EE



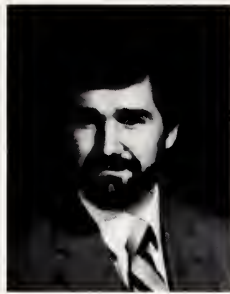
Todd Brooks
IE



John Calband
MFG/EGT



Kathy Cassady
EE



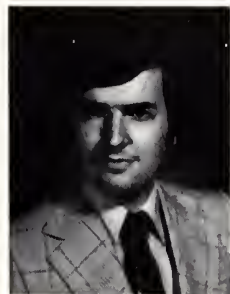
Mike Charlier
ME



Mark Comella
BSME



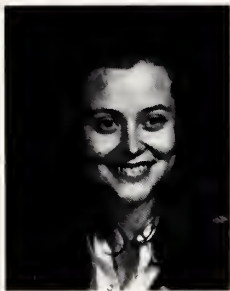
Paul Corbo
EE



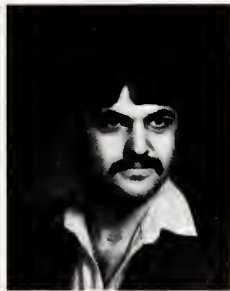
Steve Crowley
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Mary Cunningham
ME



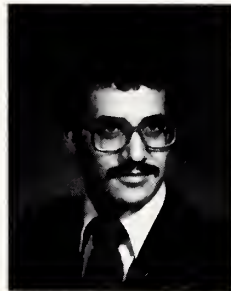
Susan Dahlberg
ME



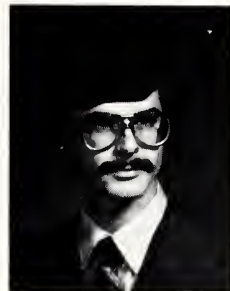
Ziad Dalal
CE



Jane Dambowy
CE



Issa Dandan
ME



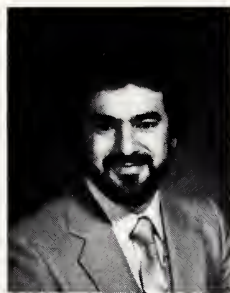
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Julil Darzy
ME



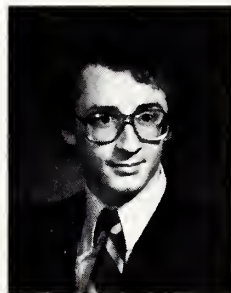
Jeff Davis
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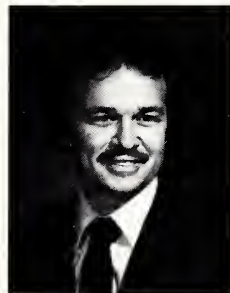
Steve Davito
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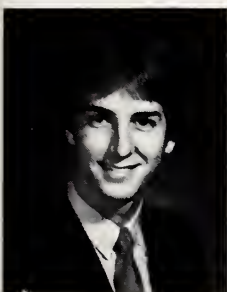
Ahmad DBouk
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John Digeronimo
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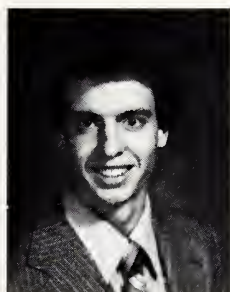
Randy Doctor
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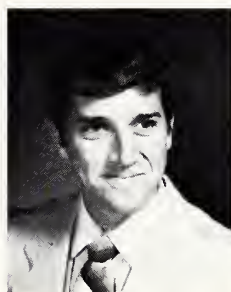
Dan Dohse
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Todd Duffield
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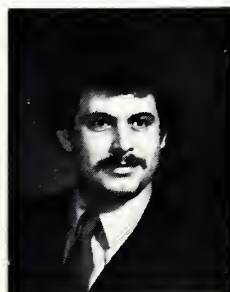
David Dunlop
CE



Kevin Durbin
Manufacturing



Brenda Ehrhardt
IE



Denis El-Parazi
ME



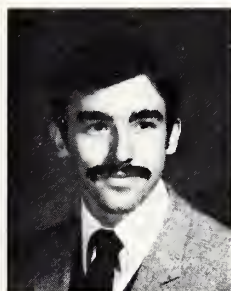
Andy Eschbacher
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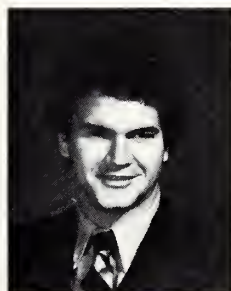
Sami Estephan
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Donald Fahnders
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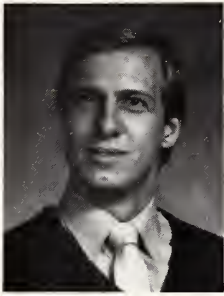
Mike Fehland
IE



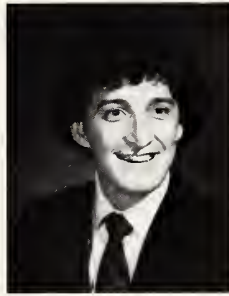
Ed Ferrier
CE



Terry Findysz
IE



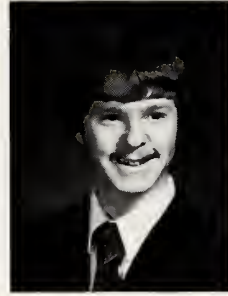
James Fisher
ME



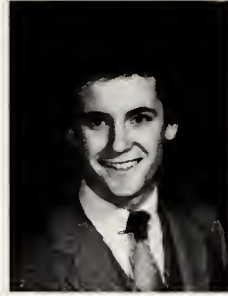
Steve Flammini
Manufacturing



Tim Floy
ME



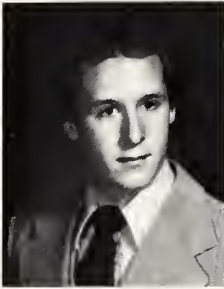
Steven Ford
CE



John Fredericks
Con.



Sharon Gabriel
IE



Timothy Gade
Manufacturing



Theodore Gasteyer
ME



Monica Gedeon
IE



David Goetre
EE



Drew Granzow
ME



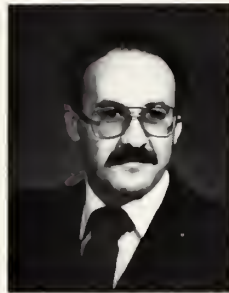
Tim Green
EE



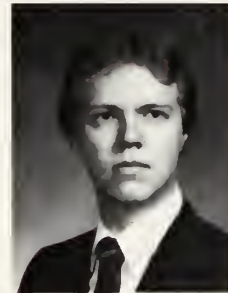
Freile Gustavo
CE



Mouni Haidar
CE



Antoine Hakim
IE



Jack Halverson
IE



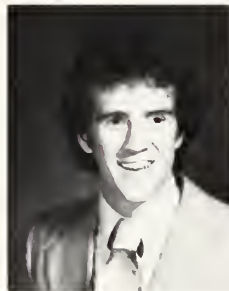
Mark Hammerton
CE



Stave Hannah
EE



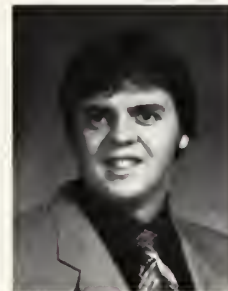
Tony Hanna
ME



Ron Happach
ME



Abdalla Harb
EE



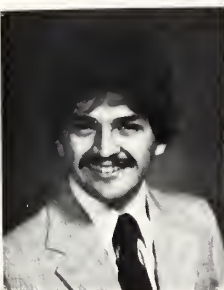
Martin Hart
Con.



Jeff Henderson
IE



Joseph Henish
IE



Paul Hernandez
Manufacturing



Matt Hier
MFG



Linda Holloway



Malek Homs
CE



Mitchell Hulet
ME



Saleem Imdad
EE



Tony Ingratta
Ma. / Mechanical Des.



Jay Istyan
EE



Wes Jacobson
Elect. Eng.



David Johnson
Mech. Eng.



Paul R. Johnson
Civil Eng.



Scott Johnson
EET



Leonard J. Kaliski
EE.



John Karlovitz
Civil Eng.



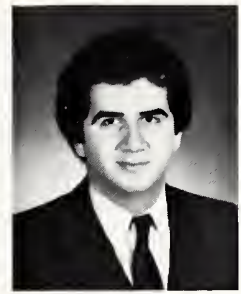
Craig Kent
EET



Khalil Khalife
EE



John Kharsa
ME.



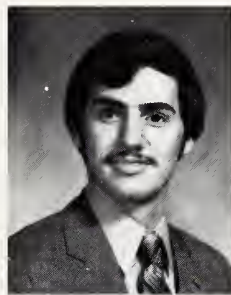
Ed Kideys
EE.



Deelan Killarney
Man.



Steve Klecker
EE.



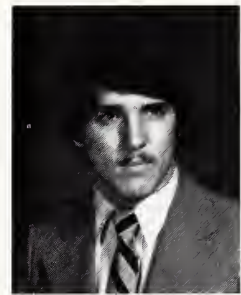
Nick Kolember
Man.



Kevin Kramer
EET



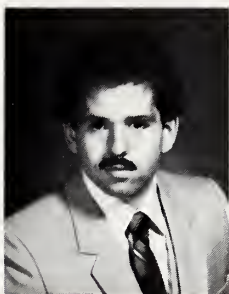
Stacy Krick
Ind. Eng.



Wayne LaFleur
EET



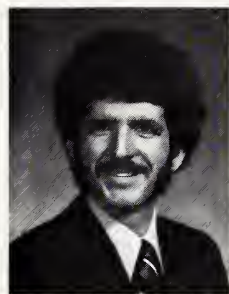
Nghia Lam
EE



Jim Latal
MFG



Randy Leenerts
EET



Thomas Le Febvre
IE



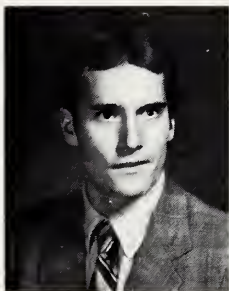
Jerry P. Lewis
MFGT-Man.



David Lund
Mach Eng.



Mark Majewski
EET



Tim Mangan
Construction



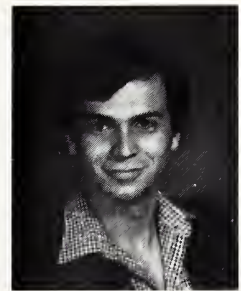
Peter Mangieri
Construction



James Marks
Ind. Eng.



John Martin
Ind. Eng.



Haitham Mashal
Civil Eng.



Bruce Mather
Construction



Fred McCall
Construction



Martin Melone
IE



Ellen Michaels
EET



Mark Mikenis
Man.



Art Morriscal
EET



John Moulton
Mech. Eng.



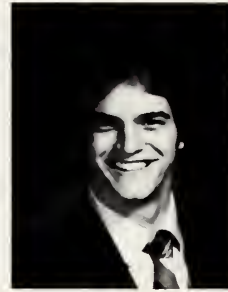
Carl Munkel
Construction



Koji Murata
IE



Lee Naffziger
MFGT



Frank Nagode
Mech. Eng.



Joseph M. Nash
EGT/EET



Dale Nelson
ME



Merril Newman
EE



Mike O'Neill
EET



Eva M. Ott
Ind. Eng.



Joann Pearson
EE



David Pelko
ME



Mary Phillips
EE



Charles Piper
EET



Edgar Posada
Construction



Ray Rasner
Construction



John Ray



Abdallah Redha
Construction



Louis Redmond
EET



Jim Richard
Construction



Mike Rohman
Construction



Halem Saab
CE



S.W. Shiewe
Man.



Steve Schlafman
EET



Ted Schmidt
EE



Bob Schneider
Mech. Eng.



Scott Schultz
Man. Eng.



Richard Seitz
Civil Eng.



Brian Shanahan
Man.



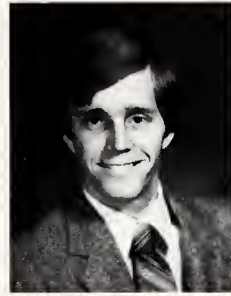
Kablan Shartouni
Civil Eng.



Thomas Simon
Construction



Scott Sinn
EE



John Siwula
CE



Mike Slawniak
EE



George Sleiman
IE



Rich Smith
Mech. Eng.



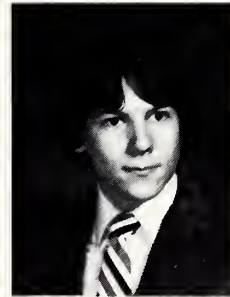
Mike Solloway
ME



George Sommer
CE



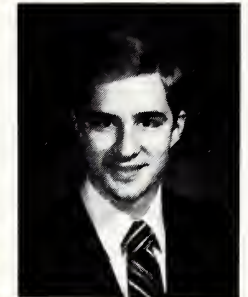
Tim Spreen
C.E.



Robert J. Stallwitz
E.E.T.



Janine Strietle
le/C.M.S.



Paul Streitmatter
M.E.



Susan Sullivan
ME



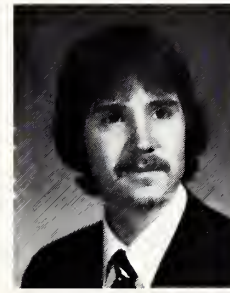
Tom Szmurlo
E.E.



Tim Twaoda
M.E.



Dean Teglia
I.E.



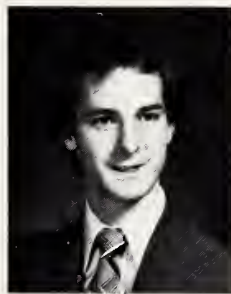
Daniel Thomas
Engineering



Miriam Torres
I.E.



Steve Tucker
E.E.



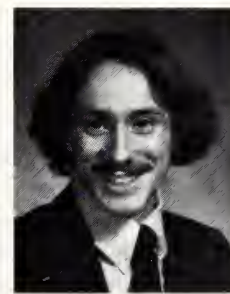
Steve Uhrina
E.E.T.



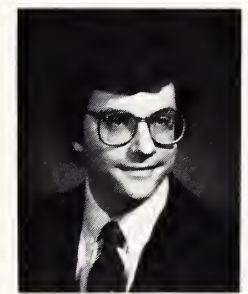
Steve Underwood
M.E.



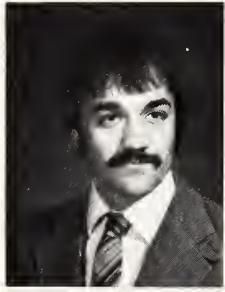
Paul Wampach
BMA



Daniel Ward
Computer Science



Fred Weintraub
Journalism Broadcast



Jim Wellwood
Mech. Eng.



Nuria I. White
Civil Eng.



Nicholas Wied
Construction



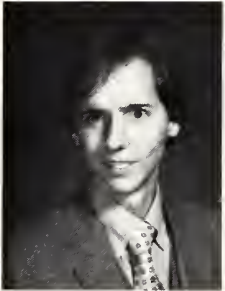
John Wenkel
Construction



Terri Wildhaber
Constr. Man.



Pat Wilkerson
Manufacturing



Kevin Wirick
Electric. Eng.



Dean Yamashiro
Electric. Eng.



Mike Zapinski
Civil Eng.



David Zietlow
Mech. Eng.

Communications & Fine Arts



Amy J. Abele
MCJP



Gregory Banasek
Mass Comm./SPC



Kathleen Banasiak
Journalism/English



Charles Benson
Journalism/Broad.



Cathy Brandt
Public Relations



Lora Brendel
Journalism/Pub. Rel.



Pat Butler
Music Business



Jayne Christensen
Public Relations



Timothy Criss
Public Relations



Shirley M. Dolan
Music/Theatre



Robert Dransfield
Art



Marci Evans
P.R./Jrn./Adv.



Ann Felden
Public Relations



Diana Figueroa
Public Relations



Bill Fillipp
Public Relations



Don Flynn
Jrn./Mass Com./P.R.



Neil Flynn
Speech



Diane Geary
Mass Comm.



Valerie Gibbons
Journalism



Carol Gillespie
MCJP



Nanci Grever
Mass Comm./Art
Graph.



Lisa Gritton
SPC Comm./MCSP



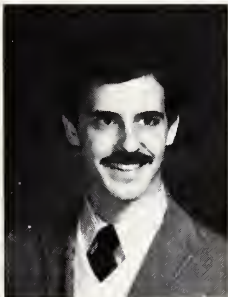
Sandra Harrington
Jrn. News/Jrn. P.R.



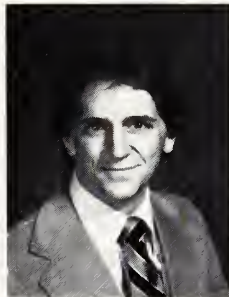
Melvin Hergrett
Art



Tom Herink
Music Education



Gregory E. Heth
Jrn./P.R.



Roger Hoadley
Journalism



Bambi Holman
P.R./Jrn.



Liz Johnson
P.R./Home Econ.



Scott Israelson
Music Education



Jane Jensen
Public Relations



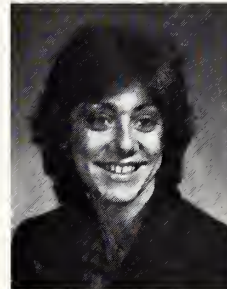
Karen Johnson
Speech Production



Leanne Johnson
Music



Susan Langlotz
Journalism



Hollis Leib
Jrn/P.R.



Michele Leonard
Public Relations



Diane M. Lindenmayer
Public Relations



Therese Magnot
Art



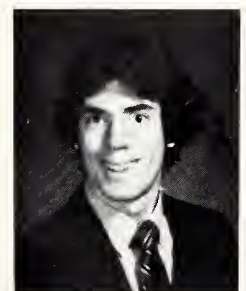
Beth Marks
MCSP



Cindy Mateja
Public Relations



M. May
Speech Comm.



Scott Mc Mahon
Broadcast Jrn.



Colleen Molloy
Mass. Comm./P.R.



Maggie Montgomery
Journalism



Lyn Myers
SPC Comm/Bus.



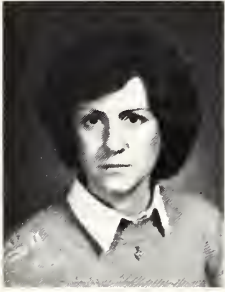
Mary O'Donohue
Broadcasting/Jrn.



Tim O'Neil
MCFA/P.R.



Jenny Proefrock
P.R./Mkt.



Genny Purcell
Photojournalism



Lisa Reichert
Graphics



Brenda Schiere
Mass Com/SP/MC/JB



Julie Semelroth
Music Business



William Shuler
MCJB



Linda Shutler
Music



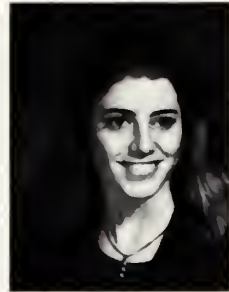
Sharon Smith
Theatre/Ed.



Wendy Sommers
Art/Graphics



Carol Stafford
Mass Comm./P.R./Jrn.



Michelle Stark
Graphic Design



John Stelle
Public Relations



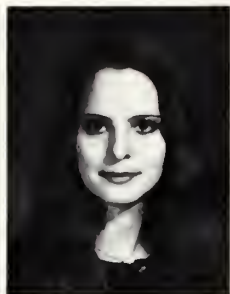
Mark Sweetwood
Jrn./News/Ed.



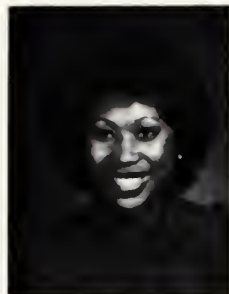
Yolanda Thomas
MCSP



Robin Thompson
MCJR



Susan Tieri
Jrn./Brdcasting



Sara R. Townsend
Public Relations



Nancy Trueblood
Journalism



Candace M. Winter
Public Relations



Brenda A. Wilson
SPC Production

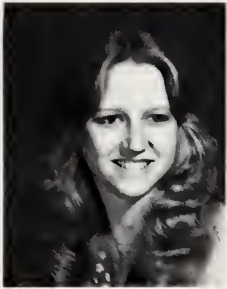


Kathy Yentz
Music Business



La Verne Young
Public Relations

Health Sciences



Cynthia Bailey
Nursing



Julia Berggren
Nursing



P. Berghaha
Nursing



Denise Birkner
Nursing



Lee Anne Bork
Nursing



Joan Boyle
Speech/Hearing



Ann Brewster
Nursing



Sheri Cavato
Speech/Hearing



Alicia Collins
Nursing



Mary Coughlin
SHS



Marie Cyganowski
Nursing



Sue Denshore
Nursing



Sandy Dickinson
Nursing



Teresa Dorethy
Nursing



B. Druckenmille
SED (EMH/BD)



Cathy Duling
Speech/Hearing
Science



C. Engelstorfer
Nursing



Jean Feddersen
Sp. Path/Audio



Diane Freeman
Nursing



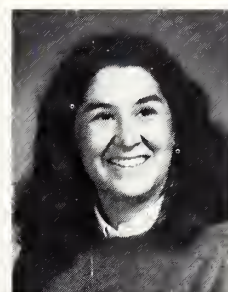
Donna Giuliano
Nursing



Wendy Malperin
Nursing



Tribone Harlin
Nursing



Hilarie Harris
Nursing



Linda Houston
Nursing



Betty Hoyer
Nursing



Lynn Hurlbutt
Nursing



Sheila Hussey
Nursing



Joanne Hutchinson
Nursing



Susan Johnson
Nursing



Susan Kilgore
Speech/Hearing



Bett Kochmond
Speech/Hearing



A. Kovalski
Speech/Hearing



Daina Kudirka
Nursing



Rogene Kugler
Nursing



Mona Linear
Nursing



Debra V. Ludwig
Nursing



Kathy McGuire
Nursing



Beverly Morton
Nursing



Holly Mueller
SHS



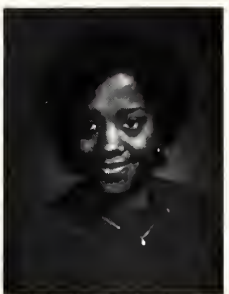
Sandy Pickrel
Nursing



Mary Ragnetti
Nursing



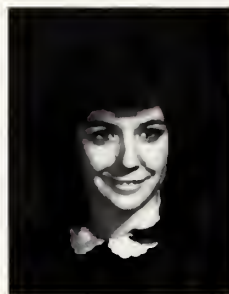
Julie Raufaisen
Speech/Hearing



Freddie Reed
Nursing



Kelly Reichert
Nursing



Denise Reuter
Nursing



Lori Rogers
Speech/Hearing



Jennifer Sertich
Nursing



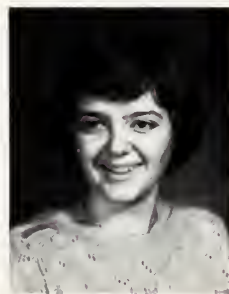
Phylis Shoopak
Speech/Hearing



Nancy Sigmund
Nursing



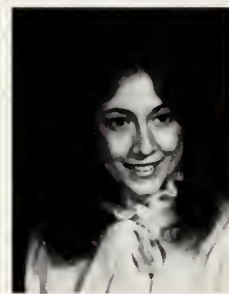
Donna Smith
Nursing



Joyce Sterh
Nursing



Diane Stock
Nursing



Wanda Swanson
Nursing



Robin Thayer
Nursing



Lu Ann Walter
Nursing



Barbara White
Nursing



Camille Yontz
Nursing

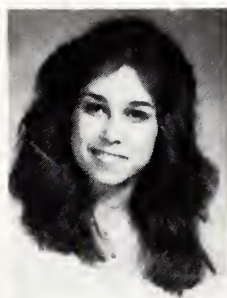
International Studies



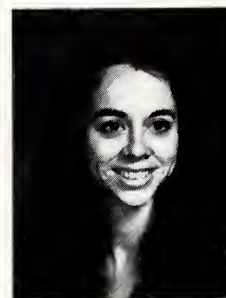
Mary Ahillen
International Studies



Laura Gutowski
International Studies

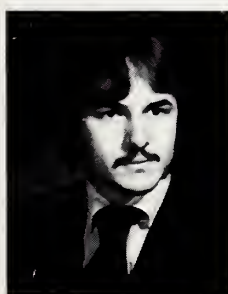


Diane Pavilica
International Studies



Jennifer Nutt
I.S./French

Liberal Arts/Sciences



David Adamick
Computer Science



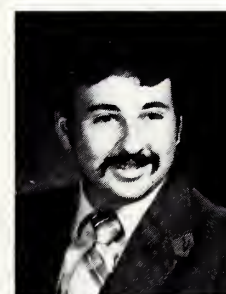
Sara Allen
I.S.



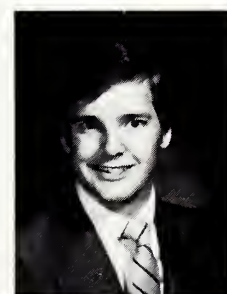
Gary Anderson
Psychology



Theresa Arney
I.S. (Eco Minor)



Ray Asher
Political Science



Mike Baker

Continued On Page 122

President Martin Abegg speaks to graduating seniors during the December graduation ceremony.

Bradley's faculty sits patiently through the commencement.

Graduation: A time of excitement, anticipation, and happiness; but also a time to say good-bye and good luck to old friends.



Photos Courtesy Of AVC
Story By David Cline



December Graduation: New Beginnings

Bradley University held its 89th Mid-year Commencement on December 19, 1981, at Robertson Memorial Fieldhouse. President Martin G. Abegg presided over the ceremonies and gave the commencement address, while Congressman Robert Michel of Peoria was awarded an honorary Doctorate of Law, as was Robert Jamieson, Chairman of the Board for Security Savings and Loan Association.

A total of 282 Bachelors of Science were awarded at the ceremonies, with 88 coming in the College of Engineering, 66 in Liberal Arts and Sciences, 22 in Education, and 5 in Health Sciences. Also, 36 Bachelors of Arts were awarded; 29 in Liberal Arts and Sciences, 7 in Education, 4 in Communications and Fine Arts, and 1

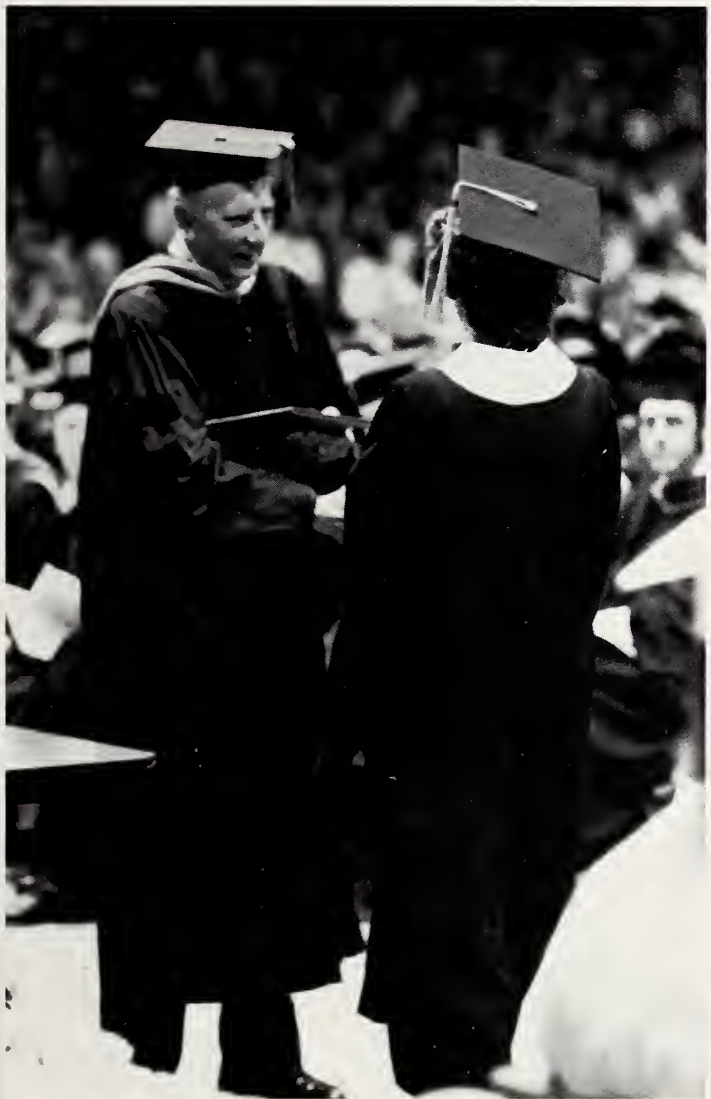
in Health Sciences.

Special honors were awarded to 38 students; 8 were named *Summa Cum Laude*, 16 *Magna Cum Laude*, and 14 *Cum Laude*. The awards are presented to students with an overall grade point average of 3.4 or higher.

Bradley's Graduate School awarded 58 Masters degrees, with the majority of those coming in the College of Education.

The ceremonies concluded with the traditional singing of the *alma mater*, and the new graduates were, at last, out on their own. For 376 students who received degrees, it was the end of one life and the beginning of another.

Photos
Courtesy
of Rick
at AVC



May Graduation: The Perfect Ending



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Special Thanks to the following
people who made this book
possible:

Gary Anna and Publications Council
Rick in Audio/Visual

Roger Gildea

Rex Camera

Barb in the Registrar's Office

Deb McConnell and Dave Baer for
their \$10 contributions

All of the people who submitted
cover designs and creative work





